

Grani.

**SINEVIRSKII, NICHOLAS.**

Smersh; god v stane vruga. [Grani,  
spetsial'nyi vyp., Noŭabr' 1948.

Mönchehof/Kassel, 1948] 134 p.

© Verlag Possev, Publishers; 1 Nov 48;  
A F11144.

I. Grani.

II. Verlag Possev.

Library of Congress  
Copyright Office

mh/r

Grania of Castle O'Hara.

LYNCH, PATRICIA.

Grania of Castle O'Hara; profusely illustrated by Elizabeth Rivers. Boston [1952] 298 p. © on rev., Americanized ed. with deletions & additions; L. C. Page & Co., inc.; 18Mar52; A69041. Appl. states prev. pub. abroad as The mad O'Haras, 18Nov48, AI-3076.

I. Page (L. C.) and Company, inc.

**Granich, Louis, 1910-**

Aphasia: a guide to retraining ... Appendix in collaboration with ... George W. Pangle ... New York, Grune & Stratton, 1947.

v, 108 p. 22 cm.

© 3May47; Grune & Stratton, inc.; A12830.

Med 47-1431

M.B.D.

Granichstaedten, Bruno

THE BALALAIKA SONG; from Hearts and  
diamonds, w Ernst Marischka, w & m  
Bruno Granichstaedten, English w  
Graham John. © on English w,  
14Jun26, E646368. R121367, 30Nov53,  
Graham John (A)



Granichstaedten, Bruno.

FOR YOU; from Hearts and diamonds, w  
Ernst Marischka, w & m Bruno Granich-  
staedten, English w Graham John. ©  
on English w, 17May26, E639365.  
R121363, 30Nov53, Graham John (A)

**GRANICHSTAEDTEN, BRUNO.**

Hearts and diamonds, a new light opera.

English adaptation by P. G. Wodehouse and Laurie Wylie; English lyrics by Graham John. Music by Bruno Granichstaeden and Max Darewski. Adapted from The Orlov, by Ernst Marischka and B. Granichstaeden.  
© 14 Jun 26; D26963. P. G. Wodehouse (A); Julian Wylie, Ltd. (E), Ruby Laura Rose Darewski (W), Graham John (A); 5 Feb 54; R125809.

GRANICHSTAEDTEN, BRUNO.

Die Königin. SEE Marischka,  
Ernst.

R

GRANICHSTAEDTEN, BRUNO.

Die Koenigin. SEE Straus, Oscar.

Granichstaedten, Bruno.

THE ORLOV; selection, m Bruno Granich-  
staedten, piano arr. Lew Stern. ©  
on arr., 31May26, E641566. R121365,  
30Nov53, Lew Stern (A)

Granichstaedten, Bruno.

PLAY MY HEART AWAY; from Hearts and  
diamonds, w Ernst Marischka, w & m  
Bruno Granichstaedten, English w  
Graham John. © on English w,  
24Jun26, E639802. R121364, 30Nov53,  
Graham John (A)

Granichstaedten, Bruno.

SOME DAY; from The Orlov, w Ernst  
Marischka, w & m Bruno Granich-  
staedten, English w Graham John. ©  
on English w, 17May26, E639082.  
R121361, 30Nov53, Graham John (A)

Granichstaedten, Bruno.

SPARE WHEELS; from The Orlov, w Ernst  
Marischka, w & m Bruno Granich-  
staedten, arr. Gustav Blasser, Eng-  
lish w Graham John. © on English w,  
31May26, E639351. R121362, 30Nov53,  
Graham John (A)



Granichstaedten, Bruno.

YOUR BRIGHT EYES; from Hearts and  
diamonds, w Ernst Marischka, w & m  
Bruno Granichstaedten, English w  
Graham John. © on English w,  
15Jul26, E646197. R121366, 30Nov53,  
Graham John (A)

GRANICK, DAVID.

Management of the industrial firm  
in the USSR, a study in Soviet  
economic planning. 346 p.

© Columbia University Press;  
25Mar54; A132087.

I. Columbia University Press.

Library of Congress  
Copyright Office

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GRANICK, DAVID.

Plant management in the Soviet industrial system. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3345) © David Granick; 29Feb52; A67382.

Prelim. card

Mic A

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D unp. 3466

Granick, Harry

Commencement in khaki. (Camp Kilmer college  
story)

(The Cavalcade of America, Jan. 28, 1946)

Radio script

Reproduced from typewritten copy

© 1 c 6-7-46; E. I. du Pont de Nemours & co.,  
Wilmington, Del.; D unp. 3466.

h o R

el 6-21-46

Granick, Harry

The criminals, a new play in three acts.

Typewritten (carbon copy)

© 1c 9-28-46; Harry Granick, New York;  
D unp. 5161.

e1 10-22-46

GRANICK, HARRY.

The delectable mountain, a new comedy in  
three acts. © Harry Granick; 5Jan52;  
DU29588.

JAN 25 1952

GRANICK, HARRY.

The guilty, a play in three acts.

© Harry Granick; 21May53; DU34107.

GRANICK, HARRY.

~~Machine shop.~~ See The march of science.



**Granick, Harry.**

Underneath New York, by Harry Granick; diagrams by Philip Westerfield May. New York, Toronto, Rinehart & company, inc. [1947,

xi, 211 p. illus. (incl. maps) diagrs. (1 double) 25 $\frac{1}{2}$ ".

© Harry Granick, New York; 11Sep47; A15799.

1. Municipal engineering. 2. Electric engineering—New York (City)  
3. New York (City)—Public works. I. Title.

TD25.N6G7

352.5

47-4548

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[8]

*etc*

Granick, Harry.

Windows on the world. See Exploring the  
unknown, Feb. 24, 1946.

GRANICK, HARRY.

Witches' Sabbath, a new play in two  
acts. © Harry Granick, Ray W. Granick;  
lc 31Aug49; DU21245.

GRANICK, Ray W.

Witches' Sabbath. DU21245. SEE

Granick, Harry.

GRANIER, J. SAINT- SEE  
Saint-Granier, J.

R77429

1951

GRANIER, JEAN.

Les diélectriques. Préf. par J.

Cabannes. 215 p. illus.

© Dunod, Paris 10Apr48; AF7741.

I. Dunod.

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300)

J. Granier

At France

1, rue Granier, Montpellier 1890

GRANIER, JEAN.

Electrotechnique des isolants.

124 p. illus. (Etudes de  
synthèse et de documentation,  
l'actualité technique) © Dunod,  
Paris; 10Sep47; AF8103.

I. Dunod.

fn/pam

over



3 a)

J. Granier Cit. Franco

1, rue Granier, Montpellier 1890

GRANIER, JEAN.

L'infrarouge, par Jean Granier et Paul  
Caillon. [1. éd.] Paris, 1951. 126 p.  
illus. ("Que sais-je?" Le point des  
connaissances actuelles, 497) © Presses  
universitaires de France; 12Sep51;  
AF0-6371.

I. Caillon, Paul, joint author.

II. Presses universitaires de France.

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Copyright Office

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M1731.2  
.C

**Granier, Jean, lyricist.**

Coquatrix, Bruno.

Oh! La! La! ... paroles de Jean  
Granier & Jean Jacques Vital, musique  
de B. Coquatrix & Albert Lasry.

© 28Feb45; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF499.

For voice and piano.

- I. Lasry, Albert, joint composer.
- II. Granier, Jean, lyricist. III.
- Vital, Jean Jacques, joint lyricist.
- IV. Title.

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Copyright Office

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**GRANIER, JEAN.**

Les phénomènes vibratoires. [1. éd.]  
128 p. illus. ("Que sais-je?" Le point  
des connaissances actuelles, 323)  
© Presses universitaires de France,  
Paris; 24Jan49; AF10082.

**I. Presses universitaires de France.**

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jean GRANIER 1890- cit France  
I, rue Granier, Montpellier

GRANIER, JEAN.

Les propriétés électriques des résines synthétiques, par Jean Granier et Georges Granier. 180 p. illus. (Matériaux de synthèse) © Dunod, Paris; 10Jul48; AF8567.

I. Granier, Georges, joint author.

II. Dunod.

3.(a)

Jean Granier - Cit. France  
1, rue Granier, Montpelier, B 1890.

GRANIER, JEAN. See also  
Granier de Cassagnac, Jean Gabriel  
de.

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GRANIER, JULES.

Father, it was you. SEE HIS Hosanna!

EP81923

xM

Library of Congress

M2072 GRANIER, JULES.

.7 Hosanna, [by] Jules Granier, arr.

.G for three choirs, junior, intermediate & adult, or for two choirs and solo voice, or for adult choir and two solo voices by Guy Chambers Filkins. © Guy Chambers Filkins; 15Nov48; on arrangement; EP31725.

I. Filkins, Guy Chambers, 1890-  
arr. II. Title.

M2074

.3

.G

GRANIER, JULES.

Hosanna; for three-part chorus  
of women's voices with organ  
or piano acc. [By] Jules  
Granier, arr. by Kenneth  
Downing [pseud.] © G. Schir-  
mer, inc., New York; on ar-  
rangement; 6Feb47; EP12734.

I. Treharne, Bryceson, 1879-  
arr. II. Title.

GRANIER, JULES.

M2038  
.A3H6

Hosanna; [by] Jules Granier, arr. by G. J.  
Jones. (With Adams, Stephen. The Holy  
City) [Voice score] © on arrangement;  
The Rodeheaver Co.; 10Sep51; EP57559.

I. Title. [II. Jones, Griffith John,  
1875- ]

NOV 9 1951

s.l.

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5/5

M260  
.R6C6

GRANIER, JULES.

Hosanna; [by] Jules Granier, arr. by  
Griffith J. Jones. (In Rodeheaver, H. A.,  
comp. Cornet solos. p.5) 60¢ © on ar-  
rangement; The Rodeheaver Co.; 10Sep51;  
EP57564.

I. Title. [II. Jones, Griffith John, 1875-

] .

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M262      GRANIER, JULES.  
.R7T7      Hosanna; [by] Jules Granier, arr. by  
             Griffith J. Jones. (In Rodeheaver, H. A.,  
             comp. Trombone solos. p.5) [Part] 60¢  
             © on arrangement; The Rodeheaver Co.;  
             10Sep51; EP57569.

I. Title.    [II. Jones, Griffith John, 1875-    ]

NOV - 5 1951

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M2076

.G

GRANIER, JULES.

Hosanna! Easter anthem for three-part chorus of mixed voices (S.A.B.) with piano accompaniment [by] Jules Granier, arr. by Carl Deis, English version by Nathan Haskell Dole after the original by Julien Didiée. (G. Schirmer, octavo no.9917) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Dec50; EP51722.

I. Title. [II. Deis, Carl, 1883-  
III. Dole, Nathan Haskell]

FEB 20 1951

Library of Congress  
Copyright Office

xM2072.3

M1978  
.F26G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's  
Day song, adapted from Hosanna! Words  
by Donald A. Wright, music by Jules  
Granier. 60¢ © Boston Music Co.,  
Boston; 20Apr54; EP81923.

I. Title. II. Title: Hosanna!  
[III. Wright, Donald A., 1914-

]

Library of Congress



M1564

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part chorus of men's voices, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co. secular choruses, octavo no.2901) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81827.

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.F26

M1564

.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81827.

(Card 2)

I. Title. II. Title: Hosanna!  
[III. Wright, Donald A., 1914-  
IV. Stickles, William, 1883- ]

Library of Congress

xM1978

.F26

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part mixed chorus, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co., secular choruses, octavo no.2902) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81828.

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.F26

M1554

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GRANIER, JULES.

(Hosanna!) Father, it was you. E.P81828.

(Card 2)

I. Title. II. Title: Hosanna!

[III. Wright, Donald A., 1914-

[IV. Stickles, William, 1883- ]

Library of Congress

xM1978

.F26

M1356  
.G

GRANIER, ROSETTE, 1914-

Zizou; valse musette; paroles de Raphael  
Olivari, musique de R. Granier. [For  
orchestra; with words. Parts: Saxophone  
and piano only] © Georges Delrieu &  
cie, Nice, France; 1Nov49; EF0-1664.

I. Title. [II. Olivari, Raphael]

GRANIER DE CASSAGNAC, JEAN.

Le chasseur d'étoiles, roman [par] Saint-Granier [pseud.] et Max Aghion. Préf. de Pierre Varenne; illus. d'André Foy. Paris, Marchot. 173 p. © Saint-Granier & Max Aghion; 20Nov50; AF0-3362.

I. Aghion, Max, joint author.

egm/r

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*main*

© Saint-Granier et M-A-

author SAINT-GRANIER. (Ps. de Jean de  
Granier de Cassagnac) 1890-  
French cit.

12, rue de la Ferme, Neuilly, Seine.

GRANIER DE CASSAGNAC, JEAN.

J'adore ça. SEE Willemetz, Albert.



GRANIER DE CASSAGNAC, JEAN.

J'aime. SEE Christine, Henri.

Granier de Cassagnac, Jean

see also

Saint-Granier

FEB 12 1951

Granier de Cassagnac, Jean de, 1890-

M1731

MARCUSE, ALBRECHT, 1906-

.2

Amour et chanson; paroles de Saint

.M

Granier [pseud.] musique de Rolf

Marbot [pseud.] © Nouvelles Éditions

Méridian, Paris; 6Jul53; EF0-24048.

I. Title. [II. Granier de Cassagnac, Jean  
de, 1890- ]

Library of Congress

M1508 Granier de Cassagnac, Jean Gabriel de, 1910-  
ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

Figaro 46; sur l'air de Figaro du  
"Barbier de Séville"; paroles  
de Jean Granier, musique de  
Rossini. © Éditions Joubert,  
Paris; 25Nov46; EF5229.

- I. Granier de Cassagnac, Jean  
Gabriel de, 1910- lyricist.  
II. Title.

Library of Congress  
Copyright Office

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W de GRANIER Le CASSAGNAC, Jean,

Gabriel, 1910 -

32, rue du Château - Neuilly - s/Seine - France  
cit. France

Granier de Cassagnac, Jean Gabriel de

see also

Granier, Jean

GRANIGG, BARTEL.

Die Lagerstätten nutzbarer Mineralien; ihre  
Entstehung, Bewertung und Erschliessung.  
Mit Beiträgen von J. Horvath und V. E.  
Gerzabek. 217 p. illus. © Springer-  
Verlag, Wien; 11Sep51; AF0-5911.

I. Horvath, Josef. II. Gerzabek, V. E.  
III. Springer-Verlag.

JAN 16 1952

Library of Congress  
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GRANIK, THEODORE.

Appointment with Patsy. **SEE**

Crabtree, Paul.



GRANIK, THEODORE.

First offense. [Script in] an authentic  
dramatic series written for television  
by Jack Anson Finke. Appl. author:  
Theodore Granik, employer of Jack Anson  
Finke. © Theodore Granik; 8Jan54;  
DU35880.

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OUT CARD

Author or Claimant: Granik, Theodore  
Title: "Women want to know."  
Registration No.: ~~G 7349~~ 9-3-53  
Name Ed Date 9-17-80 Ext.

\*If back of card is used, please check here ☐

GRANIK, THEODORE.

Women want to know. [Radio script] in  
the series American forum of the  
air, broadcast Aug. 30, 1953.

© Theodore Granik; 3Sep53; C7349.

Graninger, James Wilborn.

You promised to be true; w & m J. W.

Graninger, arr George W. A. Steidley.

© James Wilborn Graninger, Brentwood,  
Md.; 7Mar47; EU65896.

Granisso, Felice.

M1749    PIEDIGROTTA [PICCOLA VELA, versi;  
.18        words by S. Baratta, Felice Granisso,  
.P58        Pacifico Vento and others]  
1947-48    Napoli, Piccola Vela. © Italian  
            Book Co.; 1947-48 issue, 50ct47;  
            AF8353.

I. Baratta, S., lyricist.

II. Granisso, Felice, lyricist.

III. Vento, Pacifico, lyricist.

Le granit et l'absence.

Schneider, Marcel, 1913-

Le granit et l'absence, roman. Paris, Éditions du Pavois,  
1947.

208 p. 19 cm.

I. Title.

PQ2637.C615G7

843.91

48-13724\*

© Société privée d'imprimerie et d'édition, Paris;  
21Apr47; AF6499.

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[1]

GRANITE, ETHEL M.

North Pole Nellie. [Articles]

[By Ethel M. Granite and Audree  
H. Vance; (In Jessen's weekly,  
Fairbanks, Alaska, Oct. 18, 1951,  
p. 3) © Ethel M. Granite &  
Audree M. Vance; 18Oct51; B5019844.]

FEB - 6 1952

GRANITE, ETHEL M.

North Pole Nellie. [Article] (In  
Jessen's weekly, Fairbanks, Alaska,  
Jan. 1, 1953, p. 3) © Ethel M.  
Granite; 1Jan53; B5-23217.

1 TITLE.

3



GRANITE, Okla. R25340. SEE  
Sanborn Map Co.

GRANITE. DF92. SEE Ashton, Winifred.

MAY 14 1951

GRANITE. R91339. SEE Haney, Julia G.

MAR 20 1952

GRANITE CITY, Ill.

GROSS, HENRY EMMETT.

\*Map of East St. Louis, Granite City,  
Madison, National City, Brooklyn,  
Venice, Fairmont [Ill.] col. map  
84 x 69 cm. fold. to 22 x 13 cm. (His  
[Map] no. M-8) Scale 1:24,960; 2,080  
feet to the inch. Indexed. © Henry  
Emmett Gross, St. Louis; 10Sep51;  
F10290.

1. EAST ST. LOUIS, Ill.
2. GRANITE CITY, Ill.

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GRANITE CITY, ILL.

GROSS, HENRY EMMETT.

\*Map of East St. Louis, Granite City,  
Madison, National City, Brooklyn, Venice,  
Fairmont Park [Ill.] Scale ca. 1:25,000..  
© on revisions; Henry Emmett Gross;  
15Oct53; F15670.

1. East St. Louis, Ill.
2. Granite City, Ill.

GRANITE CITY, ILL.

GROSS, HENRY EMMETT.

\*Map of East St. Louis, Alton, Belleville,  
Granite City, Collinsville, Edwardsville  
[and] Wood River [Ill.] St. Louis [1953]  
Col. map 139 x 100 cm. Scale 1:24,960;  
2080 feet to the inch. Indexed. © on  
revisions; Henry Emmett Gross; 29Apr53;  
F14347.

1. East St. Louis, Ill. 2. Alton, Ill.
3. Belleville, Ill. 4. Granite City, Ill.

Granite City, Madison, Mitchell,  
Nameoki and Venice, Ill.

see

Southwestern Bell telephone co. St. Louis

GRANITE FALLS, Minn. SEE

Sanborn Map Company.

Granite Falls, Yellow Medicine and  
Chippewa Counties ... F5795.



GRANITE for the U.P. DU15692. SEE The Lone  
Ranger, no. 2408-1633.

Granite Music.

HEARTS OF STONE; w Rudolph Jackson m  
Edward Ray © Granite Music 25Oct54  
EU375207

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Al Williams © Granite Music Co.  
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DON'T CRY, DON'T CRY by Jack De Sylvia

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ford m William Thompson © Granite  
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ENFOLD ME; w Rudolph Jackson m Edward  
Ray © Granite Music Co. 27Dec54  
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GUM DROPS by William Schleicher & Al  
Williams © Granite Music Co. EU285436.  
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GUM DROPS; w William Schleicher m  
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M1630

WILLIAMS, AL, pseud.

.2

Gum drops; lyrics by William Schleicher,  
music by Al Williams. 40¢ Appl. author:  
Granite Music Co. © Granite Music Co.,  
Hollywood, Calif.; 6Sep52; EP65635.

.W

I. Title. [II. Schleicher, William, 1907- ]

Granite Music Co.

HAPPY, HAPPY HOLIDAY by Murry Wilson

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I'LL BE AROUND TO CRY by Fred Fleming  
& Al Williams © Granite Music Co.

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I'LL BE AROUND TO CRY; w Fred Fleming  
m Granite Music Co. © Granite Music  
Co. 7Nov52 EU293408

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I'M CRYING; w & m Rudolph Jackson ©

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JUST MARY by Jack De Sylvia © Granite  
Music Co. EU301221. Notice 20Apr53  
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LIVING FROM DAY TO DAY; w & m Ella  
Tate © Granite Music Co. 27Dec54  
EU381074

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LOOKING OVER ANOTHER SHOULDER; w Clara  
Wood Rhodes m Granite Music Co., em-  
ployer for hire of Al Williams ©  
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LOVE THE GREATEST SHOWMAN IN THE LAND  
by Murtagh © Granite Music Co.

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LOVE, THE GREATEST SHOWMAN IN THE  
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Patrick W. Murtagh © Granite Music  
Co. 2Mar53 EU305840

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PRESENT ARMS; w Jack H. Garrett m  
Louis Mulé © Granite Music Co.  
30Apr53 EU314306

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STRANGER by Ralph Demalis & Kenneth  
Arthur © Granite Music Co. EU285028.  
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STRANGER; w Ralph Demalis m Granite  
Music Co. © Granite Music Co.  
19Aug52 EU285028

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M1630

ARTHUR, KENNETH, pseud.

.2

Stranger; lyric by Ralph Demalis, music

.A

by Kenneth Arthur. 40¢ Appl. author:  
Granite Music Co. © Granite Music Co.,  
Hollywood, Calif.; 6Sep52; EP65636.

I. Title. [II. Demalis, Ralph, 1933- ]



Granite Music Co.

TAKE THIS HEART OF A FOOL; w Eldries

Colbert m Granite Music Co.,

employer for hire of Al Williams

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M1630

SCHLESINGER, ALFRED WILLIAM, 1927-

.2

Take time; lyrics by Audrey Schulte,

.S

music by Al Williams [pseud.] 50¢

© Granite Music Co., Hollywood; 17Dec54;

EP85578.

I. Title. [II. Schulte, Audrey Robinson,  
1904- ]

Library of Congress

Granite Music Co.

TOO LATE TO BE SORRY by Ethel Fellows &  
Kenneth Arthur © Granite Music Co.  
EU305440. Notice 20Apr53 v21 p877

Granite Music Co.

TOO LATE TO BE SORRY; w Ethel Fellows  
m Granite Music Co., employer for  
hire of Kenneth Arthur © Granite  
Music Co. 26Feb53 EU305440

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UNCARED FOR by Bertha E. Rolston &  
Kenneth Arthur © Granite Music Co.  
EU305452. Notice 20Apr53 v21 p877

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m Granite Music Co., employer for  
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Music Co. 26Feb53 EU305452

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WAITIN' by Wm. Plummer Sidwell © Granite  
Music Co. EU297910. Notice 26Feb53  
v21 p449

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WAITIN'; w & m William Plummer Sidwell

© Granite Music Co. 22Dec52 EU297910

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Copyright Office

Granite Music Co.

M1630 SIDWELL, WILLIAM PLUMMER, 1887-  
.2 Waitin'; by Sid Sidwell. [For voice and  
.S piano] 40¢ © Granite Music Co.,  
Hollywood, Calif.; 12Jan53; EP69202.

I. Title.

Granite Music Corp.

M1630

LIVINGSTON, JERRY, 1909-

.2

Don't bring your heartaches to me; words  
by Mack David, music by Jerry Living-  
ston. 40¢ © Granite Music Corp., New  
York; 29Oct53; EP76266.

.L

I. Title. [II. David, Mack, 1912- ]

Granite Music Corp.

M1630

DAVID, MACK, 1912-

.2

.D

The la-de-da song. Ist das nicht ein  
la-de-da? By Mack David. [For voice  
and piano; words partly in English and  
partly in German] 40¢ © Granite Music  
Corp., New York; 25Jun53; EP72572.

I. Title. II. Title: Ist das nicht ein  
la-de-da?

Library of Congress

Granite Music Corp.

M1630

DAVID, MACK, 1912-

.2

My heart's desire; words and music by

.D

Mack David. 40¢ © Granite Music Corp.,  
New York; 7Oct53; EP76264.

I. Title.

Granite Music Corp.

TEGUCIGALPA; by Mack David © Granite  
Music Corp. Notice 14Jul53 v22 p437

Library of Congress

Granite Music Corp.

M1630

DAVID, MACK, 1912-

.2

Tegucigalpa; by Mack David. [For voice  
and piano] © Granite Music Corp.,  
New York; 13Jul53; EP73792.

.D

I. Title.

Library of Congress

GRANITE STATE CABIN OWNERS' ASSOCIATION.  
NORTHEASTERN MOTOR COURT AND  
CABIN ASSOCIATION.

Cabin guide map of New England, New York,  
Quebec. By Northeastern Motor Court &  
Cabin Association, inc. [and] Granite  
State Cabin Owners' Association. Title on  
outside, when folded: Motor court and  
cabin guide map of New England ... 1954.  
Appl. author: Vincent Parks Crocker.  
© National Survey; 1Jun54; F17451.

(continued on next card)

Library of Congress



GRANITE STATE CABIN OWNERS' ASSOCIATION.  
NORTHEASTERN MOTOR COURT AND  
CABIN ASSOCIATION.

Cabin guide map of New England, New York,  
Quebec. (Card 2)

1. New England. 2. New York (State)
3. Quebec (Province) I. National Survey  
Company. II. Granite State Cabin Owners'  
Association.

Library of Congress

F17451

GRANITE TEXTILE MILLS, INC. ©.

Linens for the queen of the home.

(Household linens) Clipping.

© 24May48; KK24811.

AA 21321

Granite trust co., claimant.

Announcing! Granitime convenient purchase plan ... Quincy [Mass.] Granite trust co.; [etc.] cl946.

folder. illus. 21 x 9cm.

Appl. author: Philip Kenworthy Barker,  
1905-

© 5-1-46; 2 c 5-19-46; Quincy,  
Mass.; AA 21321.

pam 2-21-47

Granite trust company.

1947 list of dealers affiliated with  
Granitime convenient purchase plan.  
Quincy [Mass., etc.] c1947.  
folder. illus. 20cm.

② revisions, Granite trust co.,  
Quincy, Mass.; 1Apr47; AA51604.

vf 9Jul47

Granite trust company.

Who will run my business eventually?  
Quincy, Mass. [1947]

14 p. 22cm.

"Prepared by E. Martin Larsen."

© Granite trust co., Quincy, Mass.;  
17Mar47; AA47843.

vf 3Apr47

Granits, Alvin.

DICKINSON COLLEGE FIGHT SONG © w & m  
Maxim Fiestal Young & Alvin Granite  
13Apr48 EU125024

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Copyright Office

KK 3317

Granitz & Russo inc., claimant  
"Doc" Stork jewelry. (Jewelry)  
[New York, Printed by Lutz & Sheinkman]  
c1946.  
display card. illus. diameter,  
18 1/2 cm.

Print.  
© 5-8-46; 2 c 5-18-46; New York;  
KK 3317.

mge 6-3-46

LA GRANJERA de arles. R94847. SEE  
Rosillo, Ernesto Pérez.



Granjon, Nadine, tr.

**GESELL, ARNOLD LUCIUS.**

L'enfant de 5 à 10 ans [par] Arnold Gesell  
et Frances L. Ilg en collaboration avec  
Louise Bates-Ames [et] Glenna E. Bullis;  
tr. d'après la 3. éd. américaine par  
Nadine Granjon et Irène Lézine. [1. éd.]  
492 p. illus. (Bibliothèque scientifique  
internationale. Sciences humaines)  
© Presses universitaires de France,  
Paris; 11Apr49; on translation; AF11074.

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(continued on next card)

sh/r

GESELL, ARNOLD LUCIUS.

L'enfant de 5 à 10 ans... (Card 2)

I. Ilg, Frances Lillian, joint author.

II. Granjon, Nadine, tr.

III. Lezine, Irène, tr.

IV. Presses universitaires de France.

AF11074

Library of Congress  
Copyright Office

sh/ r

Granlund, Giri.

MÅNEN HÄNGER I ÄPPELTRÄT, op.17, nr.3;  
vaggvisa af Giri Granlund, m Ilmari  
Hannikainen, ed. & rev. Julia A.  
Burt. © on ed. & rev., 16Jul24,  
E594895. R81570, 26Jul51, Wilhelm  
Hansen, musik-forlag (PWH of J. A.  
Burt)

SEP - 6 1951

Library of Congress  
Copyright Office

Granlund, Ingegerd.

M1573  
.S

SÖDERLUNDH, BROR AXEL, 1912-  
Tre kosteliga ting; [by] Lille Bror  
Söderlundh, [words by] Ingegerd Gran-  
lund. (Svenska tersetbiblioteket, nr. 37)  
[Score: SSA and piano] © A. b. Nordiska  
musikförlaget, Stockholm; 16Dec49;  
EF0-2229.

I. Title. [II. Granlund, Ingegerd]

Library of Congress  
Copyright Office

MAY - 1 1950

Granlund, Ingegerd.

M1775 SÖDERLUNDH, BROR AXEL, 1912-  
.2 Tre kosteliga ting; [by] Lille Bror Söder-  
.S lundh [words by] Ingegerd Granlund.  
2:25 © A.b. Nordiska musikförlaget,  
Stockholm; 15Nov50; EF0-6212.

I. Title. [II. Granlund, Ingegerd]

Library of Congress  
Copyright Office

MAY 11 1951

Granlund, N. T.

JAZZMANIA; w & m Lew Brown, N. T.

Granlund & James F. Hanley.

© 6Apr23, E561604. R73142, 10Jan51,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Isabel LeMon Hanley  
(W)

MAY 16 1951

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Copyright Office

Granlund, N. T.

ROSE OF THE EVENING; w N. T. Granlund,  
m Al Piantadosi. © 20Mar25, E612279.  
R92160, 20Mar52, Al Piantadosi (A)

Granlund, N. T.

ROSE OF THE EVENING; w N. T. Granlund,  
m A1 Piantadosi. © 13Apr25,  
E613246. R93801, 14Apr52, A1  
Piantadosi (A)



Granlund, N. T.

TEARS OF THE SHANNON; w Giselle W.

Eichert & N. T. Granlund, m F.

Henri Klickmann. © 2Jan25, E606546.

R104896, 31Dec52, F. Henri Klickmann

(A)

Granlund, N. T.

WHAT DOES THE PUSSY CAT MEAN WHEN SHE  
SAYS ME-OW? w & m Harry Pease, N. T.  
Granlund & Ed. G. Nelson. © 18Mar24,  
E586642. R91647, 7Mar52, Ora Pease  
(W) & Ed. G. Nelson (A)

APR 2 - 1952

*app.!*  
Library of Congress  
Copyright Office

Granlund, N. T.

WHAT DOES THE PUSSY CAT MEAN WHEN SHE  
SAYS ME-OW? By Harry Pease, N. T.  
Granlund & Ed. G. Nelson, orchestra  
arr. Frank E. Barry; pts. © on arr.,  
3Apr24, E585253. R92939, 31Mar52,  
Leo Feist, inc. (PWH of F. E. Barry)

Granlund, N.T.

N./ WHAT DOES THE PUSSY CAT MEAN WHEN SHE  
SAYS ME-OW? w & m Harry Pease, W. T.  
Granlund & Ed. G. Nelson. © 18Mar24,  
E586642. R78211, 8May51, Ora Pease  
(W)

JUL 19 1951

*appl. - no orig. appl.*  
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Copyright Office

1951-1

Granlund, Niles.

THERE'S A NEST IN GYPSYLAND; w Ray  
Foster & Niles Granlund, m Billy  
Baskette. © 29Jan23, E555513.  
R59967, 24Mar50, Julia Baskette (W)

Library of Congress  
Copyright Office

APR 18 1950

Granlund, Sten.

M1594

SANDÉN, JOSEF.

.S

Östgötasång; [by] Josef Sandén, [words by]  
Sten Granlund. © A. b. Nordiska musik-  
förlaget, Stockholm; 5Mar49; EF14661.  
Close score: TTBB.

I. Granlund, Sten, lyricist.    II. Title.

Library of Congress  
Copyright Office

xM1775

GRAN'MA Holly's old fashioned Ice  
Cream Trolley. KK65726. SEE Centola,  
Frank.

OCT - 3 1951

GRAN'MA Mo' says ... GU20409. SEE  
Goggin, Ed.



GRAN'MA PLAYS THE NUMBERS w & m John  
Mason © Oliver-Jacobs Music 3Mar49  
on changed w & m EU159133

Library of Congress  
Copyright Office

GRANDMA'S WORK-BASKET OF DREAMS;  
w, m & © Selmer T. Rein 16Feb53  
EU304281

Revised  
11Mar53

Library of Congress  
Copyright Office

GRANMAW boots 'em home. DU14817. SEE  
de Courroy, Florence Sture.

GRANMOMMIE'S LULLABY; w, m & © Minnie-  
belle Booth 17Sep54 EU371201

Library of Congress  
Copyright Office

Grann, Doc.

CHASE ME; w Adolph O. Huseby m Doc  
Grann © Adolph O. Huseby 12Mar54  
EU350820

Grannan, Agnes.

'CAUSE WE ARE SO IN LOVE m Louis Tobin  
© w Agnes Grannan 25Oct48 EU146883

Library of Congress  
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Grannan, Christian.

Canada; w C. Grannan, m Lew [i.e. Louis]  
Tobin. © Christian Grannan, New York;  
25May47; EU77226.

Grannan, Christian, lyricist.  
Tobin, Louis. Lil.



Grannan, Christian.

Parade of the pin-ups; w & m C. Grannan. ©  
Christian Grannan, New York; 1Apr47;  
EU69369.

Library of Congress  
Copyright Office

GRANNAN, MARY.

Maggie Muggins stories; a recent selection  
of the famous Canadian radio stories.

Drawings by Edwin Schmidt. 202 p.

© on illus.; The John C. Winston Co.,  
Philadelphia; 16Oct50; A49289.

I. Canadian Broadcasting Corporation.

II. Schmidt, Edwin, illus.

III. Winston (John C.) Co.

NOV 27 1950

Library of Congress  
Copyright Office

rjm/r

GRANNIE, from Jack and the beanstalk;  
fox-trot, m Jas. W. Tate, & w; in F.  
© 23Jan22, E527144. R45243, 16Mar49,  
Clifford Harris (A of w) & Clarice  
Knox (W of J. W. Tate)

GRANNIE; w Ralph Stanley [pseud. of  
Stanley Charles Rogers], m Leslie  
Alleyn [pseud. of Leslie Whittet]  
© 28Mar23, E557060. R66182, 22Aug50,  
Stanley Charles Rogers & Leslie  
Whittet (A's)

SEP 27 1950

Library of Congress  
Copyright Office

GRANNIE'S THE CHARLESTON GAL; w  
Norman S. Brice, m Brin Price,  
banjo & ukulele arr. Alvin D.  
Keech. © 31Dec26; E656684.  
Norman S. Brice & Brin Price (A's);  
4Jan54; R123611.

GRANNIS, ANITA LOUISE.

Love in our time, a play in three acts.

© Anita Grannis; 24Jul52; DU31389.

M1630 GRANNIS, PERRY E 1911-

.2 Please send back my heart to me; words  
.G and music by Perry Grannis. © Arling-  
ton Music, Hollywood, Calif.; 20Jan48  
(in notice: 1947); EP26154.

Grannis, Thomas Earl.

FABULOUS; w Thomas Earl Grannis m  
George Wilson Diedrichs © Thomas  
Earl Grannis & George Wilson  
Diedrichs 14Sep54 EU370757

Library of Congress  
Copyright Office



Grannis, Thomas Earl.

MY LOVE FOR YOU IS ENDLESS; w Thomas  
Earl Grannis, m George Wilson Died-  
richs © Thomas Earl Grannis & George  
Wilson Diedrichs 1Nov54 EU375621

Grannis, William Barr.

DEEP IN THE HEART OF ME; w George Bug-  
bee m & © William Barr Grannis  
20Dec50 EU224239

JAN 11 1951

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Copyright Office

Grannis, William Barr.

GLORY BE TO THE FATHER, with w; m &  
© William Barr Grannis 20Dec50  
EU224237

JAN 15 1951

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Grannis, William Barr.

LAZY TEMPO © w & m William Barr  
Grannis 6Jul48 EU138831

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Grannis, William Barr.  
OUR FATHER, with w; m & © William Barr  
Grannis 11Jan51 EU225716

FEB 20 1951

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Grannis, William Barr.

THE SONG OF CHRISTMAS; w, m & © William  
Barr Grannis 20Dec50 EU224235

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Grannis, William Barr.  
STRANGELY ENOUGH; w, m & © William Barr  
Grannis 20Dec50 EU224236

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Grannis, William Barr.

THOU TOO FAIR VIRGIN; w Fr. Caswell  
m & © William Barr Grannis 20Dec50  
EU224238

JAN 15 1951



Grannis, William Barr

see also

Avery, Robert.

Grannum, Clifford Douglas.

LOST IN LOVE; w, m & © Elaine  
Gwendolyn Blackman & Clifford  
Douglas Grannum 12Feb53 EU303728

Grannum, Clifford Douglas.

WHERE YOU ARE; w Elaine Gwendolyn  
Blackman m Clifford Douglas Grannum  
© Elaine Gwendolyn Blackman &  
Clifford Douglas Grannum 21Jan53  
EU300806

Grannum, Clifford Douglas.

YOU'RE EVERYTHING TO ME; w Clifford  
Douglas Grannum m Elaine Gwendolyn  
Grannum © Clifford Douglas Grannum  
& Elaine Gwendolyn Grannum 11Dec53  
EU340760

Grannum, Elaine Gwendolyn.

THE LIPTON TEA SONG; w Leona Marjorie  
Blackman m Elaine Gwendolyn Grannum  
© Leona Marjorie Blackman & Elaine  
Gwendolyn Grannum 17Dec53 EU342413

Revised  
15Feb54

Library of Congress  
Copyright Office

Grannum, Elaine Gwendolyn.

YOU'RE EVERYTHING TO ME; w Clifford  
Douglas Grannum m Elaine Gwendolyn  
Grannum © Clifford Douglas Grannum  
& Elaine Gwendolyn Grannum 11Dec53  
EU340760

Grannum, Stanley Tennyson

Elaine; words by Elwood Dout and  
S. T. Grannum.

For voice and piano.

© 3-22-46; S. T. Grannum, New  
York; EU 12879.

**GRANNUM, STANLEY TENNYSON.**

**Elaine's scrap book, a musical travelogue;**

**Episodes 1-3. Radio scripts [Text only]**

**© Stanley Tennyson Grannum; 1c each 28Sep47;**

**DU12587-12589.**



Grannum, Stanley Tennyson.

HAPPY NEW YEAR © w & m Stanley

Tennyson Grannum 2Jan48 EU114843

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Grannum, Stanley Tennyson.

I 'M GO'NNA HIT THE NUMBER TODAY ©

w & m Stanley Tennyson / Grannum

20Jan48 EU116105

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Grannum, Stanley Tennyson.

Our honey-moon is always shining; -  
waltz-ballad; words and music by Stanley  
T. Grannum.

For solo voice with piano acc.

First line: There's someone that makes  
life anew.

© 1c 2-12-46; Stanley Tennyson Grannum,  
New York; E unp 6783.

eag 6-4-46

Grannum, Stanley Tennyson.

THIS COULD HAPPEN TO YOU © w & m

Stanley Tennyson Grannum 2Jan48

EU114842

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Grannum, Stanley Tennyson.

YOU CAN'T BE RED WHEN YOU ARE BLUE

© w & m Stanley Tennyson | Grannum

20Jan48 EU16106

Granny; w L. Wolfe Gilbert, m Alex  
Belledna. © 27May19; E449702.  
R8027; 29Aug46; L. W. Gilbert (A),  
Beverly Hills, Calif.

R

GRANNY; w L. Wolfe Gilbert, m Alex  
Belledna [pseud. of Edna Belle  
Alexander Pinkard] © 27May19;  
E449702. R17748; 3Apr47; Edna  
Belle Alexander Pinkard (A),  
New York.

R  
Grammy; w L. Wolfe Gilbert, m Alex  
Belledna [pseud. of Maceo Pinkard]  
© 27May19; E449702. R6726; 27Jun46;  
M. Pinkard (A), New York.



GRANNY © w & m Hazel Kelso 2Jul48  
EU138855

Library of Congress  
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GRANNY © w & m Albert Ross Tutoni &  
Charles Edward Tutoni 13Feb48  
EU117753

GRANNY; w Demetrios S. Chios m Joseph  
M. Spinelli © Demetrios S. Chios &  
Joseph M. Spinelli 21Jul54 EU365025

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GRANNY; w Demetrios S. Chios m Joseph  
M. Spinelli © on added w Demetrios  
S. Chios & Joseph M. Spinelli  
20Sep54 EU371405

GRANNY; w, m & © Mildred Boyer 15Dec52  
EU297329

Library of Congress  
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GRANNY; w Andy Paul Razaf m Johnny  
Finke © Andy Paul Razaf & Johnny  
Finke 6Mar53 EU306545

Library of Congress  
Copyright Office

GRANNY. SEE Moffat, Graham.

GRANNY and the green benches. DU24729.  
SEE Synnes, Madge Ora.

JUL - 5 1950



GRANNY BOLING, a play of Negro life,  
by Paul Greene. © 16Feb22, D59967.  
R58592, 15Feb50, Paul Elliott  
Greene (A)

FEB 23 1950

GRANNY CLAUS; w & m Irving Caesar &  
Robert Arthur w, m & © Mace Neufeld  
20Sep50 EU215986

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Copyright Office

OCT 11 1950

GRANNY Granville says: ... KK78700.  
SEE Granville's Jewelers.

"GRANNY Granville" says: Do you want to  
buy Dad the greatest gift of his  
life? Schick electric shaver. SEE  
Granville's Jewelers. KK50279.

JUN 26 1950

GRANNY Granville says: Here's the  
world's biggest bargain in a dia-  
mond ring for just \$78. SEE  
Granville's Jewelers. KK47143.

MAR 29 1950

GRANNY Granville says you can win  
\$1,700.00 worth of valuable prizes.  
It's easy, just count the diamonds ...  
KK69400. SEE Granville's Jewelers,  
inc.

FEB 12 1952

GRANNY hears the truth. DU23152. SEE  
Dr. Christian (Radio program) No. 587.

FEB 13 1950

GRANNY Kearoy. DU31427. SEE Totheroh, Dan.



GRANNY knows best. DU21257. SEE  
The Sheriff (Radio program)  
No. 256.

GRANNY KNOWS HOW; w, m & © David Lin-  
coln Cershel 6Jan53 EU299121

Library of Congress  
Copyright Office

GRANNY (MY MAMMY'S MAMMY); w S. M.  
Lewis & Joe Young, & m. © 15Nov21,  
E523030. R40684, 18Nov48, Sam M.  
Lewis (A), Harry Akst (A of m) &  
Bourne, inc. (PWH of J. Young)

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, & m. © 15Nov21,  
E523030. R40384, 16Nov48, Harry  
Akst (A of m)

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, m Harry Akst. ©  
15Nov21, E523030. R40385, 16Nov48,  
Ruth Young Grunberg (W)

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, m Harry Akst. ©  
27Oct21, E521664. R39814, 27Oct48,  
Ruth Young Grunberg (W)

GRANNY, MY MAMMY'S MAMMY; w Joe Young  
& Sam M. Lewis, & m. © 27Oct21,  
E521664. R39815, 27Oct48, Harry  
Akst (A of m)

GRANNY, MY MAMMY'S MAMMY; w S. M.  
Lewis & Joe Young, m H. Akst.  
© 27Oct21, E521664. R39797, 29Oct48,  
Bourne, inc. (PWH of J. Young) &  
Harry Akst & Sam M. Lewis (A's)



AA 26471

Granny..please, tell me stories  
about animals.

see

Hyde, Martha Dervaux, 1883-

afp 12-3-46

GRANNY PULLED THE PLUG; w, m & ©  
William Lloyd Van Ornam 1Jun53  
EU318361

Library of Congress  
Copyright Office

GRANNY Twillager. GU6429. SEE  
Yeadon, Clyde G.

GRANNY, WILL YOUR DOG BITE; w, m & ©  
Herman Gillespie 14Jul53 EU323448

Library of Congress  
Copyright Office

Granny, will your doggie bite?

Erwin, Garnet Parker. . Three piano pieces.

FP7355.

Granny's birds.

**Hayes, Nina.**

Granny's birds; illus. by Jean Staples. Akron, Ohio, Saalfield Pub. Co., 1947.

[40] p. illus. (part col.) 21<sup>cm</sup>.

I. Staples, Jean, illus. II. Title.

PZ7.H31486Gr

47-23971\*

Library of Congress

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[2]

GRANNY'S fruit wines. GP7359. SEE  
Sanders, Charles Eugene.

GRANNY'S fruit wines (ashtray)  
GP7358. SEE Sanders, Charles  
Eugene.



GRANNY'S GREEN PASTURES © w & m Joseph  
Basta 1Feb49 EU155579

Library of Congress  
Copyright Office

GRANNY'S LITTLE FLOCK; part-song,  
w Charles J. Hanford, & m; mixed  
voices. © 23Sep20; E489818.  
R24895; 300ct47; Ira B. Wilson  
(A of m)

GRANNY'S LULLABY; English & Yiddish  
w & m Pauline Hoffman & Jack I. Astor  
© Allen B. Jacobs & Leopoldo Gonzalez  
d.b.a. Florida Music Co. 26Dec51  
EU260139

FEB 12 1952

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Copyright Office

Granny's lullaby.  
Teres, A.

GRANNY'S MILLIONS. SEE Armstrong,  
Anne Wetzell.

GRANNY'S millions. DP16921. SEE  
Shelton, Jon.

Granny's rockin' chair.

Disney (Walt) productions, ltd.

Granny's rocking chair.

M1745

PIERCE, NOEL.

.2

Granny's rocking chair; [words by Fay

.P

Sargent, music by Noel Pierce]

1/- © Glenside Music Pub. Co., Dublin;  
25Nov54; EF0-31259.

I. Title. [II. Sargent, Fay]

Library of Congress





GRANNY'S SONG AT TWILIGHT; w & m  
Wynn Stanley [pseud. of Worton  
David] & Andrew Allen; in B flat.  
© 29Mar23, E557116. R60313, 30Mar50,  
Hubert W. David (C)

Library of Congress  
Copyright Office

MAY - 5 1950

Granny's spinning wheel.

M25  
.W

WHITELEY, NORMAN.

^Granny's spinning wheel, rhythmic  
piano solo [by] Norman Whiteley.  
© Leonard, Gould & Boltler,  
London; 11Oct48; EF10975.

I. Title.

GRANNY'S WALTZ © m Marian Catherine  
Carrick 23Mar49 EU161550

Library of Congress  
Copyright Office



Granny's wonderful chair. R93519. SEE  
Browne, Frances.

Grannywhite Music Co.

M1630 HORTON, VAUGHN, 1911-  
.2 Cock-a-doodle doo; by Vaughn Horton.  
.H [For voice and piano] 40¢ © Granny-  
white Music Co., New York; 21Aug51;  
EP58496.

0 1951

I. Title.

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Copyright Office



Grannywhite Music Co.

COCK-A-DOODLE DOO, with m; w Vaughn  
Horton © Grannywhite Music Co.  
27Aug51 EU256762

DEC - 6 1951

Library of Congress  
Copyright Office

Grannywhite Music Co.

M2199

FOLEY, CLYDE J

1910-

.F

He'll understand and say well done; arr.

by Red Foley. [For voice and piano] 40¢

© on revision of lyrics & arrangement;

Grannywhite Music Co., New York;

4Apr51; EP53830.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

Grannywhite Music Co.

M1630 WALKER, CINDY, 1919-  
.2 Heska holka; by Cindy Walker. [For voice  
.W and piano] 40¢ © Grannywhite Music  
Co., New York; 18Apr51; EP54813.  
Appl. states prev. reg. EU216057.

I. Title.

Library of Congress  
Copyright Office

Revised  
17Jul51

1951



Grannywhite Music Co.

M1630

WOOD, GUY.

.2 The hobo boogie; words by Al Lewis and  
.W music [by] Guy Wood. 40¢ © Granny-  
white Music Co., New York; 18Apr51;  
EP54812. Appl. states prev. reg.  
EU208143.

I. Title. [II. Lewis, Al, 1901- ]

JUN 28 1951

Library of Congress  
Copyright Office

Grannywhite Music Co.

M2199

FOLEY, CLYDE J

1910-

.F

Walk that milky white way; arr. by Red  
Foley. [For voice and piano] 40¢ © on  
revision of lyrics & arrangement; Granny-  
white Music Co., New York; 4Apr51;  
EP53831.

I. Title.

Library of Congress  
Copyright Office

MAY 24 1951

GRANO, ROSE S.

Christian fellowship, by Rose S.

Grano and Robert A. Elfers.

Philadelphia, Baptist Youth

Fellowship of the American Baptist

Convention. 47 p. illus. (Empha-

sis manual, no. 5) © Forrest B.

Fordham; 19Mar52; AA220409.

Granoff, Arthur

I'm so alone without you; words  
and music by A. Granoff and Leonard  
Granoff.

For voice and piano, and chord  
symbols.

© 20Mr46; A. Granoff and L. Gran-  
off, Philadelphia; EU 12558.

Granoff, Arthur, 1921-

Judy; words by Leonard Granoff.

© 7-22-46; A. Granoff and L. Granoff,  
Philadelphia; EU37955.

Granoff, Leonard, joint composer.

Granoff, Arthur. I'm so alone  
without you.

*See*

Granoff, Leonard, 1927-  
Granoff, Arthur. Judy.

lyricist.

*See*

**GRANOPSKY, JACK.**

**Industrial recreation. Folder**

**(6 p.) (Occupational abstract no.**

**107) © Occupational Index, inc.,**

**New York; 1Nov47; AA74500.**



Granom, Lewis.

SONATE; m Lewis Granom, réalisée et  
revue Louis Fleury; flûte et pf., en  
sol maj. © 13Jun21, E507450. R48126,  
23May49, Jeanne Marie Gabrielle Mon-  
chablon Fleury (W)

[Granotier, Paul] 1883-

Comment vivent les trappistes, par Guy  
Chastel [pseud.] Paris, Albin Michel [1946]  
47 p. 18cm. (Pages catholiques)

© publisher; 20Sep46; 10 10Mar 47; AF5948.

elg 4-14-47

GRANOZIO, A. SEE  
Granazio, C.

EU233711

APR 11 1951

M1356

GRANOZIO, LUIGI, 1915-

.G

Nerina la rossa; swing, musica di L.

Granozio, testo di Cambi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 15Feb53; EF0-20492.

I. Title. [II. Cambi, Marcello, 1915- ]

M1356

.M

GRANOZIO, LUIGI, 1915-

Polca '800; polca, musica di L. Granozio.  
(With Muratori, Pietro. Fior di maggio)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
1Jul53; EF0-22163.

I. Title.

M1356  
.R

GRANOZIO, LUIGI, 1915-

Roma forestiera; versi di A. Libianchi,  
musica di L. Granozio. (With Rossi,  
Agostino. La Madonna degli Angeli)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Micheli, Roma; 31Mar50; EF17731.

I. Title. [II. Libianchi, Armando, 1917- ]

K 1422

Gran'pap must a' got a mite too  
excited.

See

Webb, Paul

mfp 7-13-46

GRAN'PAP SAYS TO SELL 'EM. SEE Webb,  
Paul.



G 2920

Granpappy

see

Graziano, Frank.

K 1425

Gran'pap's cussin' came down with the  
wind.

See

Webb, Paul

mfp 7-15-46

GRAN'PAW; w, m & © Jack Obed Morrow  
5Apr54 EU353349

Library of Congress  
Copyright Office

GRANPAW JED AND THE INDIANS © w &  
m Eileen Susan Dennen 2Jul47  
EU83521

GRAN'PAW Whopper. GU6431. SEE  
Yeadon, Clyde G.

GRANPAW'S GONE A-COURTIN'; w, m & ©  
Walter Fred Shaw 30Jul54 EU365958

✓  
Library of Congress  
Copyright Office

GRANPAW'S WILL; w, m & © Armand  
Simeone 23Apr53 EU313461

Library of Congress  
Copyright Office

GRAN'POP, WORLD'S GREATEST HUNTER.

A84966. SEE Newman, Philip  
Horton. Algernon, the mighty lion.



Granroos, Agnes Viola.

I WANT TO SING A LULLABY; w & m  
Agnes Viola Granroos arr William  
B. Coburn© Agnes Viola Granroos  
6Jul53 EU322609

✓

Library of Congress  
Copyright Office

Granroos, Agnes Viola.

OUR LOVE SONG w & m Ray Oscar Hibbeler  
© w & m Agnes Viola Granroos 27Sep48  
EU145702

Library of Congress  
Copyright Office

GRANROOS, VIOLA. SEE  
Granroos, Agnes Viola, 1885-

EU322609

Gransbach, Helen Schu.

THE CHICKEN SONG; w, m & © Helen Schu  
Gransbach & Alice Schu McMahon  
2Mar53 EU306429

Library of Congress  
Copyright Office

GRANSDEN (C. L.) AND COMPANY.

Industrial and contractor supplies.

[Catalog 4] Detroit [1950]

512 p., illus. © R. R. Donnelley  
& Sons Co.; 1Dec50; AA169892.

JAN 10 1951

GRANDSEN-HALL AND COMPANY.

Distributors of machine tools,  
industrial supplies and equipment  
for all industries. Catalog  
no. 12. 578 p. © R. R.  
Donnelley & Sons Co.; 7May54;  
A140315.

GRANDEN-HALL & COMPANY.

Machine tools, industrial supplies  
and equipment for all industries.

Catalog no. 11. Flint, Mich.

[1949] 436 p., illus. © R. R.

Donnelley & Sons Co.; 17Jun49;

AA121381.

GRAN-SEXTON. A94305. SEE  
Young, Frank Rudolph.



Granson (Jose) Music Co.

HERE ARE MY ARMS; w Bob Russell m  
Leslie Baxter © Jose Granson Music  
Co. 30Mar53 EU309796

Library of Congress  
Copyright Office

Granson (Jose) Music Co.

I CAN'T FORGET YOU; w Bill MacMillan m  
Eddie Truman © Jose Granson Music Co.  
30Mar53 EU309795

Granson (Jose) Music Co.

STRANGE BELLS; w & m Donald Robert  
Black © Jose Granson Music Co.

30Mar53 EU309794

Granson, Oton de, d. 1397

**Braddy, Haldeen, 1908—**

Chaucer and the French poet, Graunson, by Haldeen Braddy.  
[Baton Rouge, La.] Louisiana state university press, 1947.

viii p., 2 l., 100 p. 24<sup>cm</sup>.

"Select bibliography": p. 91.

1. Chaucer, Geoffrey—Sources. 2. Granson, Oton de, d. 1397. 3.  
Literature, Comparative—French and English. 4. Literature, Compara-  
tive—English and French. I. Title.

PR1912.G7B7

821.17

47-4308

© 1May47; publisher; AA52252.

Granson Music Co.

BRAZILIAN BAION; w Bob Russell m  
Les Baxter © Granson Music Co.  
23Nov53 EU338824

Library of Congress  
Copyright Office

Granson Music Co.

CONVERSATION FOR ONE. He loves me; w  
& m Jeri Sullivan & Lou Bedell ©  
Granson Music Co. 24Apr53 EU313886

V

Library of Congress  
Copyright Office

Granson Music Co.

M1630

BEDELL, LOU.

.2

He loves me; words and music by Jeri

.B

Sullivan and Lou Bedell. [For 2 voices and piano] 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71905.

I. Sullivan, Jeri.    II. Title.

Library of Congress  
Copyright Office



xM1572

Granson Music Co.

M1630

BAXTER, LESLIE.

.2

.B

Here are my arms; words by Bob Russell  
music by Les Baxter. 40¢ © Granson  
Music Co., Hollywood, Calif.; 22May53;  
EP71901.

I. Title. [II. Russell, Bob]



Granson Music Co.

M1630

TRUMAN, EDWARD C

1915-

.2

.T

I can't forget you; words by Bill McMillan,  
music by Eddie Truman. 40¢ © Granson  
Music Co., Hollywood, Calif.; 22May53;  
EP71906.

I. Title. [II. McMillan, William King,  
1927- ]

Library of Congress  
Copyright Office

Granson Music Co.

M1630

BLACK, DONALD ROBERT, 1906-

2

Strange bells; words and music by Don

B

Black. 40¢ © Granson Music Co.,  
Hollywood, Calif.; 22May53; EP71904.

I. Title.

Granson Music Co., inc.

MI MAMBO; w & m Carlos Vidal © Granson  
Music Co., inc. 22Sep53 EU331724

Library of Congress

Granson Music Co., inc.

TUMBA EL TUMBAO; w & m Frank Colomo  
Guerrero © Granson Music Co., inc.  
22Sep53 EU331725

Library of Congress

GRANSTRAND, DOLORES ADELE.

Felt letter cut-outs; a teaching  
aid for spelling and reading cby  
Dolores Granstrand and Shirley  
Cazalet; © Dolores Adele Gran-  
strand and Shirley Julia Cazalet;  
30Oct53; A112591.

GRANSTRAND, JOHN AUGUST ©.

Handbook on laying out rafters, with  
charts, illustrations and figures.

Seattle [1951] 30 p. © 7 Apr 51;

AA179877.

APR 26 1951

M1554

.B

GRANT, ADA (BILLSON), 1910-

Goodwill unto man; secular chorus  
for mixed voices, acc. ... By  
Ada Billson. [Words] from "A  
Christmas Carmen" [by] John  
Greenleaf Whittier. © Hall &  
McCreary Co., Chicago; 12Apr47;  
EP13760.

I. Whittier, John Greenleaf, 1807-  
1892. II. Title.

Music Cat.

AA 21297

Grant, Addison Winchell, 1894-

The Grant football rating system, by  
Addison W. Grant. [Washington, D. C.,  
Printed by Plymouth printing & duplica-  
ting service] cl946.

stapled sheets (7 l.) 28 x 21 1/2  
cm.

© 7-27-46; 2 c 8-1-46; Addison Win-  
chell Grant, Arlington, Va.; AA 21297.

afp 9-23-46



GRANT, AGNES, ed. SEE

The Cat cayer, 1950-1951. AA168400.

DEC 20 1950

GRANT, AGNES, ed. SEE

The Cat cayer, 1951-1952. AA200868.

JAN 22 1952

Grant, Al.

GONE; m John Edward Condon & Al. Grant

© John Edward Condon 29Nov54

EU378573

Library of Congress  
Copyright Office

GRANT, AL. SEE  
Grant, Alfred J., 1914-

EU269997

Grant, Al. M                      lyricist.

See

Carleton, Robert L. No one knows but you.

Grant, Al. M      See also  
Grant, Arnold Al. M.

GRANT, ALBERT ©.

Let's all join hands for better  
handwriting. Menlo Park, Calif.,  
c1951. 11 p., illus. © 5Jun51;  
AA186960.

JUL 24 1951

GRANT, ALBERT.

Normal handwriting scale.

Sheet. © Zaner-Bloser Co.,

Columbus, Ohio; 14Aug47;

AA35258.



Grant, Alfred Fred.

I LOVE THEM SO, HELP ME GOD; w, m & ©  
Alfred Fred Grant 16Feb53 EU304088

✓  
Library of Congress  
Copyright Office

Grant, Alfred J.

ELAINE; m & © Alfred J. Grant 22Oct52  
EU291508

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Copyright Office

Grant, Alfred J.

PATRICIA; m & © Alfred J. Grant  
1Apr52 EU269997

Library of Congress  
Copyright Office

Grant, Alice.

KISS ME DEAR m Alice Grant, © w Mary  
C. Bruce 24Sep47 EU95621

GRANT, ALINE.

Ann Radcliffe, a biography. Denver,  
A. Swallow [1951] 153 p. © Aline  
Grant; 19Nov51; A62335.

I. Radcliffe, Ann (Ward)

DEC 20 1952

Library of Congress  
Copyright Office

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GRANT, ALINE.

Ann Radcliffe, a biography. Denver,  
A. Swallow [1951] 153 p. © Aline  
Grant; 19Nov51; A62335.

I. Radcliffe, Ann (Ward)

FEB 20 1952

Library of Congress  
Copyright Office

vp/r

M1630 GRANT, ALLAN, 1894-  
.2 Bock beer song; arr. by Allan Grant,  
.G English words by Barbara Berg [pseud. ],  
German [words by] O. R. Zapf.  
© Barbara Popp; 15Mar50; EP46849.

I. Title. [II. Popp, Barbara, 1889-  
III. Zapf, Olga R., 1932- ]

Library of Congress  
Copyright Office

JUL 13 1950

Grant, Allan.

CITY OF ANGELS, CITY OF LIGHT; m Allan  
Grant w & © Barbara Popp 2Mar50  
EU196430

Library of Congress  
Copyright Office

MAR 27 1950



Grant, Allan.

EVERY DAY IS A HOLIDAY IN OLD NEW  
YORK m Irene Wicker © w Barbara  
Popp m Allan Grant 18Dec47  
EU129191

Grant, Allan.

HE LOVES, SHE LOVES © w Ethel LeVane  
m Ireene Wicker & Allan Grant  
18Apr49 EU164221

V

Library of Congress  
Copyright Office

Grant, Allan.

HI-YA VIRGINIA © w Barbara Popp  
m Allan Grant 11Mar48 EU121582

Library of Congress  
Copyright Office

Grant, Allan.

I FELL IN LOVE WITH YOU OVER AND OVER  
AGAIN; w John Joseph Picknally Jr.  
m Allan Grant © John Joseph Pick-  
nally Jr. & Allan Grant 26Aug52  
EU285695

Grant, Allan.

I SAW YOU AT MY WEDDING © w Ethel  
LeVane m Irene Wicker & Allan  
Grant 18Apr49 EU164225

V

Library of Congress  
Copyright Office

M1630 GRANT, ALLAN, 1893-  
.2 My sweet kid from Flushing; words by  
.G Barbara Berg [pseud. ], music by Allan  
Grant. © Barbara Popp (in notice:  
Barbara Popp Berg); 18Jun49; EP44681.

I. Title. [II. Popp, Barbara, 1889- ]

Library of Congress  
Copyright Office

APR 19 1950

Grant, Allan.

OUR WEDDING DAY © w Ethel LeVane  
m Ireene Wicker & Allan Grant  
18Apr49 EU164220

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Copyright Office

v



Grant, Allan.

STRAIGHT FROM THE HEART © w Ethel  
LeVane m Irene Wicker & Allan  
Grant 18Apr49 EU164219

v

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Copyright Office



Grant, Allan.

WHAT IS IT © w Ethel LeVane m Ireene  
Wicker & Allan Grant 18Apr49 EU164223

v

Grant, Allan.

WHY CAN'T MY DREAMS COME TRUE © w  
Ethel LeVane m Irene Wicker & Allan  
Grant 18Apr49 EU164222

v

Library of Congress  
Copyright Office

Grant, Allan.

YOU WERE ONLY IN LOVE WITH LOVE © w  
Ethel LeVane m Irene Wicker &  
Allan Grant 18Apr49 EU164224

V

Library of Congress  
Copyright Office

GRANT, ALLAN, pseud.    See  
Carr, Stacy Jr.

EU169552

Grant, Allen Francis.

OBSESSION © w Allen Francis Grant  
m Lewis Hart Wolfe 22Apr48  
EU129301

Library of Congress  
Copyright Office

Grant, Ambrose, pseud.  
see Raymond, Rene, 1905-

Grant, Ann Lentz.

ISN'T LOVE WONDERFUL © w Ann Lentz  
Grant m Mary Ann Grant 23Jun49  
EU171213

Library of Congress  
Copyright Office

GRANT, ANNA MARGARET CATHERINE.

Smalltalk. [Radio program] Sample scripts  
nos. 1-3. © Anna Margaret Catherine Grant;  
8Aug52; C6467.



Grant, Arnold Al. M

Carleton, Bob.

may be.

*Sec*  
lyricist.  
As long as forever

Grant, Arnold Al M . . . See  
lyricist. . . .  
Carleton, Bob. There my baby goes!

Grant, Arnold Al M.

Grant, Al. M.

see also

Grant, Arnold M.

I COULDN'T DO WITHOUT YOU; w Arnold M.  
Grant m James Charles McNeill ©  
Arnold M. Grant 24Sep54 EU372136

M1679

GRANT, ARTHUR, 1919-

.2

My sweet Marie; by Art Grant. [For voice

.G

and piano] © Empire Music Publishers,

New Westminster, B.C.; 24Apr52;

EF0-13446.

I. Title.

Library of Congress  
Copyright Office



M1679

.2

.G

GRANT, ARTHUR, 1919-

My Tsimshian girl; by Art Grant. [For  
voice and piano] © Empire Music Pub-  
lishers, New Westminster, B.C.;  
24Apr52; EF0-13445.

I. Title.

Library of Congress  
Copyright Office

M1679

GRANT, ARTHUR, 1917-

.2

Wedding bells are ringing in the steeple;

.G

words & music by Art Grant. © Empire  
Music Publishers, New Westminster,  
B.C.; 24Nov52; EFO-17134.

I. Title.

Grant, Arthur R.

BAFFLING EYES, from Coffee bean; m

George E. Patten, arr. Arthur R.

Grant, & w. © 4May22, E538291.

R61747, 28Apr50, John A. Flood (A of  
w)

Library of Congress  
Copyright Office

JUN - 6 1950



Grant, Arthur R.

BOBBSY; w James Brockman, m A. R. Grant  
& Joe Hollander, arr. © E546564.  
R65175, 26Jul50, Arthur R. Grant (A  
of m & arrangement)

SEP 13 1950

Library of Congress  
Copyright Office

Grant, Arthur R.

BOBBSY; w James Brockman, m A. R.

Grant & Joe Hollander. © 10Oct22,  
E548638. R66070, 16Aug50, Arthur R.  
Grant (A)

SEP 27 1950

Library of Congress  
Copyright Office

Grant, Arthur R.

CLICK, CLICK, CLICK; m George E.

Patten, arr. Arthur R. Grant, & w.

© 6May22, E538286. R61743, 28Apr50,  
John A. Flood (A of w)

Library of Congress  
Copyright Office

JUN - 6 1950

Grant, Arthur R.

CUDDLE UP; w & m. © 23Jun21, E514152.  
R48807, 8Jun49, Arthur R. Grant  
(A)

Grant, Arthur R.

DEAR MOTHER OF MINE, from The logic  
of Larry; w & m A. R. Grant.

© 26Sep19; E462216. R14325;  
31Dec46; Arthur R. Grant (A),  
Jersey City,

R

Grant, Arthur R.

THE DREAMER; m George E. Patten, arr.  
Arthur R. Grant, & w. © 6May22,  
E538287. R56757, 5Jan50, John A.  
Flood (A of w)

Library of Congress  
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FEB 3 1950

Grant, Arthur R.

DUM DEEDLE DEE UM DUMB DORA; w & m

John A. Flood, Roger Pryor, &

Arthur R. Grant. © 2Jan24, E580499.

R88414, 2Jan52, John A. Flood (A)

Library of Congress  
Copyright Office

MAR 6 1952

Grant, Arthur R.

DUMB DORA; w & m J. A. Flood, Roger  
Pryor & Arthur R. Grant, arr. A. R.  
Grant. © 19Nov23, E577171. R86064,  
7Nov51, John A. Flood (A of w & m)

DEC 14 1951

Library of Congress  
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Grant, Arthur R.

IRELAND, YOU'RE THE MOTHERLAND  
(EACH IRISH HEART, YOUR CHILD),  
from Macushla; w Thomas J.  
Mechan, m Arthur R. Grant.  
© 12May19; E449225. R16100;  
18Mar47; M. Witmark & sons  
(PWH), New York.

Grant, Arthur R.

I'VE GOT, from Coffee bean; m George E.  
Patten, arr. Arthur R. Grant, & w.  
© 4May22, E538292. R61748, 28Apr50,  
John A. Flood (A of w)

Library of Congress  
Copyright Office

JUN - 6 1950

Grant, Arthur R.

MR. JINX; m George E. Patten, arr.  
Arthur R. Grant, & w. © 6May22,  
E538288. R61744, 28Apr50, John A.  
Flood (A of w)

Library of Congress  
Copyright Office

JUN - 6 1950

Grant, Arthur R.

MY RENDEZVOUS, from Coffee bean; m  
George E. Patten, arr. Arthur R.  
Grant, & w. © 4May22, E538290.  
R61746, 28Apr50, John A. Flood (A of  
w)

Library of Congress  
Copyright Office

JUN - 6 1950

Grant, Arthur R.

OLD FASHIONED TUNE; m George E. Patten,  
arr. Arthur R. Grant, & w. © 6May22,  
E538289. R61745, 28Apr50, John A.  
Flood (A of w)

JUN - 6 1950

Grant, Arthur R.

R

PALS FIRST WILL BE PALS TO THE  
LAST; w Thomas Meehan, m A. R.  
Grant. © 26Sep19; E462217.  
R14326; 31Dec46; Arthur R.  
Grant (A), Jersey City,

Grant, Arthur R.

REMEMBER ME TO MY HOME TOWN; w John  
A. Flood, m Arthur R. Grant. ©  
22May24, E588671.. R94681, 5May52,  
John A. Flood & Arthur R. Grant (A's)

Grant, Arthur R.

R

SHE'S JUST LIKE AN ARTIST WOULD  
PAINT HER, from The logic of  
Larry; w Jeff Branen, m A. R.  
Grant. © 5Oct19; E457997.  
R14299; 31Dec46; Arthur R.  
Grant (A), Jersey City,



Grant, Arthur R.

THAT BEAUTIFUL LINGERING TUNE; w & m.  
© 16Feb22, E529582. R56950, 5Jan50,  
Arthur R. Grant (A)

Library of Congress  
Copyright Office

FEB 3 1950

Grant, Arthur R.

THAT'S WHY I'M JEALOUS OF YOU; w John A.  
Flood, m Arthur R. Grant. ©  
22May24, E588670. R94680, 5May52,  
John A. Flood & Arthur R. Grant (A's)

Grant, Arthur R.

WHY DON'T MY DREAMS COME TRUE? w & m,  
arr. Arthur R. Grant. © 3Jan23,  
E553195. R72127, 27Dec50, John A.  
Flood (A of w) & George E. Patten  
(A of m)

JAN 22 1951

Grant, Arthur R.

THE WORDS FROM AN IRISHMAN'S  
TONGUE, from Macushla; w Thomas  
J. Meehan, m Arthur R. Grant.  
© 12May19; E449223. R16099;  
18Mar47; M. Witmark & sons  
(PWH), New York.

Grant, Arthur R.

YOU REMIND ME OF SOMEBODY; w John A.

Flood, m Arthur R. Grant. ©

22May24, E588669. R94679, 5May52,

John A. Flood & Arthur R. Grant (A's)

Grant, Arthur Reginald.

Sitting pretty in my old New Jersey home;  
w & m A. R. Grant. © Arthur Reginald  
Grant, Bayonne, N. J.; 9Mar47;  
EU66344.

Grant, Arval.

THERE'S ONLY ONE WAY w & m Arval  
Grant & Whitey Hogan © Hill &  
Range Songs, inc. 27May48  
EU138230

Grant, Bert.  
Bengal Bay.

*see*

**R**



Grant, Bert.  
Desert gold.

*see*

**R**

Grant, Bert.

GONE, BUT NOT FORGOTTEN; w & m,  
arr. Ted Eastwood. © 22Jul21,  
E515093. R36501, 22Jul48, Bert  
Grant (A of w & m)

Grant, Bert.

GONE BUT NOT FORGOTTEN; w & m. ©  
6Sep21, E518961. R37823, 7Sep48,  
Bert Grant (A)

Library of Congress  
Copyright Office

Grant, Bert.

GONE, BUT NOT FORGOTTEN; w & m Bert  
Grant, arr. Ted Eastwood. © 22Jul21,  
E515093. R37560, 20Aug48, Broadway  
music corp. (PWH of B. Grant)

Grant, Bert.

GONE BUT NOT FORGOTTEN; w & m Bert  
Grant. © 6Sep21, E518961. R39804,  
27Oct48, Broadway Music Corp. (PWH)

Library of Congress  
Copyright Office

Grant, Bert.

INDIA; fox trot; orch. © 1Apr22,  
E535490. R45860, 1Apr49, Bert Grant  
(A)

Grant, Bert.

*See*

R

I've got a pair of swinging doors that lead  
right into my heart.

Grant, Bert.

LOVE HER BY RADIO; w B. Grant & Billy  
Jones, & m. © 31Mar22, E534707.  
R45798, 31Mar49, Bert Grant (A of  
w & m)



Grant, Bert.

LOVE HER BY RADIO; w B. Grant & Billy  
Jones, & m. © 31Mar22, E534707.  
R57455, 19Jan50, Bert Grant (A of m)

Library of Congress  
Copyright Office

FEB 13 1950

**Grant, Bert.**

MAMMY'S LITTLE PANSY; w George Graff,  
Jr., m Bert Grant. © 19Apr27;  
E659908. Geo. Graff, Jr. (A) &  
Jessie Gilbert (E of B. Grant);  
14Jun54; R131788.

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1Jul54

Grant, Bert.

MAMMY'S LITTLE PANSY; w George Graff,  
Jr., m Bert Grant. © 19Apr27;  
E659908. George Graf (A); 19Apr54;  
R129104.

Grant, Bert.

MANDY, DON'T FORGET TO COME BACK HOME;  
w & m Lew Lubin & Bert Grant. ©  
24Sep26, E648576. R117861, 24Sep53,  
Lew Lubin (A)

Grant, Bert.

MEMORIES OF YOU; w & m. © 31Mar22,  
E534708. R45799, 31Mar49, Bert  
Grant (A)

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Grant, Bert.

MEMORIES OF YOU; w & m. © 31Mar22,  
E534708. R57456, 19Jan50, Bert  
Grant (A)

FEB 13 1950

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Grant, Bert.

*See*

The message of my bouquet.

R

Grant, Bert.    *Sec*  
•    Ming Toy.

*R*



Grant, Bert.

*See*

Mother's tears.

R

Grant, Bert.

See

R

My Barney lies over the ocean, just  
the way he lied to me.

Grant, Bert.

MY ROSARY OF ROSES; w George Graff, Jr.  
m Bert Grant. © 8May26, E640809.  
R111870, 8May53, George Graff (A)

V

Library of Congress  
Copyright Office

Grant, Bert.

R

THE NIGHT, THE MOON AND YOU; w  
Sam M. Lewis & Joe Young, m  
B. Grant. © 20Mar20; E473703.  
R16312; 20Mar47; Bert Grant (A),  
New York.

Grant, Bert.

THE NIGHT, THE MOON AND YOU; w Sam  
M. Lewis & Joe Young, m Bert Grant.  
© 20Mar20; E473703. R16313;  
20Mar47; Ruth Young Grunberg  
(W), New York.

Grant, Bert.

Nobody's gal; w S. M. Lewis & Joe Young,  
m Bert Grant. © 14Jan19; EP6325.  
R8734; 27Dec46; Sam M. Lewis (A),  
New York.

~~M1630~~

~~.G~~

M1622 Grant, Bert.

.G

Nobody's gal; words by Sam M. Lewis  
and Joe Young, New York, Waterson,  
Berlin & Snyder co.

© 14Jan19; 2c 11Dec46; Mills music,  
inc. (successors-in-interest to Waterson,  
Berlin & Snyder co.) New York; EP6325.

For voice and piano.

I. Lewis, Sam M., lyricist. ○ II. Young,  
Joe, joint lyricist. ○ III. Title.

Library of Congress  
Copyright Office

Music Cat.

1946-1959  
see 1/6

Grant, Bert.

*See*

**R**

Put me to sleep in your heart, and  
wake me up with your love.



Grant, Bert.

RUSSIANOVA; m B. Grant & Cecil Arnold;  
pf. © 26Feb23, E560439. R58926,  
28Feb50, Bert Grant (A)

MAR 24 1950

Grant, Bert.

*See*

R

The tale the church bell told.

Grant, Bert.

TRICKY LITTLE TUNE; w & m. © 20Jul23,  
E568007. R76102, 28Mar51, Tot  
Seymour (A of w) & Bert Grant (A of  
m)

MAY 10 1951

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Copyright Office

Grant, Bert.

TWILIGHT ON THE NILE; w Jack Frost,  
& m. © 27Feb23, E560446. R58981,  
28Feb50, Bert Grant (A of m)

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Copyright Office

APR - 3 1950

Grant, Bert.

*See*

The valley of the giants.

R

GRANT, BERT, PSEUD. SEE  
Grosz, Oskar Hubert, 1904-

EU373179

GRANT, BERT, PSEUD. SEE  
Grosz, Oskar Julius Hubert, 1904-

FU362597

Grant, Bettie.

CHRISTMAS SHOPPING; w, m & © Bettie  
Grant & Elsie Iola Cowan 10Sep51  
EU249432

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Copyright Office

SEP 21 1951



Grant, Betty

JOGGIN' ALONG; w Betty Grant m Wilford  
Royal Nelson © Betty Grant & Wilford  
Royal Nelson 26Sep52 EU289212

GRANT, BETTY. SEE  
Grant, Bettie, 1914-

EU249432

SEP 19 1951

GRANT, BETTY CZIZEK.

Garbed by Grant, sample television script.

© Betty Czizek Grant; 28Dec51; C5955.

FEB - 6 1952

Grant, Betty F

Samovar, a Russian cook book; popular and famous Russian dishes, as prepared by Elizavetta Dmitrovna. Richmond, Va., The Dietz press, incorporated [1946]

xi p., 1 l., 103 p., 4 l. illus. 20½".

Originally published under title: Betty Grant's Russian cook book.

1. Cookery, Russian. I. Title.

TX725.G74 1946

641.5947

47-1155

© introd. 27Nov46; 2c 8Jan47; Betty F. Grant, % Dietz press, inc., Richmond, Va.; A9683.

Grant, Beulah McCulloch.

GOOD-BYE. Good-by; w, m & © Beulah  
McCulloch Grant 24May54 EU359528

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GRANT, BILL, pseud. SEE  
Hill, Grant L., 1896-

EU340880

GRANT, BOB.

Walt Disney's Alice in Wonderland  
coloring book. AA203333. SEE  
Disney (Walt) Productions.

FEB 26 1952

GRANT, BOB, illus.

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coloring book. A92952. SEE  
Disney (Walt) Productions.



GRANT, BOB.

Walt Disney's Pinocchio cut-out  
coloring book. SEE Disney  
(Walt) Productions.

GRANT, BOB.

Walt Disney's Three little pigs  
cut-out coloring book. SEE  
Disney (Walt) Productions.

M2199

GRANT, BOB, Jr.

.G

My evening prayer; words and music by  
Bob Grant, Jr. 60¢ © Edward B.  
Marks Music Corp., New York; 10Aug51;  
EP56527. Appl. states prev. reg. as  
Evening prayer, 5Oct50; EU217408.

I. Title.

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Generation on trial. Continuity, Apr.

3, 1948. © The Crosley Broadcasting Corp.;  
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GRANT, BRUCE.

The Boy Scout encyclopedia; text and illus. prepared under the direction of the Boy Scouts of America. Illus. by Fiore and Jackie Mastri. Chicago, Rand McNally [1952] 160 p. © Boy Scouts of America; 17Oct52; A71714.

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III. Boy Scouts of America.



GRANT, BRUCE.

The cowboy encyclopedia; the old and the new West from the open range to the dude ranch. Illustrated by Jackie & Fiore Mastri. 160 p. © Rand McNally & Co., Chicago; 22Mar51; A55180.

I. Mastri, Jackie, illus.

II. Mastri, Fiore, illus.

III. Rand McNally and Co.

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MAY 28 1951

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**Eagle of the sea, the story of Old Ironsides;  
illus. by Gordon Grant. [Ed. of 1949]  
176 p. © Rand McNally & Co., Chicago;  
23Sep49; A36568.**

**I. Grant, Gordon, illus.**

**II. Rand McNally and Co.**

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GRANT, BRUCE.

How to make cowboy horse gear. 108 p.

© Cornell Maritime Press; 24Aug53;  
A103452.

I. Cornell Maritime Press.

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**Grant, Bruce, 1893-**

Isaac Hull, captain of Old Ironsides; the life and fighting times of Isaac Hull and the U. S. frigate Constitution. Chicago, Pellegrini and Cudahy, 1947,

[6] l., 3-418 p. illus., ports. 24 cm.

"Sources and bibliography": p. 352-361.

© Bruce Grant, Evanston, Ill.; 21Oct47; A18493.

1. Hull, Isaac, 1773-1843. 2. Constitution (Frigate)

E182.H93G7

923.573

47-11895\*

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Press, Cambridge, Md.; 8May50; A43828.

I. Spinelli, Larry, illus.

II. Cornell Maritime Press.

JUN - 8 1950

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GRANT, BRUCE.

Warpath, a tale of the plains  
Indians; illustrated by Jacob  
Landau. World Pub. Co. 220 p.  
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I. Landau, Jacob, illus.

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Grant, Bruce A.

FLIRTATIOUS AND GAY m Robert Louis  
Carleton © w Bruce A. Grant 5Jul49  
EU172235

Grant, Bruce A.

HAPPY AND FREE m Robert Louis Carleton  
© w Bruce A. Grant 28Jul49 EU174531

Grant, Bruce Angus.

I'M JUST LOAFING, LOAFING m Ronald  
Buck © w Bruce Angus Grant 12Dec49  
EU187701

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Grant, C. E.

Love storms.

EU137073.

Held in Music Section.

BG  
8Sept48

GRANT (C. H.) COMPANY.

New and used construction equipment.  
1948 catalog. San Francisco [1948]  
40 p., illus. © Associated Equip-  
ment Distributors; 21Jun48;  
AA86936.



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**WARNER BROTHERS CARTOONS, INC.**

Bugs Bunny's book. Stories told by Annie  
North Bedford [pseud.] Pictures adapted  
by Jack Bradbury and Campbell Grant.  
New York, Simon and Schuster. 56 p.  
(A Big golden book, 472) © Warner Bros.  
Cartoons, inc.; 1May51; A60932.

I. Werner, Jane. II. Bradbury, Jack, illus.  
III. Grant, Campbell, illus.

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Copyright Office

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DEC - 6 1951

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CARPENTER, T. V. W.

The too long tail. Illus. by  
Campbell Grant. Houghton Mifflin.  
© T. V. W. Carpenter & Campbell  
Grant; 24Jul53; A100650.

I. Grant, Campbell, illus.

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Grant, Campbell, illus.

GRANT, CLARA LOUISE.

Ukelele and her new doll. Pictures by  
Campbell Grant. [On cover: A little  
golden book plus a jig-saw puzzle] New  
York, Simon and Schuster. [28] p. (The  
Little golden library, 102) © Simon and  
Schuster, inc. & Artists and Writers  
Guild; 22Jan51; A52307.

I. Grant, Campbell, illus. II. Simon and  
Schuster, inc. III. Artists and Writers Guild.

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Grant, Campbell, illus.

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Walt Disney's Alice in Wonderland finds the garden of live flowers; told by Jane Werner. Pictures by the Walt Disney Studio; adapted from the motion picture, Alice in Wonderland, by Campbell Grant. New York, Simon and Schuster. 1 v. (The Little golden library, D20) © Walt Disney Productions; 30Mar51; A60561.

I. Werner, Jane.

II. Grant, Campbell, illus.

NOV 26 1951

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GRANT, Campbell, illus. Walt Disney's  
Bambi plays Follow the leader.  
A1144835. SEE Disney (Walt) Pro-  
ductions, ltd.

MAR 30 1966

Grant, Campbell.

**DISNEY (WALT) PRODUCTIONS, ltd.**

Walt Disney's Bongo; illus. by the Walt Disney Studio, adapted by Campbell Grant. Based on the Walt Disney motion picture adaptation of the original story "Bongo" by Sinclair Lewis. New York, Simon and Schuster. [42] p. (The Little golden library. Walt Disney's little library, D9) © Walt Disney Productions; 3Dec48; on adaptation; A31740.

**I. Grant, Campbell.**

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Bongo stars again. A114845. SEE  
Disney (Walt) Productions, Ltd.

MAR 3 0 1950

GRANT, Campbell, illus. Walt Disney's  
Boatle Beetle's adventures.  
AAL44837. SEE Disney (Walt) Pro-  
ductions, Ltd.

MAR 3 0 1950



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Brer Rabbit plays a trick. AAL44841.  
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Grant, Campbell.

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Grant from the Walt Disney motion picture  
"Cinderella." New York, Simon and  
Schuster. [28] p. (The Little golden  
library. Walt Disney's little library,  
D13) © Walt Disney Productions;  
10May50; A44292.

I. Grant, Campbell.

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JUN 29 1950  
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Cinderella's ball gown. AA144834.  
SEE Disney (Walt) Productions, Ltd.

MAR 3 0 1950

Grant, Campbell.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Donald Duck's adventure;  
told by Annie North Bedford [pseud.]

Illus. by the Walt Disney Studio, adapted  
by Campbell Grant. New York, Simon  
and Schuster. [28] p. (The Little  
golden library. Walt Disney's little  
library, D14) © Walt Disney Produc-  
tions; 14Sep50; A47918.

I. Werner, Jane.

II. Grant, Campbell.

OCT 24 1950

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Donald Duck's wild goose chase.  
AAL4836. SEE Disney (Walt) Pro-  
ductions, ltd.

MAR 30 1950

GRANT, Campbell, illus. Walt Disney's  
Dopey and the wicked witch.  
AAL4842. SEE Disney (Walt) Pro-  
ductions, ltd.

MAR 8 0 1950

GRANT, Campbell, illus. Walt Disney's  
Dumbo's magic feather. A1144838.  
SEE Disney (Walt) Productions, Ltd.

MAR 30 1950

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MAR 30 1950



Grant, Campbell.

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GRANT, Campbell, illus. Walt Disney's  
Pablo the penguin takes a trip.  
AAL44840. SEE Disney (Walt) Pro-  
ductions, Ltd.

MAR 3 0 1950

Grant, Campbell.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Pinocchio; illus. by  
the Walt Disney studio. Adapted  
by Campbell Grant from the Walt  
Disney motion picture "Pinocchio";  
based on the story by Collodi  
[pseud.] New York, Simon and  
Schuster. [42] p. illus.

(The Little golden library. Walt  
Disney's little library, D8)

© Walt Disney Productions; 5Apr48;  
on illus.; A23290.

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Copyright Office

Campbell.  
me/p

GRANT, Campbell, illus. Walt Disney's  
Pinocchio's surprise. AAL4844.  
SEE Disney (Walt) Productions, Ltd.

MAR 3 0 1950

GRANT, CAMPBELL C.

Trout and salmon of North America.

[Col. plates of species] Drawings.

© 1c 6Oct48; GU10553.

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Walt Disney's Snow White and the seven dwarfs. Illus. by the Walt Disney Studio, adapted by Campbell Grant. Story adapted by Jane Werner. New York, Simon and Schuster [1952] 1 v. (A Big golden book, 566) Appl. author: Walt Disney Productions, employer for hire of Campbell Grant & Jane Werner. © Walt Disney Productions; 14Apr52; A66712.

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III. Disney              (Walt) Productions.

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GRANT, Campbell, illus. Walt Disney's  
Three little pigs fool a wolf.  
AAL44839. SEE Disney (Walt) Pro-  
ductions, ltd.

MAR 3 0 1956

Grant, Carol Longabaugh, joint author.

GRANT, JOHN ALEXANDER.

Pruning is simple; the "whys" and "where-  
fores" of pruning ornamental trees and  
shrubs, by John A. Grant and Carol L.  
Grant. Seattle, F. McCaffrey Publishers.  
59 p. illus. © John A. Grant & Carol  
L. Grant; 22Jan49 (in notice: 1948); A32170.

I. Grant, Carol Longabaugh, joint author.



Grant, Casper E.

WHY DO I SIGH © w & m Casper E.

Grant 17Mar48 EU121130

Library of Congress  
Copyright Office

Grant, Casper Eldred

The bliss of the kiss that you  
gave me. [Words and melody by] C. E.  
Grant.

First line: If you know the depth  
of the ocean.

© 1c 2-6-46; Casper Eldred Grant,  
Portsmouth, Va.; E unpub. 5882.

was 5-2-46

Grant, Casper Eldred.

Blue Ridge sunset; w & m C. E.

Grant. © Casper Eldred Grant,  
Portsmouth, Va.; 31Jan47; EU63004.

Grant, Casper Eldred.

Charleston's on its way; w & m C. E. Grant.

© Casper Eldred Grant, Portsmouth, Va.;

3Apr47; EU69638.

Grant, Casper Eldred.

I want it all; w & m C. E. Grant. © Casper  
Eldred Grant, Portsmouth, Va.; 27Apr47;  
EU72572.

E unpub  
4566

Grant, Casper Eldred

Love is not atomic but its [!] de-  
vastating me, C. E. Grant.

*words and melody by*  
~~Melody unaccompanied.~~

First line: Not alone in old Japan.

© 1 c 1-29-46; Casper Eldred Grant,  
Portsmouth, Va.; E unpub 4566.

ksk 4-22-46

Grant, Casper Eldred.

MY CRUCIFIX; w, m & © Casper Eldred  
Grant 12Jul50 EU209268

Library of Congress  
Copyright Office

AUG 8 1950

Grant, Casper Eldred.

SUGAR RAG © w & m Casper Eldred

Grant 14Nov47 EU102697

Library of Congress  
Copyright Office



Grant, Cecil, pseud. See  
Hamilton, Clarence G.

GRANT, CHAPMAN

In the days of my father, General  
Grant. SKE

Grant, Jesse R.

In the days of my father, General  
Grant. R107780.

Grant, Charles.

A PACKAGE OF OLD LETTERS; w & m  
C. N. Catlin, piano & ukulele arr.  
Charles Grant. © on arr., 6Mar26,  
E635720. R110491, 17Apr53, Harms,  
inc. (PWH of C. Grant)

GRANT, Charles. SEE  
Tel-O-Movie Game. MU5181.

NOV - 8 1950

GRANT, Charles Chester. A Boston  
Garden guide to New England's great-  
est entertainment center. AA109735.  
SEE Boston Garden-Arena Corporation.

**Grant, Charles Hampson.**

Design for flight; fundamentals of aviation demonstrated by building and flying models, by Charles Hampson Grant ...  
New York, Greenberg [1947]

xvii, 275 p., 1 l. illus., xvi pl. on 8 l., diagrs. 21<sup>cm</sup>.

1. Aeroplanes—Models. 2. Aeronautics. I. Title.

TL770.G68

629.13334

47-1570

© 5Feb47; Greenberg: publisher, New York; A10375.

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eam/vj/wm

Grant, Charles Hampson.

Modeling your future in aviation. Official air youth course in elementary aeronautics. (In Model airplane news)

© author, New Rochelle, N.Y.

Lesson 10.	©	3-9-43;	A5	78.
Lesson 11.	©	4-9-43;	A5	79.
Lesson 12.	©	5-9-43;	A5	80.
Lesson 13.	©	6-9-43;	A5	81.
Lesson 14.	©	7-9-43;	A5	82.
Lesson 15.	©	8-9-43;	A5	83.
Lesson 17.	©	10-9-43;	A5	84.

Grant, Charles N.

ABIE'S LULLABY; w & m L. David, Van &  
Schenck, arr. Charles N. Grant.

© 26May22, E538924. R48664,  
26May49, Lee David (A)



R

Grant, Chas. N

*See*

Because you're different.

Grant, Charles N.

THE BONUS BLUES, from Elsie Janis and  
her gang; m Carey Morgan & Arthur  
Swanstrom, arr. Charles N. Grant, &  
w. © 18Mar22, E532665. R45386,  
18Mar49, Elsie Janis (A of w)

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Grant, Charles N.

BY WIRELESS; by Irénée Bergé, orchestra  
arr. Charles N. Grant; pts.

© 23Apr25, E613465. R107108, 9Feb53,  
Robbins Music Corp. (PWH)

Grant, Charles N.

CORALITO; w & m D. Caputo, arr.  
Charles N. Grant; orch. © 22Mar23,  
E561133. R74763, 26Feb51, Harms,  
inc. (PWH)

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Grant, Charles N.

The crocodile; by Otto Motzan & Harry  
Akst, arr. Charles N. Grant; pf.

© 22Dec19; E466174. R13913; 24Dec46;  
Harry Akst (A), Beverly Hills, Calif.

Grant, Charles N.

The crocodile; by Otto Motzan & Harry  
Akst, arr. Charles N. Grant; pf.

© 22Dec19; E466174. R13912; 24Dec46;  
Sylvia Motzan (NK), Brooklyn.

Grant, Charles N.     See  
    Dancing honeymoon.

R

Grant, Charles N.

THE FIVE O'CLOCK GIRL; selection, by  
Bert Kalmar & Harry Ruby, piano arr.  
Charles N. Grant. © on arr.;  
30Nov27; E675993. Harms, inc. (PWH  
of C. N. Grant); 30Nov54; R140226.



Grant, Charles N.

GATHERING OF THE BRAVES; by William  
Axt, for orchestra by Charles N.  
Grant; pts. © 31Dec24, E604810.  
R96577, 19Jun52, William Axt (A) &  
Robbins Music Corp. (PWH of C. N.  
Grant)

Grant, Charles N.

HONEYMOONING; w Matthew Woodward,  
m Charles N. Grant. © 7May21,  
- E509395. R47050, 27Apr49, Martha  
Grant (W)

Grant, Charles N.

I FOUND YOU; w & m Lillian Rosedale  
Goodman, orchestra arr. Charles N.  
Grant. © on arr., 11Feb27; E660099.  
Harms, inc. (PWH of C. N. Grant);  
15Feb54; R126067.

Grant, Charles N.

I LOVE YOU; m Etchecopar, orchestra  
arr. Charles N. Grant. © on arr.,  
8Dec25, E627445. R108343, 2Mar53,  
Harms, inc. (PWH of C. N. Grant)

Grant, Charles N.

IF IT WASN'T FOR YOU; w I. Jay Faggen  
& S. Clare, m Joe Cold, arr.  
Charles N. Grant. © 9Oct22,  
E547051. R52901, 11Oct49, Sidney  
Clare (A)

Grant, Charles N.

I'LL SEE YOU IN CUBA; w & m I. Ber-  
lin, arr. Charles N. Grant.  
© 5Jan20; E466785. R14993;  
8Jan47; Irving Berlin (A), New  
York.

Grant, Chas. N

See

R

I'm going to be lonesome.

Grant, Charles N.

IN THE GARDEN OF TOMORROW; m Jessie L.  
Deppen, arr. Charles N. Grant; orch.  
© on arr., 14Apr24, E585422.  
R79150, 31May51, Chappell & Co.,  
ltd. (PWH of C. N. Grant)

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Grant, Charles N.

IN THE GARDEN OF TOMORROW; foxtrot, m  
Jessie L. Deppen, arr. Charles N.  
Grant; orch. © 17Mar24, E586641.  
R75803, 19Mar51, Chappell & Co.,  
ltd. (PWH of C. N. Grant)

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Grant, Charles N.

IN THE TWILIGHT; fox-trot, Charles N.  
Grant; pf. © 8Jul22, E540812.  
R63497, 21Jun50, Martha Grant (W)

JUL 13 1950

Grant, Chas. N  
Just imagine.

*See*

R

Grant, Charles N.

LILIES OF LORRAINE; w Clifford Grey,  
m Joseph P. Connor, men's chorus arr.  
Charles N. Grant. © on arr.;  
31Jan27; E653736. Boosey & Hawkes,  
inc. (PWH); 23Feb54; R125990.

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Revised  
1Jul54

Grant, Charles N.  
Listen Lester.

*See*

R

Grant, Chas. N.

LUCKY; selection, by Jerome Kern, Bert  
Kalmar & Harry Ruby, arr. Chas. N.  
Grant; piano. © on arr.; 28May27;  
E665115. T. B. Harms Co. (PWH);  
28May54; R131275.

Grant, Charles N  
Melody.

*See*

**R**

Grant, Charles N.

MOON DEAR; w & m Elaine A. Hahn,  
orchestra arr. Charles N. Grant.  
© on arr.; 25May27; E666829. Harms,  
inc. (PWH of C. N. Grant); 25May54;  
R131049.



Grant, Charles N.

MY SAHARA ROSE; w Grant Clarke,  
m Walter Donaldson, arr. Charles  
N. Grant. Operatic ed. © 29Mar20;  
E473864. R17139; 5Apr47; Bourne,  
inc. (PWH) ~~of G. Clarke & W. Donald-~~  
~~son~~, New York.

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Grant, Charles N.

A NIGHT OF LOVE; w B. G. DeSylva, m  
Larry Spier, arr. Charles N. Grant.  
1. Mixed chorus.- 2. Male chorus.-  
3. Duet. © 13Apr26; E640144-  
640146. R110499-110501; 17Apr53;  
Harms, inc. (PWH of C. N. Grant)

Grant, Charles N.

THE NIGHTINGALE; selection, m Armand  
Vecsey, arr. Charles N. Grant; piano.  
© on arr.; 7May27; E666489. April  
Productions, inc. (PWH); 10May54;  
R129986.

Grant, Charles N.

ONE LITTLE DREAM OF LOVE; m Westell  
Gordon, arr. Charles N. Grant; orch.  
© on arr., 22Oct24, E600858.  
R85137, 25Oct51, Chappell & Co.,  
ltd. (PWH of C. N. Grant)

DEC - 6 1951

Library of Congress  
Copyright Office

Grant, Charles N.

M1508 NIQUET, FERDINAND.

(Puzzles of 1925) Titina; [from] Puzzles of 1925, with ukulele acc., words by Bertal-Maubon & Ronn [English words by Jack Mahoney] music by Leo Daniderff [pseud., ukulele arrangement by Chas. N. Grant] Je cherche après Titine. 60¢  
© on English words; Harms, inc., New York; 25Jul25; EP58762.

DEC 2 8 1951

I. Title. II. Title: Puzzles of 1925. III. Title: Je cherche après Titine. [IV. Mahoney, Jack. V. Bloch, Marcel.

Library of Congress  
Copyright Office

's.l.

(Continued on next card)

M1508    NIQUET, FERDINAND.  
          (Puzzles of 1925) Titina, EP58762.  
          (Card 2)

VI. Maubon, Louis, 1881-  
VIII. Grant, Charles N.]

VII. Ronn.

. s.l. ,

Library of Congress  
Copyright Office

xM1508.8

R

Grant, Chas. N

See

Roll me somewhere.

Grant, Charles N.

THE ROSE OF MEMORY LANE; by Westell  
Gordon, orchestra arr. Charles N.  
Grant. © on arr.; 19Sep27;  
E674223. Harms, inc. (PWH of  
C. N. Grant); 21Sep54; R136196.



Grant, Charles N.

SHOW ME THE WAY TO GO HOME; m Irving  
King, arr. Charles N. Grant;  
ukulele. © on arr., 26Aug25,  
E622766. R99159, 26Aug52, Harms,  
inc. (PWH of C. N. Grant)

Grant, Charles N.

A SHY COQUETTE; m Charles N. Grant,  
arr. Harold Sanford. © 13May25,  
E611871. R94905, 14May52, Martha  
Grant (W)

Grant, Charles N.

SING A SONG OF SWANEE; w & m Louis  
Breau & Nat Sanders, arr. Charles N.  
Grant. © 9Mar22, E534186. R44886,  
11Mar49, Theodore Bro (NK of L.  
Breau)

Grant, Charles N  
Some other girl.

See

R

Grant, Charles N.

SOMEBODY'S GARDEN; by Werner Janssen,  
orchestra arr. Charles N. Grant.

© on arr., 29Sep25, E623694.

R108339, 2Mar53, Harms, inc. (PWH of  
C. N. Grant)

Grant, Charles N.

SOUNDS FROM THE CLOISTER; by William  
Axt, arr. for orchestra by Charles  
N. Grant; pts. © 17Jan25, E606688.  
R102441, 10Nov52, William Axt (A)  
& Robbins Music Corp. (PWH of C. N.  
Grant)

Grant, Charles N.

TENDRE AVEU, from Trois morceau; m  
Edouard Schutt, arr. Charles N. Grant;  
for piano. © 17Mar25, E610521.  
R92065, 18Mar52, Harms, inc. (PWH  
of C. N. Grant)

Grant, Charles N.

THERE'S A SONG IN MY HEART; by  
Bernard Hamblen, scored by Charles  
N. Grant; orch. © on arr., 31Dec23,  
E578852. R85130, 25Oct51, Chappell  
& Co., ltd. (PWH of C. N. Grant)

Library of Congress  
Copyright Office

DEC - 6 1951



Grant, Charles N.

TUCK ME TO SLEEP IN MY OLD TUCKY HOME;  
w Sam M. Lewis & Joe Young, m George  
W. Meyer, arr. Charles N. Grant.  
© 6Aug21, E520254. R37035, 6Aug48,  
Ruth Young Grunberg (W)

Grant, Chas. N.

TWINKLE, TWINKLE; selection, by Harry  
Archer, arr. Chas. N. Grant; piano.  
© on arr.; 10May27; E666388.  
Harms, inc. (PWH of C. N. Grant);  
11May54; R130318.

Grant, Charles N.

UKIN' THE UKE, from Hassard Short's  
Ritz revue; w & m, ukulele arr.  
Charles N. Grant. © 8Sep24,  
E597641. R83046, 10Sep51, W. Franke  
Harling (A of w & m)

Library of Congress  
Copyright Office

SEP 16 1954

Grant, Charles N.

UKIN' THE UKE, from Hassard Short's  
Ritz revue; w & m, ukulele arr.  
Charles N. Grant. © 8Sep24, E597641.  
R83077, 11Sep51, W. Franke Harling  
(A of w & m)

OCT 16 1954

Library of Congress  
Copyright Office

Grant, Charles N.

WEIRD NIGHT; by William Axt, for  
orchestra by Charles N. Grant; pts.

© 31Dec24, E604809. R96576, 19Jun52,

William Axt (A) & Robbins Music Corp.  
(PWH of C. N. Grant)

Grant, Chas. N.

YES, YES YVETTE; selection, by Philip  
Charig & Irving Caesar, piano arr.  
Chas. N. Grant. © on arr.; 27Apr27;  
E666222. Harms, inc. (PWH of C. N.  
Grant); 27Apr54; R129529.

Grant, Charles N.

YOU CAN HAVE EVERY LIGHT ON BROADWAY,  
GIVE ME THAT ONE LITTLE LIGHT AT  
HOME; m Seymour Simons, arr. Charles  
N. Grant, & w. © 4Feb22, E529334.  
R44049, 4Feb49, Benny Davis (A of w)

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Grant, Charles N.

YOU CAN HAVE EVERY LIGHT ON BROADWAY,  
GIVE ME THAT ONE LITTLE LIGHT AT  
HOME; w Benny Davis, & m, arr. Charles  
N. Grant. © 4Feb22, E529334.  
R44050, 4Feb49, Seymour B. Simons (A  
of m)



Grant, Charles O.

THE GIRL I WANT TODAY; w, m & © Charles  
O. Grant 1Mar54 EU349588

Library of Congress  
Copyright Office

Grant, Charles O.

I NEED A LADDER; w, m & © Charles O.  
Grant 3Feb54 EU349587

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Copyright Office

Grant, Charles O.

I'D LIKE TO GO BACK; w, m & © on  
changed w & m Charles O. Grant  
7Sep54 EU369954. Appl. states prev.  
reg. 19Feb54 EU355096

Grant, Charles O.

I'D LIKE TO GO BACK; w, m & © Charles  
O. Grant 19Apr54 EU355096

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Grant, Charles O.

LOVE, LOVE, BEAUTIFUL LOVE; w, m & ©  
Charles O. Grant 19Apr54 EU355097

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Grant, Charles Omar.

BILL GOT ALL THE MILK; w Charles Omar  
Grant m Carter Land Wright © Charles  
Omar Grant & Carter Land Wright  
17Jan52 EU261617

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FEB - 7 1952

Grant, Charles Omar.

I'D HATE TO BE WRONG; w, m & © Charles  
Omar Grant 28Dec53 EU342281

Library of Congress  
Copyright Office

Grant, Charles R.

*See*

R

With every thought of you.



GRANT, CHARLOTTE L.

Workbook-laboratory manual for  
American high school biology, by  
Charlotte L. Grant and Nathan A.  
Neal. 150 p., illus. © Harper  
& Bros., New York; 10Aug49;  
AA125123.

GRANT, CHARLOTTE LIEBTAG.

American high school biology, by  
Charlotte L. Grant, H. Keith Cady  
[and] Nathan A. Neal. 888 p.  
illus. © Harper & Bros., New  
York; 10Nov48; A27337.

- I. Cady, H. Keith, joint author.
- II. Neal, Nathan A., joint author.
- III. Harper and Brothers.

GRANT, CHARLOTTE (LIEBTAG)

High school biology [by] Charlotte L.

Grant, H. Keith Cady [and] Nathan A.

Neal. 2d ed. [First pub. in 1948 under  
title: American high school biology]

New York [1952] 813 p. illus. © on  
additions & revisions; McGraw-Hill  
Book Co., inc.; 28May52; A67523.

I. Cady, H. Keith, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

/r

Grant, Charolette Anderson.

MY LONELY HEART m Leo & Hector

Richard, © w Charolette Anderson

Grant 24Nov47 EU107617

Library of Congress  
Copyright Office

GRANT, CHRISTINA (PHELPS)  
SEE Harris, Christina (Phelps)  
Grant.

FEB 24 1950

A

Grant, Christopher Dunbar.

I'VE GOT TIME; w, m & © Christopher  
Dunbar Grant & Dorothy Warrick Smith  
23Feb54 EU348698

Library of Congress  
Copyright Office

GRANT, CLARA LOUISE.

Ukelele and her new doll. Pictures by Campbell Grant. [On cover: A little golden book plus a jig-saw puzzle] New York, Simon and Schuster. [28] p. (The Little golden library, 102) © Simon and Schuster, inc. & Artists and Writers Guild; 22Jan51; A52307.

I. Grant, Campbell, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild.

Library of Congress  
Copyright Office

MAR 23 1951  
rjm/r

Grant, Clarence, lyricist.

*See*

Tobin, Louis. If mine and your heart  
were like a telephone.



Grant, Clarence.

Thinking of you; words by C. Grant.

© 9-6-46; C. Grant, Vallejo, Calif.;

EU36181.

GRANT, Cleveland, joint author. SEE  
American Museum of Natural History.  
1950 nature calendar. K23195.

JAN 23 1950

GRANT, Cleveland P.

White-tailed deer. K27401. SEE A-  
merican Museum of Natural History.  
1951 nature calendar.

MAR 13 1951

GRANT, Clifton, pseud. SEE Kasmaker, Ruben  
LeRoy.

AA 13100

Grant, Cumming,

Kildonan rat program. 1st ed. Highwood,  
Ill., Kildonan pest control, c1946.

pamphlet (18 p.) 23 cm.

On cover: A handbook on rat control.

© 5-17-46; 2 c 5-23-46; Cumming Grant,  
Highwood, Ill.; AA 13100.

AFP 6-6-46

Grant, Daniel Thomas.

DO YOU REMEMBER, DARLING © w & m  
Daniel Thomas Grant 7Aug47  
EU88054

Grant, Daniel Thomas.

DO YOU REMEMBER DARLING © w & m  
Daniel Thomas Grant 28Apr48  
EU127228

M2146

GRANT, DAVID, 1833-1893.

.G

Crimond; Psalm XXIII, [by] David Grant,  
descant by Albert Howe. [Close score:  
SATB, with descant] 2d. © on arrange-  
ment; W. Paxton & Co., ltd., London;  
16Dec49; EFO-2463.

I. Title. [II. Howe, Albert Percy,  
1885- ]

MAY - 2 1950

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Copyright Office

xM2079.2  
.E23



M2092 GRANT, DAVID.

.7 Crimond (Psalm XXIII) Scottish psalm  
.G tune by David Grant, descant by W.  
Baird Ross. © Paterson's Publica-  
tions, ltd., London; 1Dec47; on ar-  
rangement & descant; EF7890. Score:  
SSATB; in both staff and tonic sol-  
fa notation.

M1245

GRANT, DAVID, 1833-1893.

.G

Crimond; Psalm XXIII [by] David Grant,  
arr.: Edrich Siebert [pseud.] [Parts:  
brass band] © on arrangement; Wm.  
Paxton & Co., ltd., London; 1Aug51;  
EF0-10153.

I. Title. [II. Smith-Masters, Stanley,  
1903- ]

Grant, David Henry.

GROUNDS FOR DIVORCE arr Jack  
Turner, © w & m David Henry

Grant 24Nov47 EU105359

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Copyright Office  
Grant, David Henry.

I LOVE THE WINTER arr Jack Turner,  
© w & m David Henry Grant  
7Nov47 EU102228

Grant, David Henry.

LOVE HAS TO BE TESTED TOO arr

Jack Turner, © w & m David Henry

Grant 24 Nov 47 EU105358

Grant, David Henry.

WHETHER OR NOT arr Jack Turner

© w & m David Henry Grant

24Nov47 EU105360

Grant, DeForest, claimant

The passing of the great race; or, The racial basis of European history. New edition, revised and amplified with a new preface by Henry Fairchild Osborn, by Madison Grant. R2577.

GRANT, DONALD.

Dulles reasoning on Indochina  
based on belief preparedness to  
fight may avoid fight. (In  
St. Louis post-dispatch, Apr. 20,  
1954, p. 1-C, 7-C, pt. 3)  
© Pulitzer Pub. Co.; 20Apr54;  
B5-27192.



GRANT, DONALD.

Gouzenko believes government of  
U. S. is infiltrated by Reds,  
deplores talk but little action.  
(In St. Louis post-dispatch,  
Dec. 2, 1953, p. 1, 6) © Pulit-  
zer Pub. Co.; 2Dec53; B5-25878.

GRANT, DONALD.

Gouzenko says key to his plan  
for winning spies is to extend  
friendship in material ways.

(In St. Louis-post dispatch,  
Dec. 3, 1953, p. 2) © Pulitzer  
Pub. Co.; 3Dec53; B5-25933.

GRANT, DONALD.

Gouzenko thinks war is near, says  
Kremlin has calculated on having  
its cities wiped out. (In  
St. Louis post-dispatch, Dec. 1,  
1953, p. 1, 4) © Pulitzer Pub.  
Co.; 1Dec53; B5-25940.

GRANT, DONALD.

Story of the death of a great newspaper killed by a ruthless dictator.

[Article] (In St. Louis post-dispatch, Apr. 1, 1951, p. 1B, 3B)

© Pulitzer Pub. Co.; 31Mar51;

B5-17098.

MAY 2 - 1951

GRANT, DONALD.

U. N. seat and recognition of Red  
China U. S. trading points at  
Geneva parley. (In St. Louis  
post-dispatch, Apr. 18, 1954,  
p. 1-C, pt. 3) © St. Louis  
post-dispatch, Pulitzer Pub. Co.;  
(in notice; Pulitzer Pub. Co.);  
18Apr54; B5-27191.

Grant, Donald, pseud.  
see Freed, Sydney, 1900-

G 2204

Grant, Donald H

Streamlined female figurine.

(No. 1)

Sculpture.

Two photographic views: Front & side.

© 1 pc ea. 8-12-46; Beverly Hills,  
Calif.; G 2204.

mfp 10-11-46

G 2206

Grant, Donald H

Streamlined female figurine with  
flowing S-shaped hair.

(No. 2)

Sculpture.

© 1 pc 8-12-46; Beverly Hills,  
Calif.; G 2206.

mfp 10-11-46



G 2205

Grant, Donald H

Streamlined male figurine with lower  
limbs corkscrew wrapped.

Sculpture.

© 1 pc 8-12-46; Beverly Hills, 'Calif.;  
G 2205.

mfp 10-11-46

GRANT, DORIS.

Dear housewives. Faber & Faber.

160 p. © Doris Margaret Louise  
Grant; 23Apr54; AIO-4305.

Library of Congress  
Copyright Office

r/g

GRANT, DOROTHY (FREMONT)

Born again. Milwaukee, Bruce. 254 p.

© Dorothy Fremont Grant; 28Sep50;  
A48366.

ma/r

NOV - 6 1950

Library of Congress  
Copyright Office

**GRANT, DOROTHY (FREMONT)**

**Devil's food, a novel. New York, Longmans,  
Green. 282 p. © Dorothy Fremont  
Grant; 18May49; A32881.**

Library of Congress  
Copyright Office

cg/rk

**REVISED**

GRANT, DOROTHY (FREMONT)

"... for I have sinned." Milwaukee, Bruce  
Pub. Co. [1952] 89 p. © Dorothy  
Fremont Grant; 4Dec52; A73064.

Library of Congress  
Copyright Office

j/m

GRANT, DOROTHY FREMONT.

For I have sinned. Rev. ed.

80 p. © Dorothy Fremont

Grant; 28Jan54; A124155.

GRANT, DOROTHY FREMONT.

The fun we've had. Illustrated by  
Douglas Grant. Bruce Pub. Co.  
226 p. © Dorothy Fremont Grant;  
21Dec54; A167399.

Library of Congress  
Copyright Office

h/*m*

**GRANT, DOROTHY (FREMONT)**

**John England, American Christopher.**

**Milwaukee, Bruce Pub. Co. 167 p.**

**© Dorothy Fremont Grant; 23 Feb 49;  
A30500.**

**I. England, John, Bp.**

**Library of Congress  
Copyright Office**

**br/rk**



**Grant, Dorothy (Fremont) 1900—**

Night of decision, a novel of colonial New York, by Dorothy Fremont Grant. New York, Toronto, Longmans, Green and co., 1946.

5 p. l., 3-279 p. 21½".

"First edition."

1. New York (State)—Hist.—Colonial period—Fiction.	i. Title.
PZ3.G7648Ni	46-7816
©30Oct46; 2c 17Oct46; author, Manhasset, N. Y.; A6873.	

**Grant, Dorothy (Fremont) 1900-**

So! you want to get married! Milwaukee, Bruce Pub. Co.  
[1947]

x, 131 p. 21 cm.

Bibliography: p. 128-129.

© Bruce Pub. Co.; 5Aug47; A14851.

1. Marriage. 2. Sexual ethics.

Library of Congress

HQ734.G72

I. Title.

[10]

173.1

47-5807\*

Grant, Douglas.

AS WE GO HOME TOGETHER; w & m Douglas  
Grant. © 9Mar21, E506194. R37888,  
12Aug48, Mabel C. Grant (NK)

Grant, Douglas.

DOMESTIC SUITE; m Douglas Grant; pf.

© 30Nov22, E551298. R59487, 14Mar50,  
Miss M. C. Grant (C)

Library of Congress  
Copyright Office

APR 17 1950

Grant, Douglas.

FOUR EASTERN LOVE SONGS; w & m  
Douglas Grant. © 31Jul22, E544602.  
R52197, 8Sep49, Mabel C. Grant (NK)

Grant, Douglas.

I WANT TO LOOK INTO YOUR EYES; fox-trot,  
w & m Douglas Grant. © 16Feb22,  
E527684. R47979, 18May49, Mabel C.  
Grant (NK)

Grant, Douglas.

*See*

Little French baby.

Rf

Grant, Douglas.

MARLIN CHAPEL; w Ed. Teschemacher, m  
Douglas Grant. © 10May21, E507288.  
R37909, 12Aug48, Mabel C. Grant (NK  
of D. Grant)



Grant, Douglas.

LES MASQUES; divertissement, m Douglas  
Grant; pf. © 9Feb22, E527679.

R56207, 23Dec49, Miss M. C. Grant (C)

FEB 3

Grant, Douglas.

MY HEART IS SINGING; w & m Douglas  
Grant. © 1Feb22, E527604. R47977,  
18May49, Mabel C. Grant (NK)

Grant, Douglas. See  
Old barty.

R

Grant, Douglas.

OLD MARY; w & m Douglas Grant; in E  
flat. © 25Jan24, E582600. R73760,  
31Jan51, Mabel C. Grant (NK)

APR 2 - 1951

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Grant, Douglas.

TOM O'MALMESBURY; w Ed. Lockton,  
m Douglas Grant. © 5Jan22, E527244.  
R46374, 13Apr49, Mabel C. Grant (NK)

Grant, Douglas.

WITCH-HAZEL; m Douglas Grant; pf.

© 9Feb22, E527578. R56206, 23Dec49,  
Miss M. C. Grant (C)

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Grant, E. L.

BLESSED MEMORIES; w E. L. Grant m  
Louis Tobin © E. L. Grant 26May52  
EU276276

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Copyright Office

Grant, Ebb.

Day on to nite; w & m E. Grant.

© Ebb Grant, Represa, Calif.;

2May47; EU74072.



Grant, Ebb.

EACH NIGHT I CRY © w Donese Blackwell  
m Ebb Grant 31Oct49 EU183319

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Grant, Ebb.

I DON'T NEED A MOON © w & m Ebb

Grant 30Jul47 EU92271

Grant, Ebb.

I KEEP MUCH TO MYSELF © w & m Ebb  
Grant 29Jun47 EU87241

Grant, Ebb.

I'M CRYING ABOUT YOU © w & m Ebb

Grant 10ct47 EU101242

Grant, Ebb.

IT HURTS ME © w & m Ebb Grant

19Jan48 EU112750

Grant, Ebb.

THE LAST KISS YOU GAVE ME © w & m

Ebb | Grant 10oct47 EU101243

Grant, Ebb.

OH WHY, OH WHY DO I © w & m Ebb

Grant 30Jul47 EU92272

Grant, Ebb.

Oh yes, that's what it is, the magic of  
the moon; w & m E. Grant. © Ebb Grant,  
Represa, Calif.; 17Jun47; EU80681.



Grant, Ebb.

OOH © w & m Ebb Grant 19Jan48

EU112749

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Grant, Ebb.

SINCE THE DAY AND NIGHT SHE SAID  
GOODBY © w & m Ebb Grant 29Jun47  
EU87242

Grant, Ebb.

WHEN I FOUND YOU © w & m Ebb | Grant

30oct47 EU112018

Grant, Ebb, Sr.

ECHOES OF THE PAST; w, m & © Ebb  
Grant Sr. 13Mar50 EU200080

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Grant, Ebb, Sr.

I'M SORRY, WE'RE THRU; w, m & © Ebb  
Grant Sr. 13Mar50 EU200079

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Grant, Ebb, Sr.

NOBODY'S HURT BUT YOU; w, m & © Ebb  
Grant Sr. 13Mar50 EU200078

Library of Congress  
Copyright Office

MAY - 4 1950

GRANT, ED.

Such is life. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6699.

msm 15Apr47

Grant, Eddie.

COMBINATION IDEAL w Eddie Grant m Sonny  
Day & Ray Hall © Walter Kaufmann  
27Jul48 EU143326

Library of Congress  
Copyright Office



Grant, Eddie.

M1630 HALL, DAVID.

.2 Dial 2-4828, words by Eddie Grant, music  
.H by David Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 17Aug48; EP33164.

I. Grant, Eddie, lyricist. II. Title.

GRANT, EDDIE, pseud. SEE  
Friedman, Edward M.

EU202129

MAY - 5 1950

Grant, Edward.

EITHER YOU DO OR YOU DON'T; from  
Burlesque, w Joseph H. Trent &  
Edward Grant, m Albert Von Titzer  
& Peter De Rose. © 12Sep27;  
E673860. May DeRose (W); 13Sep54;  
R135551.

GRANT, EDWARD.

Honest, mister. [Policeman pointing  
to "no swimming" sign as boy, drip-  
ping wet, climbs onto dock] Col.  
print. © The Kemper-Thomas Co.;  
13Dec48 (in notice: 1949); K19394.

Grant, Edward.

I'M WONDERIN' WHO; from Burlesque,  
w Joseph H. Trent & Edward Grant,  
m Albert Von Tilzer & Peter De Rose.  
© 12Sep27; E673861. May DeRose (W);  
13Sep54; R135552.

Grant, Edward V

I wanted you to tell me I belonged  
to you; words by E. V. Grant.

Melody.

© 4-22-46; E. V. Grant, San  
Bernardino, Calif.; EU 17585.

Grant, Edward Vivian.

THE SONG OF THE WEST © w & m Edward  
Vivian Grant 20May47 EU120611

GRANT, EDWIN STANLEY.

Lifetime investing before fifty; how to  
invest securely and profitably. [1st ed.]  
New York, Exposition Press [1952, c1953]  
216 p. © E. Stanley Grant; 31Dec52 (in  
notice: 1953); A76804.





GRANT, ELIHU. The Orient in Bible  
times. © 12Mar20, A565790;  
R25220, 2Dec47; Mrs. Elihu Grant  
(W)

S655

GRANT, Elihu. SEK

The people of Palestine. R41933.

Grant, Elizabeth C  
Collison, Cora.  
from me.

See joint composer.  
I can't hide myself

GRANT, ELLA, pseud.    See  
Willis, Ella G.

Grant, Elliott M., ed.

ZOLA, ÉMILE.

Germinal; edited by Elliott M. Grant. [At  
head of title:] Les Rougon-Macquart.  
539 p. (The Modern student's library)  
© Charles Scribner's Sons; New York;  
15May51; A56593.

I. Grant, Elliott M., ed.

II. Scribner's (Charles) Sons.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

GRANT, ELLIOTT MANSFIELD, ed.  
Four French plays of the twentieth century.  
338 p. © Harper & Bros., New York;  
14Dec49; A40166.

I. Harper and Brothers.

MAR - 8 1950

Misc A

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Copyright Office

gmc/r

Grant, Elsie Rose.

THE LITTLE RED GUY © w & m Elsie Rose

Grant 24Sep48 EU144190

Grant, Elsie Rose.

THE LITTLE RED GUY; w & m Elsie Rose  
Grant arr Elsie Rose Grant, employer  
for hire of Mildred Waldron © on  
added w Elsie Rose Grant 3Mar53  
EU306017



Grant, Elsie Rose.

THE NUM NUM SONG © w & m Elsie Rose  
Grant 21Jul49 EU173816

Library of Congress  
Copyright Office

GRANT, Ernest A. SEE Fixed zodiac  
ephemeris for 1948. AA77173.

GRANT, Ernest A. Sidereal (Fixed)  
zodiac ephemeris for 1949. AA104465.  
SEE Fagan, Cyril.

GRANT, ERNEST A.

Tables of midheavens, ascendants,  
and sidereal time. © Ernest A.  
Grant; 1Jun54; A152466.

P

Grant, Ernest Scenny.

IT © m Ernest Scenny Grant 12Aug49  
EU175915

Library of Congress  
Copyright Office

Grant, Ervin Eugene.

THE EXTRA CURRICULAR LIFE © w & m

Ervin Eugene Grant 19Apr48

EU127572

Grant, Ethal, lyricist. See

Reddie, E. N. This is it.

GRANT, EUGENE CLARENCE ©.

Numiraole. Instructions. 2 1.

© 1Feb48; AA75059.



Grant, Eugene Edward.

BUT NOT AS WELL AS I © w & m Eugene  
Edward Grant 30Apr48 EU127618

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Grant, Eugene Edward.  
DEAREST DOT © w & m Eugene Edward  
Grant 25Apr49 EU165052

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Grant, Eugene Edward.

ELEEN © w & m Eugene Edward Grant  
17May48 EU130500

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Grant, Eugene Edward.  
THE HERMIT; w, m & © Eugene Edward  
Grant 20Feb50 EU194272

MAR 1 4 1950

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Grant, Eugene Edward.

I HATE YOU; w, m & © Eugene Edward

Grant 1Aug52 EU282947

Grant, Eugene Edward.

I LOST MY INSPIRATION; w, m & © Eugene  
Edward Grant 22May53 EU317404

Grant, Eugene Edward.

IF I COULD ONLY SING LIKE BING © w &  
m Eugene Edward Grant 15Aug49  
EU175990

Grant, Eugene Edward.

I'M NOT WORTHY OF YOU © w & m Eugene  
Edward Grant 9May49 EU166661

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Grant, Eugene Edward.

JUNGLE LULLABY; w, m & © Eugene Edward  
Grant 12Feb53 EU303712

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Grant, Eugene Edward.  
LOST IN THE FOG; w, m & © Eugene Edward  
Grant 11Sep50 EU214995

OCT 10 1950

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Grant, Eugene Edward.  
Lovely lady, good night; w & m E. E.  
Grant. © Eugene Edward Grant, Daly  
City, Calif.; 12Feb47; EU62490.

Grant, Eugene Edward.  
MIXED UP © w & m Eugene Edward Grant  
25Apr49 EU165053

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Grant, Eugene Edward.

MUSIC OF NIGHT © w & m Eugene Edward  
Grant 9May49 on changed w EU166660

Library of Congress  
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Grant, Eugene Edward.

SHARLA UNDERSTANDS; w, m & © Eugene  
Edward Grant 8May52 EU274056

Library of Congress  
Copyright Office

Grant, Eugene Edward.

TAKE BACK YOUR BOOTS AND YOUR SADDLE;  
w, m & © Eugene Edward Grant 3Jan50  
EU189178

JAN 31 1950

Library of Congress  
Copyright Office

Grant, Eugene Edward.

TEARFUL EYED AND BLUE; w, m & © Eugene  
Edward Grant 26Jan50 EU191500

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FEB 15 1950



Grant, Eugene Edward.

TERRY © w & m Eugene Edward Grant  
9May49 EU166662

Library of Congress  
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Grant, Eugene Edward.

VELOZ AND YOLANDA © w & m Eugene Ed-  
ward Grant 9Nov49 EU184398

Grant, Eugene Edward.

WALTZING IN LOVE © w & m Eugene  
Edward Grant 25May49 EU168475

Library of Congress  
Copyright Office

Grant, Eugene Edward.

WHEN I LISTEN TO THAT MAN © w & m  
Eugene Edward Grant 29Mar48  
EU122858

Library of Congress  
Copyright Office

Grant, Eugene Edward.

WHISTLE A TUNE, MY LAD © w & m Eugene  
Edward Grant 25Apr49 EU165051

Library of Congress  
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Grant, Eugene Edward.

WHYAMDOWILL © w & m Eugene Edward

Grant 13May49 EU167227

Library of Congress  
Copyright Office

GRANT, EUGENE L.

Principles of engineering economy.

Solutions to problems. 3d ed.

99 p. © The Ronald Press Co.,

New York; 14Aug50; AA153593.

AUG 30 1950

GRANT, EUGENE LODEWICK.

Depreciation, by Eugene L. Grant [and]

Paul T. Norton, Jr. 472 p. illus.

© The Ronald Press Co., New York;  
14Oct49; A37511.

I. Norton, Paul T., joint author.

II. Ronald Press Co.

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egm/ r



GRANT, EUGENE LODIEWICK.

Principles of engineering economy. 3d ed.  
623 p. illus. © on revisions; The  
Ronald Press Co., New York; 12Jun50;  
A44717.

I. Ronald Press Co.

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**Grant, Eugene Lodewick, 1897-**

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New York and London, McGraw-Hill book company, inc.,  
1946.

xii, 563 p. illus., diagrs. 23 $\frac{1}{4}$ " (Half-title: McGraw-Hill industrial  
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46-7259

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I. McGraw-Hill Book Company, inc.

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Copyright Office



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GRANT, EUGENIA.

Calendulas, stocks and mums. [Floral  
arrangement; pitcher in right fore-  
ground] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19954.

GRANT, EUGENIA.

Camellias. [Flowers in vase beside  
open fan] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19950.

GRANT, EUGENIA.

Peonies. [Chinese figurine beside  
vase of flowers] Col. print on  
calendar. © Louis F. Dow Co.;  
26Dec48; K19952.

GRANT, EVA H.

Parents and teachers as partners; illustrated by Seymour Fleishman. Chicago [1952] 48 p. (Better living booklet)  
© Science Research Associates; 28May52; A69098.

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Grant, Ezra.

A FLAME OF LOVE FOR YOU m Leo &  
Hector Richard © w Ezra Grant  
19Jan48 EU112772



Grant, Ezra.

JUST AS I WAS BEGINNING TO BELIEVE  
YOU © w & m Ezra Grant 17May48  
EU130545

Grant, Ezra.

MY BABY AIN' T SO TALL m Leo &  
Hector Richard, © w Ezra Grant  
8Dec47 EU107186

Grant, Ezra.

M1630 RICHARD, LEO, 1883-

.2 My baby ain't so tall; words by Ezra Grant,  
.R music by Leo and Hector Richard.

© Nordyke Publishing Co., Hollywood,  
Calif.; 10Mar49; EP36808.

I. Grant, Ezra, lyricist. II. Title.

M32  
.G

Grant, F

Waltz in blue; piano solo by F.  
Grant & D. Barricini. London, Irwin  
Dash music co., ltd.

© 6May46; publisher; EF1584.

I. Barricini, D., joint composer. II.  
Title.

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Music Cat.

Grant, F. Bernard.

OUT WHERE THE BLUE BEGINS; w George  
Graff, Jr. & Jimmy [i.e. James  
Francis] McHugh, m F. Bernard Grant.  
© 29Jan23, E555639. R57835, 31Jan50,  
Jimmy McHugh (A)

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Copyright Office

MAR - 8 1950

Grant, F. Bernard.

OUT WHERE THE BLUE BEGINS; w G. Graff,  
Jr. & James Francis McHugh, m  
F. Bernard Grant. © 29Jan23,  
E555639. R57836, 31Jan50, George  
Graff [Jr.] (A)

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MAR - 8 1950

Grant, F. Bernard.

OUT WHERE THE BLUE BEGINS; w G.  
Graff, Jr. & Jimmy [i.e. James  
Francis] McHugh, m F. Bernard  
Grant. © 5Mar23, E558561. R59334,  
7Mar50, George Graff [Jr.] (A)

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MAR 24 1950

Grant, F. Bernard.

OUT WHERE THE BLUE BEGINS; w George  
Graff, Jr. & Jimmy [i.e. James  
Francis] McHugh, m F. Bernard Grant.  
© 5Mar23, E558561. R59425, 15Mar50,  
Jimmy McHugh (A)

FEB 2 1951

Revised  
17Jul50



Grant, Fanny.

WHAT GOOD AM I WITHOUT YOU m Ronald

Buck © w Fanny Grant 7Jul48

EU137665

Grant, Florence.

BLACK CLOUDS m Louis Tobin © w  
Florence Grant 4Feb49 EU156008

Library of Congress  
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Grant, Forest

See

OLARIA. M 933.

GRANT, FOREST FRANCIS.

Payoff. [Computation of odds in relation to payoffs & the mathematical chances of winning] © Forest F. Grant; 12Nov53; IP2013.

GRANT, FRANCES GILL, West Chester, Pa.  
Peace on earth emblem. Col. print. (M)  
22Dec45; K 9214.

hyb 21Jul47

GRANT, SIR FRANCIS.

Breakfast scene at Melton. cMen  
in red coats, sitting or stand-  
ing near large round tables  
Col. reproduction of painting.  
21 x 28 in. "7541." Author of  
reproduction: Anton Schutz.  
"Collection of Viscount Erring-  
ton." © New York Graphic  
Society; 5Jan53; H3073.

t.

a.

©.

GRANT, FRED. SEE

Grant, Frederic Milton, 1886-

EU310754

M1978

GRANT, FREDDY.

.R3G

Comin' In on the C. P. R.; words and  
music by Freddy Grant. © Gordon  
V. Thompson, ltd., Toronto;  
11Dec47; EF7275.

I. Title.

xM1679.2

Library of Congress  
Copyright Office



Grant, Freddy.

I WISH WE WERE SWEETHEARTS AGAIN; w Al  
Hoffman m Freddy Grant © Ben Bloom  
Music Corp. 21May54 EU358791

M1630

GRANT, FREDDY.

.2

.G

Play, hurdy-gurdy, play; words and music  
by Chester Conn, Al Harvey and Freddy  
Grant. © on change in lyrics and melody;  
Bregman, Vocco and Conn, inc., New  
York; 20Mar50; EP45090.

I. Cohn, Chester. II. Harvey, Al.  
III. Title.

Library of Congress  
Copyright Office

APR 19 1950

M1630

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.G

GRANT, FREDDY.

Play, hurdy-gurdy, play; words and music  
by Al Harvey and Freddy Grant. © Breg-  
man, Vocco & Conn, inc., New York;  
31Aug49; EP39748.

I. Harvey, Al, joint composer.

II. Title.

Library of Congress  
Copyright Office



Grant, Freddy.

PLAY, HURDY-GURDY, PLAY w & m Al Harvey & Freddy Grant © Bregman, Vocco & Conn, inc. 12Jul49 EU173872

GRANT, FREDDY, pseud. SEE  
Grundland, Frederick, 1913-

EU293785

GRANT, FREDDY, pseud. SEE ALSO  
Grundland, Fritz, 1914-

SEP 29 1954

EF0-9606

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xM

Grant, Frederic Milton.

BALLERINA; m & © Frederic Milton Grant  
6Apr53 EU310754

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Grant, Frederic Milton.

JOHNNY'S GOT A GIRL; m & © on arr  
Frederic Milton Grant 11May53  
EU315790. Appl. states prev. reg.  
90ct51, EU252572.



Grant, Frederic Milton.

JOHNNY'S GOT A GIRL; m & © Frederic  
Milton Grant 90ct51 EU252572

CO 24 1951

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GRANT, FREDERICK C., ed.

The gospel of Mark in the King James  
version, with introd. and critical notes.  
New York [1952] 72 p. (Bible. English.  
1949. Authorized. Harper's annotated  
Bible, no. 7) © on introd. & notes;  
Harper & Bros.; 21May52; A67166.

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Grant, Frederick C.

**BIBLE. N. T. GOSPELS. ENGLISH.  
HARMONIES. 1949. REVISED STANDARD.**  
Gospel parallels; a synopsis of the first  
three Gospels, with alternative readings  
from the manuscripts and noncanonical  
parallels. Text used is the Revised  
standard version, 1946; the arrangement  
follows the Huck-Lietzmann synopsis, 9th  
ed. 1936. [Prepared by a subcommittee  
of the American Standard Bible Commit-  
tee: Clarence T. Craig, Henry J. Cadbury,

(continued on next card)

Library of Congress  
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A38566

mds/r

BIBLE. N. T. GOSPELS. ENGLISH.  
HARMONIES. 1949. REVISED STANDARD.  
Gospel parallels... (Card 2)

Frederick C. Grant and others] New  
York, T. Nelson. 191 p. © The Inter-  
national Council of Religious Education;  
31Oct49; on new material; A38566.

I. Craig, Clarence T. II. Cadbury, Henry J.  
III. Grant, Frederick C. IV. International  
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Jesus; tr. by Charles B. Hedrick and  
Frederick C. Grant. Philadelphia,  
Westminster Press. 160 p.

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I. Hedrick, Charles B., tr.

II. Grant, Frederick C., tr.

III. Jenkins, W. L.

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GRANT, FREDERICK CLIFTON.

Christ's victory and ours, a book for Good  
Friday & Easter. 85 p. illus. © The  
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A40225.

I. Macmillan Co.

vp/r

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Grant, Frederick Clifton, ed.

EASTON, BURTON SCOTT.

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Acts, and other papers. Edited by  
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A157914.

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JUN - 5 1950

jb/kp

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Grant, Frederick Clifton, 1891-

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4 p. l., 271 p. 21<sup>cm</sup>.

"First printing."

"Notes": p. 265-268.

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Grant, G                      Allan, lyricist. See  
Tobin, Louis.      Dreaming.

GRANT, GAIL.

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SEP - 5 1950

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cg/mb

GRANT, GARY FERRILL.

English ham, a three act comedy.

© Gary Ferrill Grant; 1c 15Aug49;

DU21097.

GRANT, GENE.        SEE  
Grant, Eugene Edward, 1927-

EU194272, 1950.

MAR - 8 1950

Grant, George.

BABY, CAN'T YOU SEE; w Octavious Anthony  
m George Grant © Slotkin Music 6Jul54  
EU363428

M1739.2

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Grant, Geo.

Down Evergreen valley; words and music  
by G. Grant and Edgar Williams.

© 4Nov43; 1c 1Mar46; Cinephonic music  
co., ltd., London; EF439.

For voice and piano; chords in guitar  
tablature and symbols. Melody also in  
tonic sol-fa notation.

I. Williams, Edgar, joint composer. II.  
Title.

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Copyright Office

Music Cat.



Grant, George.

IT'S CHRISTMAS TIME; w & m George

Grant © Slotkin Music 20Sep54

EU371485

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GRANT, GEORGE ABERNATHY ALEXANDER.  
The ship's compass; including general  
magnetism; theory, practice and calcula-  
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compasses, by G. A. A. Grant and J. Klin-  
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[1952] 436 p. illus. © G. A. A. Grant  
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AI0-2123.

I. Klinkert, John, joint author.

Grant, George Arnold.

DREAM YOUR CARES AWAY © w & m George  
Arnold Grant 3May49 EU165930

Grant, George Frank.

I'D JUST AS SOON DIE; w George Frank  
Grant m Jack George © George Frank  
Grant & Jack George 19May54 EU358561

Grant, George Frank.

YOU'RE THE LIGHT IN MY EYES. The  
light in my eyes; w George Frank  
Grant m Harry Conrad Grimsley  
© George Frank Grant & Harry  
Conrad Grimsley 6Jan50 EU189644

JAN 31 1950

Grant, Georgia E      See lyricist.  
Carleton, Bob.      Child of mine.

Grant, Gladys Lillian.

WHEN HE KNOCKS ON YOUR DOOR; w Nelle  
Mae Woodrum m Gladys Lillian Grant  
© Nelle Mae Woodrum & Gladys Lillian  
Grant 20Jun50 EU207450

1111 14 1950

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GRANT, GORDON.

A black baller passing the battery,  
1829. cSailing vessel entering  
harbor; Col. reproduction of paint-  
ing. 7 x 10 in. Dated: 1949.

© The Thomas D. Murphy Co., Red Oak,  
Iowa; 3Dec51; K30246.

JAN - 3 1952



K 475

Grant, Gordon

Boating party.

greeting card 6" x 7 1/2" (No. 25425)

"From the watercolor by Gordon Grant".

© 2-10-45; 2 c 1-2-46; New York; A 475.

mfp 6-7-46

Grant, Gordon, illus.

WOUK, HERMAN.

The city boy, a novel; with a foreword by  
John P. Marquand. Illus. by Gordon  
Grant. Garden City, N. Y., Doubleday,  
1952. 348 p. © on foreword & illus.;  
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I. Marquand, John P.

II. Grant, Gordon, illus.

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GRANT, GORDON, New York.

Comrades in the air. (Designers and illustrators  
card no. 25663) Greeting card. © 1Apr46;  
K 7104.

GRANT, GORDON.

Constellation. [Three-masted ship  
rigged as warship with portals for  
cannon] Col. print. Painting  
dated 1944. © The Thos. D. Murphy  
Co.; 1Dec48; K18297.

Grant, Gordon, illus.

**GRANT, BRUCE.**

Eagle of the sea, the story of Old Ironsides;  
illus. by Gordon Grant. [Ed. of 1949]  
176 p. © Rand McNally & Co., Chicago;  
23Sep49; A36568.

I. Grant, Gordon, illus.

II. Rand McNally and Co.

H 93

Grant, Gordon

Enterprise below the equator.

15 1/2" x 22".

~~Color reproduction of painting.~~

~~Print in color. Reproduction of painting.~~

"Reproduction of one in a series of historical episodes, painted especially for the National city bank of New York for use in magazine and newspaper advertising."

© 8-25-45; 2c 2-27-46; National city bank of New York; New York; H 93.

trm 10-3-46

Grant, Gordon, 1875-

illus.

Williamson, William Martin, 1900-

*ed.*

The eternal sea, an anthology of sea poetry, edited by W. M. Williamson; drawings by Gordon Grant. New York, Coward-McCann inc. [1946]

x, 565 p. illus. 18<sup>cm</sup>.

© 7Oct46; publisher; A6441.

1. Sea poetry.

I. Grant, Gordon, 1875-

illus. II. Title.

46-7397

Library of Congress

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808.81

GRANT, Gordon. SEE  
The fire bird. R47118.



GRANT, GORDON.

First clipper Rainbow. [Three-masted  
schooner at anchor in harbor] Col.  
print. Painting dated: 1944.

© The Thos. D. Murphy Co.; 1Dec48;  
K18296.

GRANT, Gordon.

The Great Admiral. [Sailing ship]

Col. reproduction of painting. 7 x

10 in. © The Thos. D. Murphy Co.,

Red Oak, Iowa; 4Dec50; K27239.

FEB 16 1951

GRANT, GORDON.

The great tea race. [Two, large  
schooners in open sea under full  
sail] Col. print. © The Thos. D.  
Murphy Co.; 1Dec48; K18294.

H 118

Grant, Gordon

Guardian of the seas.

9 1/2" x 12".

Color reproduction of painting

~~Lithograph in color. Reproduction of painting.~~

© 1-1-46; 2s 4-1-46; Kemper-Thomas co.,  
Norwood, O.; H 118.

LLHH 10-1-46

GRANT, GORDON, New York.

Home is the sailor, home from the sea. (No.  
25432) Greeting card. © 1Apr48; K 7125.

H 180

Grant, Gordon.

In with the tide.

25" x 30".

~~Lithograph~~ in color. ( )<sup>r</sup> Reproduction  
of oil painting.

© 5-10-46; 2c 4-26-46; Henry B.  
Sandley co., inc., New York; H 180.

mrn 10-3-46

GRANT, GORDON, illus.

The keeper of the bees. R98939. SEE

Porter, Gene (Stratton)

GRANT, GORDON.

Meeting on the high seas. Col.  
print. © The Gerlach-Barklow  
Co.; 1Dec47; K12963.



K 42

Grant, Gordon

Mission accomplished.

calendar. 7" x 10 1/2".

Large aeroplane carrier.

© 12-26-45; 2 c 12-30-45; Osborne co.,  
Clifton, N. J.; K 42.

mrm 5-24-46

GRANT, GORDON.

Off Valparaiso. cMen rowing to  
sailing vessel at sea. Col. re-  
production of painting. 12 x 15  
in. Appl. author: Joseph Hoover  
& Sons Co. © A. Fox; 15Oct52;  
K33446.

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a.

©.

Grant, Gordon, illus.

The ransome of Red Chief and other O. Henry stories for boys, ~~was~~ chosen by Franklin K. Mathiews. Illustrated by Gordon Grant. Porter, William Sydney. R1927.

•gn 23Jan47

K 935

Grant, Gordon

Sails in the sun.

Greeting card. (No. 25217).

Application title - Spanish barque.

"From painting by Gordon Grant."

© 2-15-40; 2c 1-2-46; K 935.

trm 6-28-46

Grant, Gordon, illus.

DAVIDSON, LOUIS BENNETT.

Strange crimes at sea [by] Louis  
B. Davidson and Eddie Doherty.  
Illustrated by Gordon Grant, and  
with an introd. by William McFee.  
Crowell. 273 p. © Louis B.  
Davidson & Eddie Doherty; 2Jan54;  
A123812.

I. Doherty, Edward Joseph, joint  
author. II. Grant, Gordon, illus.

Grant, Gordon, illus.

BURTON, CHARLES PIERCE. The trail  
makers. Illus. by Gordon Grant.  
© 28Aug19, A529782. R17186,  
10Apr47; author, Aurora, Ill.

S43

K 790

Grant, Gordon

The veteran.

greeting card (No. 25389)

"From the painting by Gordon Grant".

© 2-10-44; 2 c 1-2-46; K 790.

mfp 6-21-46

GRANT, GORDON, New York.

Whale hunt. (No. 10398) Greeting card.

© 1Apr46; K 7019.



K 744

Grant, Gordon

The whaler.

greeting card (No. 25352)

"From the painting by Gordon Grant".

© 2-10-43; 2 c 1-2-46; K 744.

mfp 6-21-4

GRANT, GORDON.

Whaler "Wanderer" on the whaling  
grounds. [Two dinghies fighting  
dying whale as schooner stands by]  
Col. print. Painting dated: 1941.  
© The Thos. D. Murphy Co.; 1Dec48;  
K18301.

GRANT, GORDON.

Wind and tide. © Associated Amer-  
ican Artists, Inc.; 10Oct49; H4906.

SEE 1955 FILE

Grant, Gordon Kenneth.  
IT'S THE SAME OLD WORLD; w, m & ©  
Gordon Kenneth Grant 27Jul53  
EU325035

Library of Congress

Grant, Gordon Kenneth.

SHE'S NOT FOR THIS WORLD; w, m & ©

Gordon Kenneth Grant 27Jul53

EU325034

Library of Congress

Grant, Grace.

You and I; w G. Grant, m Leo & Hector  
Richard. © Grace Grant, Island Falls,  
Me.; 22Jun47; EU81315.

Grant, Grace Greenwood.

DON'T YOU REMEMBER arr Haydn Broughton

© w & m Grace Greenwood Grant

15Feb49 EU160389

Library of Congress  
Copyright Office.

Grant, Grace Greenwood.

THE SONG OF MY HEART arr Haydn  
Broughton © w & m Grace Greenwood  
Grant 15Feb49 EU160390

Library of Congress  
Copyright Office



GRANT, GREGOR.

British sports cars. 202 p. illus.

© Floyd Clymer, Los Angeles; 10Oct48;

A28607.

I. Clymer, Floyd.

mds/rk

Grant, Gregor J.

M1260

.M

MATT, ALBERT E

Fame and glory; grand march, by Albert E.  
Matt, arr. by Gregor J. Grant. [London]  
New York, Boosey & Hawkes. (Brass band  
journal, no.856) [Condensed score and  
parts] NM: arrangement. © Hawkes &  
Son (London), ltd.; 4Jun54; EF0-27582.

I. Title. [II. Grant, Gregor J.]

Library of Congress

Grant, H.

I'M SO CUCKOO OVER YOU w F. Wise &  
M. Leeds m H. Grant © Colonial  
Music Publishing Co., inc. 15May48  
on w EU130891

Grant, Hamilton G

1916-

Department store operating results, 1920-1944, an analysis of long-term trends to aid in the planning and control of retail operations. New York, Controllers' Congress, National Retail Dry Goods Assn., 1946.

36 p. diags. 28 cm.

Thesis (M. B. A.)—New York Univ.

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Prepared by Hamilton G. Grant and Irene G. Kriete.

© Controllers' Congress, National Retail Dry Goods Assn.;  
10Nov46; AA57706.

1. Department stores.

I. Title.

HF5461.G7

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47-27130\*

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[3]

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GRANT, Harlan F.

Joint owners in Spain. DP866. SEE

Brown, Alice.

Grant, Harold.

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Cochran © Hill and Range Songs,  
inc. 15Jan54 EU345290

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Grant, Harold.

ONE-STEP WILLIE; w W. M. Jones, m  
Harold Grant, banjo & ukulele arr.  
Alvin D. Keech. © 17Jan27;  
E656890. W. M. Jones & Harold  
Grant (A's); 9Sep54; R135473.

M1630

.2

.G

GRANT, HAROLD.

Put me in your pocket; lyric by Dorcas

Cochran, music by Harold Grant. 40¢

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 11Dec51; EP59390.

I. Title. [II. Cochran, Dorcas]

Library of Congress  
Copyright Office

FEB - 7 1952



GRANT, HAROLD, pseud. See  
Kirchstein, Harold M.

Library of Congress  
Copyright Office

xM

GRANT, HAROLD, PSEUD.    SEE  
Rene, Henri, 1906-

EU347567

Grant, Harold Leonard.

STEALING WOMAN BLUES; w, m & © Harold  
Leonard Grant 4Sep51 EU248962

SEP 14 1951

Library of Congress  
Copyright Office

GRANT, HAROLD M., pseud. SEE  
Kirchstein, Harold M.

EP47522

xM

Library of Congress  
Copyright Office

JUL 31 1950

Grant, Harry.

HUM AND WHISTLE, CLAP YOUR HANDS; w  
Kenny Bowers w & m Harry Grant  
m Charles Brown © Arch Music Co.,  
inc. 2Jan51 EU224982

Library of Congress  
Copyright Office

MAR 7 - 1951

Grant, Harry.

MELODY; w Harry Grant m Louise Moore &  
Oscar Moore © Quality Music Co., inc.  
3Apr50 EU199296

APR 21 1950

GRANT (HARRY L.) SERVICE, INC. ©.

Sales cooperation in Washington pertaining to U. S. Government requirements. Washington [1950] Folder.

(Its Sales letter no. 61)

© on revisions; 10Oct50; AA178676.

APR 13 1951

Grant, Hayward, pseud.    See   also  
Garrett, Lloyd.



GRANT, Heber J. SEE  
Book of Mormon. R35344.

GRANT, Heber J. SEE The doctrine and  
covenants of the Church of Jesus  
Christ of Latter-day Saints. R43487.

GRANT, HEBER J.

For works copyrighted by Heber J.

Grant for Dept. of Education of the  
Church of Jesus Christ of Latter-  
Day Saints. Dept. of Education.

SEE Church of Jesus Christ of Latter-  
Day Saints. Dept. of Education.

Grant, Heber Jeddy.

HINCKLEY, BRYANT STRINGHAM.

Heber J. Grant; highlights in the life of a  
great leader. [Salt Lake City, 1951]  
264 p. illus. © Deseret Book Co.;  
24Dec51; A65227.

I. Grant, Heber Jeddy.

II. Deseret Book Company, Salt Lake City.

Grant, Helen.

PERSON TO PERSON CALL; w, m & © Helen  
Grant 25Jul52 EU282371

Library of Congress  
Copyright Office

GRANT, HELENA. SEE  
Grant, Helen, 1911-

EU282371

GRANT, HENRY ADAMS.

3-D perspective grids [for drawing  
interiors, exteriors, and bird's-  
eye views] 3-D Design, Inc.

© Henry Adams Grant; 15Sep53;  
IP1913.

GRANT, HENRY ADAMS.

3-D perspective grids ... for  
drawings: interior, exterior,  
distant exterior, and birdseye  
views: 3-D Design, inc.

© Henry Adams Grant; 15Sep53;  
IP1976.



Grant, Henry Lee.

CHRISTMAS MODERNE; m & © Henry Lee

Grant 11Sep50 EU214973

OCT 11 1950

Grant, Hiram E., joint author

Spencer, Henry Cecil, 1903-

The blueprint language of the machine industries [by] Henry Cecil Spencer ... [and] Hiram E. Grant ... New York, The Macmillan company, 1947.

x p., 1 l., 255 p. incl. illus., plates. front., diagrs. (part fold.) 29<sup>cm</sup>.

"Selected bibliography": p. 243-244.

I. Blue-prints.      II. Grant, Hiram E., joint author.      III. Title.

T379.S7

744.532

47-4084

© 13May47; publisher; A12778.

GRANT, HIRAM E.

Practical descriptive geometry. 1st ed.

New York, 1952. 253 p. illus.

© McGraw-Hill Book Co., inc.; 16Jun52;  
A67907.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office



/r

GRANT, Hiram E., joint author.

Technical drawing problems.

Series 2. AA92505. SEE Spencer,  
Henri Cecil.

GRANT, HIRAM ELVIN.

Descriptive geometry. Layout  
problems. Loose-leaf. illus.

© Hiram Elvin Grant; 18Feb52;  
AA206806.

MAR 26 1952

GRANT, HIRAM ELVIN.

Detailing design. 22 p., illus.

© Hiram E. Grant and Robert C.  
Bleikamp; 14Jun49; A119863.

GRANT, HIRAM ELVIN ©.

Practical descriptive geometry  
problems. 1 v. and samples in  
env. © 10May48; AA88680.

AA 4259

Grant, Hiram Elvin, claimant.

Trimetric projection; theory. [Milwaukee,  
Printed by Commercial letters, inc.] c1945.  
sheet. illus. 28 x 21 1/2cm.

Preforated for insertion in binder.

© 12-1-45; 2 c 1-4-46; Milwaukee; AA 4259.

vf 6-5-46

mrm 2-20-46



Grant. (Hollis E.) Music.

M2075

.T

TITCOMB, H

EVERETT, 1884-

Calm on the list'ning ear of night; anthem,  
S.A.T.B., with organ, words by Edmund  
Hamilton Sears, 1834 [music by] Everett  
Titcomb. © Hollis E. Grant-Music, E.  
Providence, R. I.; 6Oct54; EP84552.

I. Title. [II. Sears, Edmund Hamilton]

Library of Congress

xM2072.4

GRANT, HONEREE MOUNSEY- SEE  
Mounsey-Grant, Honeree, 1884-

EF0-7802

Library of Congress  
Copyright Office

JUL 11 1951<sup>4</sup>M

Grant, Horatio E.

YOU ARE MY SWEETHEART m Robert  
VanSickle © w Horatio E. Grant  
7Nov49 EU184144

M2146

.G

GRANT, HUBERT, 1880-

Pentecost; [by Hubert Grant] © Philip J.  
Grant; 4Apr49; EP35621. Close score:  
SATB.

I. Title.

Library of Congress  
Copyright Office

GRANT, HUGH FRASER.

Planter management and capitalism  
in ante-bellum Georgia; the jour-  
nal of Hugh Fraser Grant, rice-  
grower. Edited, with introductory  
chapters, by Albert Virgil House.  
329 p. © Columbia University  
Press; 14Jan54; A121580.

I. House, Albert Virgil, ed.

II. Columbia University Press.

Grant, Ian.

M1741

BARKER, JACK.

.2

Let's all go to Battersea Park; words by

.B

Daphne Barker & Ian Grant, music by  
Jack Barker. 1- © Chappell & Co., ltd.,  
London; 15Jun51; EF0-8838.

I. Title. [II. Barker, Daphne.  
Ian]

III. Grant, Ian.  
SEP 1 1951

Library of Congress  
Copyright Office

M1356

.H

Grant, Ian, lyricist.

Horan, Edward.

Make it a date: Time after time  
[excerpt] lyric by Ian Grant ... arrang-  
ed by Phil Cardew [and The bells of St.  
Mary's ... on melodies by A. Emmett Adams,  
words by Douglas Furber, arranged by  
Percival Mackey]

© arrangement of Time after time,  
15May46; Ascherberg, Hopwood & Crew, ltd.,  
London; EF1714.

Piano-conductor score (orchestra with  
words) and parts. Score and parts of  
Music cat.

Library of Congress  
Copyright Office

(Cont. on next card)

M1356

.H

Grant, Ian, lyricist.

Horan, Edward.

Make it a date: Time after time  
[excerpt] (Card 2)

The bells of St. Mary's on verso of  
score and parts of Time after time.

I. Grant, Ian, lyricist. II. Cardew,  
Phil, arr. III. Adams, A. Emmett. The  
bells of St. Mary's. IV. Furber,  
Douglas, lyricist. V. Mackey, Percival,  
arr. VI. Title: Time after time, VII.  
Title: The bells of St. Mary's.

Library of Congress

Copyright Office

Music Cat. xM1508.8



M1508

Grant, Ian, lyricist.

Horan, Edward.

Make it a date: Time after time  
[excerpt] words by Ian Grant. London,  
Ascherberg, Hopwood & Crew ltd.

© 23Apr46; publisher; EF1575.

For voice and piano.

I. Grant, Ian, lyricist. II. Title:  
Time after time.

Library of Congress  
Copyright Office

Music Cat.  
XM1508.8

M1508 Grant, Ian.  
BRODSKY, NICHOLAS, 1905-  
(While the sun shines) While the  
sun shines; words by Ian Grant,  
music by Nicholas Brodsky;  
from the film ... "While the  
sun shines". © New World  
Publishers, ltd., London;  
31Jan47; EF5167.

I. Grant, Ian, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
x M1508.9

Grant, J.

\*1

M1731 MARTINEZ, LUIS, 1892-

.2 La fille de ma voisine. Chinita de  
.M mis amores. Ranchera, paroles  
françaises de Chamfleury [pseud.]  
& Liogar [pseud.] paroles  
espagnoles de L. Martinez, musique  
de Luis Martinez & J. Grant.

© Julio Garzon, Paris; 10Feb48;  
EF8952.

GRANT, JACK.

Sleepy little frontier town; words  
and music by Hal Sarb and Jack  
Grant. (With Bryant, Hoyt. I  
hate to see you go) © Peer Inter-  
national Corp., New York; 25Jun48;  
EP30814.

M1630

.2

.B

I. Sarb, Hal, joint composer. II.  
Title.

M1630 GRANT, JACK.

.2 We weren't strangers always; words  
.G and music by Hal Sarb and Jack  
Grant. © Peer International  
Corp., New York; 25Jun48; EP30818.

I. Sarb, Hal, joint composer. II.  
Title.

Grant, James.

Crane, James.

Autumn serenade; words by James Grant.

Melody.

© 5-19-46; James Grant, Rochester, N.Y.;  
EU22065.

Grant, James, lyricist.

*See*

Crane, James. Romance in the  
park.

Grant, James, lyricist.

See

Crane, James. A starlit hour.



Grant, James C

\*1

M1630

RICHARD, LEO, 1883-

.2 I'm just alone; words by James C.  
.R Grant, music by Leo and Hector  
Richard. © Nordyke Publishing  
Co., Hollywood, Calif.; 23Jan48  
(in notice: 1947); EP23515.

**GRANT, JAMES HENRY.**

**Draper improved repair parts catalog  
for Draper automatic looms.**

**A87347. SEE Draper Corporation.**

GRANT, JAMES HENRY.

Setting instructions, center fork  
XD model looms with no. 3 Diehl  
power transmitter. A88646.  
SEE Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions, endless check  
straps for all X series Draper  
looms. A88643. SEE Draper  
Corporation.

GRANT, JAMES HENRY.

Setting instructions for Center  
fork X2, XK, XD & XP model looms.  
A89205. SEE Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions for Draper  
looms. A96547. SEE Draper  
Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 2 Draper-  
Diehl power transmitter, X-2  
model looms. A90052. SNE  
Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions, no. 8 Roper  
let-off X-2 model loom. A90520.  
SEE Draper Corporation.



GRANT, JAMES HENRY.

Setting instructions nos. 17, 21 &  
25 sliding bar warp stop motion.  
A93984. SEE Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 511,  
slack pawl, X, X-2 and XK  
models. A93079. SEE Draper  
Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 512,  
adjusting steel lay guide, X  
series looms. A93077. SEE  
Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 513 and no.  
540, the Midget patent feeler for  
all Draper looms. A90955. SEE  
Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 522 re-  
covering take-up roll in the  
loom, no. 72, 75-76, 83 & 85.

A93932. SEE Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 526,  
vibrating whip roll cam. A94825.  
SEE Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 528, assembly of motor stand. A90956.

SEE Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions nos. 531 and  
532, automatic Bartlett let-off  
X series model looms. A95291.  
SEE Draper Corporation.



GRANT, JAMES HENRY.

Setting instructions no. 533 and  
538, shuttle boxes. A95292. SEE  
Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 537,  
aligning reeds. A95965. SEE  
Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 542  
endless check straps for open  
type lay ends. A90053. SEE  
Draper Corporation.

GRANT, JAMES HENRY.

Setting instructions no. 548 nos.

17 & 21 sliding bar warp stop  
motion. SEE Draper Corporation.

GRANT, JAMES HENRY.

Shuttle feeler with the Stafford  
thread cutter. SEE Draper  
Corporation.

**Grant, James J**

Single-shot rifles, by James J. Grant. New York, W. Morrow and company, 1947.

xi p., 1 l., 385 p. incl. front., illus. (incl. facsims.) diagrs. 24 $\frac{1}{2}$ ".

1. Rifles.      1. Title.

TS535.G7

623.4422

47-30115

© 29Jan47; 2c 17Jan47; author, Van Wert, O.; A10210.

Library of Congress

[10]

pw/vjw/mb

RC 573 014

Grant, James Lee.  
HOPPY, OH, HOPPY, YOU'VE GOTTA FIX  
THINGS; w, m & © James Lee Grant  
11Aug50 EU212129

Library of Congress  
Copyright Office

SEP - 1 1960

Grant, James Richard, joint author.  
KNOOP, FAITH YINGLING.

Arkansas: yesterday and today; a  
history of Arkansas for elementary  
grades, by Faith Yingling Knoop  
and James R. Grant. 350 p.  
illus. © J. B. Lippincott Co.,  
Philadelphia; 10Nov47; on revisions;  
A21197.

I. Grant, James Richard, joint author.  
II. Lippincott (J. B.) Co. (1)



GRANT, JEAN, pseud. SEE  
Bishop, Eugenia K., 1908-

EU315520

GRANT, JERRY.

SEE

YOU NAME IT.

GRANT, JESSE R.

In the days of my father, General

Grant. © 20Oct25, A864928.

R107780, 11Feb53, Nell Grant

Cronan & Chapman Grant (C)

Cl. Cronan, Nell Grant 2c

Cl. Grant, Chapman 2c

Grant, Jimmie, lyricist. *See*  
Crane, Jimmie. Blue water love.

Grant, Jimmie, lyricist.

*See*

Crane, Jimmie. Honeymoon cottage.

Grant, Jimmie, lyricist.

See

Crane, Jimmie. We're in the army now.

GRANT, JOAN (MARSHALL)

So Moses was born. London, Methuen  
[1952] 247 p. © Joan Beatty, who  
writes under the name of Joan Grant;  
26Jun52; 2c 30Jun52; AI0-2136.

M1731 GRANT, JOAQUÍN, 1880-

.2 La bamba; samba, paroles de Chamfleury  
.G [pseud.] & Liogar [pseud.] musique de  
Joaquin Grant. © Julio Garzon; 31Mar49;  
EF13188. French and Spanish words.

I. Gohin, Robert, 1900- lyricist.

II. Garzon y Anton, Julio Aurelio, 1895-  
lyricist. III. Title.

art.



M1731 GRANT, JOAQUÍN, -1880-

.2 Calle de Alcalá ... letra de F.

.G Maenza [and] L. Grajales,  
música de Joaquín Grant.

© (Editions Espagnoles) Julio  
Garzon, Paris; 17Apr47; EF6486.

I. Maenza, Federico, 1890- lyricist.

II. Grajales, Luis, 1894- joint

lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

GRANT, JOAQUÍN, 1880-

M1356  
.V

Cantar flamenco; paso-doble [by] Joaquín  
Grant & José del Montero [pseud.] (With  
Vicente, G. R. Quisiera) [Piano-conduc-  
tor score (orchestra) and parts] © Julio  
Garzon, Paris; 5Dec50; EF0-6812.

I. ~~Yacobichili~~, Jacob, 1911-  
Yacobichili,

II. Title.

MAY - 1 1951

Library of Congress  
Copyright Office

2/2

eed/c

Grant, Joaquin.

M1731 MARTINEZ, LUIS, 1892-

.2      Columbiana; rumba. Paroles françaises  
.M      de Chamfleury [pseud.] et Liogar  
         [pseud.] paroles espagnoles de Luis  
         Martinez, musique de Luis Martinez  
         et Joaquin Grant. © Julio Garzon,  
         Paris; 10Feb48; EF9048.

M30  
.G

[Grant, Joaquin] 1880-

Danses espagnoles, album. Paris,  
Editions espagnoles J. Garzon. 50fr.

© 31May40; lc 26Apr46; Julio Garzon.  
Paris; EF2457.

For piano solo, with chord symbols.

I. Title.

M1731

.G

Grant, Joaquin, 1880-

De puente genil. Chanson gitane.  
Paroles espagnoles de L. de la Cruz  
Quesada, paroles françaises de Louis  
Charo, musique de J. Grant et L. de la  
Cruz Quesada [and Preciosa ... musique  
de Juan de Cordora et Joaquin Grant]  
Paris, Éditions espagnoles Julio Garzon.

© 2May40; 1c 26Apr46; publisher;  
EF1435.

For voice and piano.

Library of Congress  
Copyright Office

(Continued on next card  
Music Cat.

M1731

.G

Grant, Joaquin, 1880-

De puente genil. (Card 2)

I. Cruz Quesada, L. de la, joint composer

II. Cordora, Juan de. Preciosa. III.

Charo, Louis, lyricist. IV. Title.

V. Title: Preciosa.

M1356

.G

GRANT, JOAQUÍN, 1880-

Del sacro-monte; paso doble [by] Joaquín  
Grant et José del Montero [pseud.]  
Paris, Éditions Espagnoles J. Garzon.  
[Piano-conductor score (orchestra)  
and parts] © Julio Garzon; 14Oct53;  
EF0-23208.

I. Yacobichili, Jacob, 1911-

II. Title.

Library of Congress  
Copyright Office

Grant, Joaquín, 1880-

M1355 CASTRO FLETA, LORENZO, 1905-

.C Gitana mia; paso-doble. Paroles espagnoles de L. Castro Fleta, musique de L. Castro Fleta et Joaquín Grant. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12462.

I. Grant, Joaquín, 1880-

II. Title.



Grant, Joaquín, 1880-

M1356

.S

[SERRADELL, NARCISO]

La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquín Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.

I. Title. II. Title: L'hirondelle. [III. Grant, Joaquín, 1880- IV. Gohin, Eugène Joseph, 1900- V. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office  
art.

JUL 20 1950

M1731 GRANT, JOAQUÍN, arr.  
.2 L'Hirondelle. (La Golondrina)  
.G Paroles de R. Chamfleury [pseud.  
and] Liogar [pseud.], arrange-  
ment de J. Grant. © (Editions  
Espagnoles) Julio Garzon, Paris;  
17Apr47; on arrangement; EF6487.

I. Gohin, Robert, 1900- lyricist.  
II. Garzon, Julio, 1895- joint  
lyricist. III. Title. IV. Title;  
La Golondrina.

M1350  
.M

Grant, Joaquin. Comme je t'aime.

Mendizabal, Ramon.

El horizonte ... [and Comme je t'aime  
... paroles de Louis Charco & P. Jar-  
jaille, musique de Joaquin Grant] Paris,  
Éditions espagnol Julio Garzon.

© 2May40; lc 26Apr46; publisher;  
EF1412.

El horizonte: for piano solo. Comme  
j'taime: for voice and piano.

I. Grant, Joaquin. Comme je t'aime.

II. Charco, Louis, lyricist. III.

Library of Congress  
Copyright Office

Continued on next card)  
Music Cat.

X11731.2

M1350

.H

Grant, Joaquin. Comme je t'aime.

Mendizabal, Ramon.

El horizonte. (Card 2)

Jarjaille, P., joint lyricist. III.

Title. IV. Title: Comme je t'aime.

Library of Congress  
Copyright Office

Music Cat.  
X M1731.2

M1356

.S.

Grant, Joaquín, 1880-

arr.

Schmidseder, Ludwig.

Je pense à toi; paroles de G. Mon-  
tho [pseud.] & Liogar [pseud.] [and La  
colombe ... words by Louis Poterat, music  
by Yradier, arranged by J. Grant] Paris,  
Julio Garzon.

© Je pense à toi, and © arrangement of  
La colombe, 30Mar46; publisher; EF4656.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of La  
colombe on verso of score and parts of  
Je pense à toi.

Library of Congress  
Copyright Office

(Cont. on next card)

M1356

.S

Grant, Joaquin, 1880- arr.

Schmidseder, Ludwig.

Je pense à toi. (Card 2)

I. Roffignac, Henri Paul Joseph de,  
lyricist. II. Garzon y Anton, Julio  
Aurelio, joint lyricist. III. Grant,  
Joaquin, 1880- arr. IV. Poterat,  
Louis Eugène Bernard, 1901- lyricist.  
V. Title. VI. Title: La colombe.  
VII. Yradier, La colombe.

M1356  
.G

Grant, Joaquin, 1880- arr.  
Jota valenciana ... Salomé ... [by  
M. L.] Quiroga. Paris, Julio Garzon.  
© 1Aug45; lc 26Apr46; publisher;  
EF1505.

Piano-conductor score (orchestra)  
and parts. Score and parts of Salomé  
on verso of score and parts of Jota  
valenciana.

I. Quiroga, M. L. Salomé. II. Title.  
III. Title: Salomé.

Library of Congress  
Copyright Office

Music Cat.

M1731

.2

.G

Grant, Joaquin, 1880-

Labios rojos. [La nena] ... paroles  
espagnoles de F. Maenza, paroles  
françaises de L. Grajales. Paris,  
Julio Garzon.

© 30Mar46; publisher; EF2178.

For voice and piano.

I. Maenza, Federito, lyricist. II.  
Grajales, Luis, tr. III. Title. IV.  
Title: La nena.

Library of Congress  
Copyright Office

Music Cat.  
xM1780.2



M1356

.G

GRANT, JOAQUIN, 1880-

Luisillo; paso-doble [by] Joaquin Grant &  
José Del Montero [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 16Nov53;  
EF0-24533.

I. Yacobichili, Jacob, 1911-

II. Title.

Library of Congress

Grant, Joaquín, 1880-

M1355 OLIVEROS, MARTINEZ, 1914-

.O La luna salió. [La lune était là] mambo  
[by] Martínez Oliveros, arr.: Joaquín  
Grant [paroles françaises de Liogar,  
pseud., paroles espagnoles de Javier  
Garcia] [Piano-conductor score (orches-  
tra) and parts; with words] © Julio  
Garzon, Paris; 12Jun51; EF0-9417.

I. Title. II. Title: La lune était là.  
[III. Grant, Joaquín, 1880-  
Julio, 1895-  
IV. Garzon,  
V. Garcia, Javier, 1926-

art.

Library of Congress  
Copyright Office

1

Grant, Joaquín, 1880-

M1731

YACOBICHILI, JACOB, 1911-

.2

Manola manolita; paso-doble séguidillas,

.Y

paroles françaises de Maria Veldi [pseud.]

paroles espagnoles de S. Alvarez, musique

de José del Montero [pseud.] & Joaquín

Grant. © Paul Beuscher, Paris; 25Aug52;

EF0-17385.

I. Grant, Joaquín, 1880-

II. Title.

[III. Levidis, Marie France, 1919-

IV. Alvarez, Severanio, 1918-

]



M1731 Grant, Joaquin, 1880-  
.2 MARTÍNEZ, LUIS, 1892-  
.M Mi Casita ... paroles françaises  
de Liogar [pseud.] & Chamfleury  
[pseud.], paroles espagnoles de  
L. Martínez, musique de L.  
Martinez & J. Grant. © (Éd-  
itions Espagnoles) Julio Garzon,  
Paris; 2Jun47; EF6488.

I. Grant, Joaquin, 1880- joint  
composer. II. Garzon, Julio, 1895-  
lyricist. III. Gohin, Robert, 1900-  
joint lyricist. IV. Title.

Grant, Joaquin, 1880-

M1356 [MAURIN, RENÉ] 1908-

.M

Noche de verbena; tango, [by] Ramuni  
[pseud.] et Armandino [pseud.], arr. de  
J. Grant. © Julio Garzon; 31Mar49;  
EF13181. Piano-conductor score (orches-  
tra) and parts.

I. Arbitourer, Armand, joint composer.

II. Grant, Joaquin, 1880- arr.

III. Title.

Grant, Joaquin.

NOCTURNE ESPAGNOL; violoncelle & pf.

© 18Dec23, E582190. R77462,

16Apr51, Joaquin Grant (A)

Library of Congress  
Copyright Office

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M1356 GRANT, JOAQUÍN, 1880-  
.G Por tu gracia; paso doble flamenco [by]  
Joaquín Grant et José del Montero [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 25Oct52;  
EFO-17169.

I. Yacobichili, Jacob, 1911-      II. Title.

M1356

.G

Grant, Joaquin, 1880- arr.

Rancho lindo ... Lucerito de Sevilla  
... [by] M. L. Quiroga, [paroles de S.  
Valverde] Paris, Julio Garzon.

© 1Aug45; 1c 26Apr46; publisher;  
EF1504.

Piano-conductor score (orchestra)  
and parts. Score and parts of Lucerito  
de Sevilla on verso of score and parts  
of Rancho lindo.

I. Quiroga, M. L. Lucerito de Sevilla.  
II. Valverde, S., lyricist. III. Title.  
IV. Title: Lucerito de Sevilla.

Library of Congress  
Copyright Office

Music Cat.



Grant, Joaquín, 1880-

M25  
.S

SENTIS, JOSÉ, 1888-

Rapsodie aragonaise; pour piano [by] José  
Sentis et Joaquín Grant. Paris, M. Eschig.  
© J. Sentis; 10Nov53; EF0-24918.

I. Grant, Joaquín, 1880-

II. Title.

Grant, Joaquín, 1880-

M25  
.S

SENTIS, JOSÉ, 1888-

Rapsodie catalane; pour piano [by] José  
Sentis et Joaquín Grant. (With his:  
Rapsodie aragonaise) © J. Sentis;  
10Nov53; EF0-24918.

I. Grant, Joaquín, 1880-      II. Title.

M1731

GRANT, JOAQUIN, 1880-

.2

La raspa mexicaine; danse populaire

.G

mexicaine, paroles de Liogar [pseud.],  
musique et arrangement [de] Grant &  
Rico. [French and Spanish words]

© Julio Garzon, Paris; 30Dec49; EFO-  
2432.

I. Rico, Filiberto, 1905-  
[III. Garzon, Julio, 1895-

II. Title.  
]

art.

Library of Congress  
Copyright Office

MAY - 4 1950

M1356

GRANT, JOAQUÍN, 1880-

.G

Rondalla aragonesa; paso-doble [by]  
Joaquín Grant et José del Montero  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Julio  
Garzon, Paris; 12Jun51; EF0-9438.

I. Yacobichili, Jacob, 1911-

II. Title.

OCT - 9 1951

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M1356 GRANT, JOAQUÍN, 1880-  
.G Rosita blanca. Valse espagnole [by] Pierre  
Dartil [pseud.] et José del Montero  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © Julio Garzon, Paris; 25Oct52;  
EFO-17172.

I. Yacobichili, Jacob, 1911-      II. Title.

M1731.2

.G

Grant, Joaquin, 1880- arr.

Sous les palmiers d'amour. A la  
orilla de un palmar. Chanson populaire  
mexicaine ... paroles francaises de  
Francis Abbe, arrangement de Joachim  
Grant. Paris, Julio Garzon.

© arrangement and adaptation, French  
words, 30Mar46; publisher; EF4657.

For voice and piano.

I. Abbe, Francis Louis, 1891-  
lyricist. II. Title. III. Title: A la  
orilla de un palmar.

Library of Congress  
Copyright Office

Music Cat.

Grant, Joaquín, 1880-  
M1356 ORUE, JUAN DE, 1902-

.0 Tierra del Sol ... [by] Orue.  
El Manton de Manila ... [by]  
J. Grant. © (Editions Espagn-  
oles) Julio Garzon, Paris;  
2Jun47; EF6514. Piano-conductor  
score (orchestra) and parts.

I. Grant, Joaquín, 1880- El Manton  
de Manila. II. Title. III. Title:  
El Manton de Manila.

Library of Congress  
Copyright Office

Music Cat.

M1731

GRANT, JOAQUIN, 1880-

.2      Tiroliro ... paroles de Chamfleury  
.G      [pseud.] et Liogar [pseud.],  
musique et arrangement de Joa-  
quin Grant. © (Editions Espag-  
noles) Julio Garzon, Paris;  
17Apr47; on arrangement; EF6515.  
French and Portuguese words.

- I. Gohin, Robert, 1900-      lyricist.  
II. Garzon, Julio, 1895-      lyricist.  
III. Title.



M1508 GRANT, JOAQUIN, 1880-  
(Visions Iberiques) Sérénade à Ma  
Belle, du film: "Visions Iberiques";  
paroles françaises de Chamfleury  
[pseud.] & Liogar [pseud.], musique  
de J. Grant. © Éditions espagnoles  
Julio Garzon, Paris; 100ct47;  
EF7336.

I. Gohin, Robert, 1900- lyricist.  
II. Garzon, Julio, 1895- joint  
lyricist. III. Title. IV. Title:  
Visions Iberiques. xM1508.9

E unpub. 5303

Grant, Joe B  
A soldier's plea.

see

Tobin, Louis.

ge 4-29-46

Grant, John.

M1630

BRIZANT, SEIFERT.

.2

Beg and steal; by William Clarke, Pringle

.B

Simms, John Grant, Woodrow Jackson  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 29Mar54; EP80212.

- I. Clark, William. II. Sims, Pringle.  
III. Grant, John. IV. Jackson, Woodrow.  
V. Title.

Grant, John.

M1630

SIMS, PRINGLE.

.2

Blue flowers; by John Grant, Seifert

.S

Brizant, Woodrow Jackson, William

Clarke & Pringle Simms. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 29Mar54;  
EP80211.

I. Grant, John. II. Brizant, Seifert.  
III. Jackson, Woodrow. IV. Clark,  
William. V. Title.

Library of Congress

M1630

GRANT, JOHN.

.2

How long must I wait? [By] Seifert

.G

Brizant, Woodrow Jackson [and] John

Grant. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp.,  
Cincinnati; 28Sep54; EP83535.

I. Brizant, Seifert.      II. Jackson, Woodrow.  
III. Title.

Library of Congress



Grant, John.

M1630

BRIZANT, SEIFERT.

.2

.B

I've got eyes; [by] Woodrow Jackson,  
Pringle Sims, William Clark, John Grant  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Mar54;  
EP78718.

- I. Jackson, Woodrow. II. Sims, Pringle.  
III. Clark, William. IV. Grant, John.  
V. Title.

Library of Congress

Grant, John.

M1630

BRIZANT, SEIFERT.

.2

My friends; [by] Woodrow Jackson,

.B

Pringle Sims, William Clark, John Grant  
[and] Seifert Brizant. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Mar54;  
EP78717.

- I. Jackson, Woodrow. II. Sims, Pringle.  
III. Clark, William. IV. Grant, John.  
V. Title.

Library of Congress

GRANT, JOHN ALEXANDER.

Pruning is simple; the "whys" and "wherefores" of pruning ornamental trees and shrubs, by John A. Grant and Carol L. Grant. Seattle, F. McCaffrey Publishers. 59 p. illus. © John A. Grant & Carol L. Grant; 22Jan49 (in notice: 1948); A32170.

I. Grant, Carol Longabaugh, joint author.



GRANT, JOHN CHARLES BOILEAU.

An atlas of anatomy, by regions. 3d ed.

1 v. illus. © on new illus.; The Williams  
& Wilkins Co., Baltimore; 27Jun51;  
A56831.

I. Williams and Wilkins Co.

vp/r

Library of Congress  
Copyright Office

JUN 10 1951

**Grant, John Charles Boileau, 1886—**

An atlas of anatomy, by regions. 2d ed. Baltimore, Williams and Wilkins Co., 1947.

xxv, 496 p. illus. (part col.) 29 cm.

1. Anatomy, Human—Atlases.

QM25.G7 1947

611.084

Med 47-2464\*

© William & Wilkins Co.; 3Oct47; on illus.; A17302.

Library of Congress

[5]

md, c

GRANT, JOHN CHARLES BOILEAU.

A handbook for dissectors, by J. C.  
Boileau Grant and H. A. Cates. 3d  
ed. 415 p. illus. © The  
Williams & Wilkins Co., Baltimore;  
21May48; on revisions & additions;  
A23678.

I. Cates, Harry Arthur, joint author.  
II. Williams & Wilkins Co.

GRANT, JOHN CHARLES BOILEAU.

A handbook for dissectors, by J. C.  
Boileau Grant and H. A. Cates.

4th ed. 425 p. © on revisions,  
new text & illus.; The Williams &  
Wilkins Co.; 2Sep53; A104490.

- I. Cates, Harry Arthur, joint author.  
II. Williams and Wilkins Company.

Library of Congress

bj/ ;

GRANT, JOHN CHARLES BOILEAU.

A method of anatomy, descriptive and  
deductive. 4th ed. 852 p.  
illus. © The Williams & Wilkins  
Co., Baltimore; 17Aug48; on revisions  
& new illus.; A24554.

I. Williams and Wilkins Co.

GRANT, JOHN CHARLES BOILEAU.

A method of anatomy, descriptive and deductive. 5th ed. Baltimore, 1952. 870 p. illus. © on revisions, new material & new illus.; The Williams & Wilkins Co.; 29Aug52; A69719.

I. Williams and Wilkins Company.

GRANT, JOHN JOSEPH ©.

A course in the art of dental  
technology. 18 l. © 1Jul48;  
AA87557.

GRANT, JOHN ROBERT.

1 acre equals 4 acres. AA227988.

SEE Case (J. I.) Company.



GRANT, JOHN WILLIAM DAVIS.

Outwit your appetite; the easiest way  
to reduce. Prentice-Hall. 239 p.

© J. W. D. Grant; 5May54; A136504.

Library of Congress  
Copyright Office

r/4

Grant, Johnny, 1925-

M1630 MOSSMAN, TED, 1914-

.2 You all; [by] Ted Mossman, [lyric by Ted  
.M Mossman] and Johnny Grant. © Fanfare  
Music Co., Hollywood, Calif.; 3Jun49;  
EP38507.

I. Grant, Johnny, 1925-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



Grant, Joseph D.

IF YOU'RE EVER FEELING KINDA LONELY  
m Louis Tobin, © w Joseph D.

Grant 6Nov47 EU101966

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Copyright Office

Grant, Joseph D.

THE LONESOME COWBOY m Leo & Hector  
Richard, © w Joseph D. Grant  
10Aug47 EU88137

Grant, Joseph W.

M1395  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

(Album fur die Jugend) Petite romance;  
by Joseph W. Grant, based on Kleine  
Studie, Op. 68, no. 14, by Robert Schumann.  
([Pub. order] no. 28019) © Theodore  
Presser Co., Philadelphia; 5Apr49;  
EP35721. Score (violin and piano) and  
part.

I. Grant, Joseph

W., arr. II. Title.

Library of Congress  
Copyright Office

M11      GRANT, JOSEPH W      1915-  
.G      Scherzo, organ solo [by] Joseph W.  
Grant. © Associated Music Pub-  
lishers, inc., New York; 7Jul48;  
EP28659.

I. Title.

M1567 GRANT, JOSEPH W

.G Wanderlust, for four-part chorus of men's voices, with baritone solo and piano acc., T.T.B.B., words by Gerald Gould, music by Joseph W. Grant. (Carl Fischer's octavo choruses for men's voices, no. 6288) © Carl Fischer, inc., New York; 13Sep48; EP29945.

I. Gould, Gerald, lyricist. II. Title.

M2092 GRANT, JOSEPH W

.4 Worship the Lord; for a cappella chorus  
.G of mixed voices, text adapted from  
Psalms by J. W. G., music by Joseph  
W. Grant. (Carl Fischer choral music  
CM 6608) 20¢ © Carl Fischer, inc.,  
New York; 8May51; EP54762.

I. Title.

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JUN 28 1951



Grant, Joyce Mildred.

FAITHFUL WALTZ; w Joyce Mildred Grant  
m Rita Theresa Knox & Walter Fred  
Herold © Joyce Mildred Grant, Rita  
Theresa Knox & Walter Fred Herold  
5Mar51 EU231719

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APR 12 1951

Grant, Joyce Mildred.  
HEAVEN ONLY LASTS A LITTLE WHILE;  
w, m & © Joyce Mildred Grant 13Dec50  
EU224164

JAN 11 1951

Grant, Joyce Mildred.

SEPTIEMBRE; English w Joyce Mildred  
Grant m Rita Theresa Knox & Walter  
Fred Herold © Joyce Mildred Grant,  
Rita Theresa Knox & Walter Fred  
Herold 5Mar51 EU231720

1 2 1951

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GRANT, JUANITA FRANCES HELEN PEIRSE.

SEE Peirse, Juanita.

Grant, Karma Louise Byrne.

SAGAPO; w, m & © Karma Louise Byrne  
Grant & Robert Halliday Macgregor  
1Mar50 EU195617

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MAR 15 1950

Grant, Ken.

YOU SENT HER AN ORCHID, YOU SENT ME A  
ROSE; w & m Jerry Jerrico & Ken  
Grant © Starrite Pub. Co. 29Sep53  
EU332574

GRANT, KEN. SEE

Grant, Kenneth Malcomb, 1925-

EU291864

Grant, Kenneth Malcolm.

THE GOODBYE WALTZ © w & m Kenneth  
Malcolm Grant 16May49 EU167457

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Grant, Kenneth Malcomb.

COPYCAT; w Kenneth Malcomb Grant m  
Margaret Tillman © Kenneth Malcomb  
Grant & Margaret Tillman 17Mar50  
EU197402

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Grant, Kenneth Malcomb.

DO YOU KNOW HOW MUCH I LOVE YOU; w  
Kenneth Malcomb Grant m Kenneth R.  
Jones © Kenneth Malcomb Grant &  
Kenneth R. Jones 24Oct52 EU291864

Grant, Larry S                    lyricist.    See  
Carleton, Bob.    These are the  
things.

Grant, Larry Sherman.

A KISS AND A PRAYER © w & m Larry  
Sherman Grant 29Nov49 EU188696

Library of Congress  
Copyright Office

GRANT, Lawrence.

King Arthur and his knights. DU14412. SEE

Rogers, Art.

GRANT, LEE,

The safety patrol. Radio script. © Lee Grant,  
Brooklyn; lc 18<sup>M</sup>ar47; D unp. 8559.

GRANT, Lee, pseud. SEE Vance, Martin Lee.

GRANT, LEONARD G  
LeGrant, Leonard G

LE. See



GRANT, LESTINA MARGUERITE.

Individual record form for use  
with the Szondi-test, by Lestina  
M. Grant and Walter H. Slote.  
Folder (4 p.) © Lestina Mar-  
guerite Grant and Walter H.  
Slote; 1Aug49; AA127257.

Grant, Libby. See  
Grant, Elizabeth C.

Grant, Lillian.

SUPPOSIN' m Robert Louis Carleton © w  
Lillian Grant 17May48 EU130680

Library of Congress  
Copyright Office

Grant, Lois M

How Willie forgot; humorous reading.  
Sioux City, Ia., Wetmore declamation  
bureau, c1946.

3 numb. 1. 28cm.

© publisher; 18sep46; 2c 7Jun47;  
AA34634.

vf 18Jun47

GRANT, LORD INVADER. See  
Grant, Rupert.

M2062

.3

.G7L5

GRANT, LOUISE, 1899- comp.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author. Louise Grant, employer for hire of Robert W. Gibbs. © Boston. Music Co., Boston; v.1, 20Jul54; EP82355.

I. Title. [II. Gibb, Robert W., 1893- ]

SL

Library of Congress



v

M2062  
.3  
.G7L5  
vol.2

GRANT, LOUISE, 1899- comp.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author: Louise Grant, employer for hire of Robert W. Gibbs. © Boston Music Co., Boston; v.2, 15Jul54; EP82356.

I. Title. [II. Gibb, Robert W., 1893- ]

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M1609

GRANT, LOUISE, comp.

.G

Listen to our songs; unison with descant,  
compiled by Louise Grant, choral  
arrangements by Robert W. Gibb.  
[With piano acc.] 80¢ © The Boston  
Music Co., Boston; 31Jul52; EP64486.

I. Title. [II. Gibb, Robert W., 1893- ]

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M2064 GRANT, LOUISE, comp.

.2 More choral gems from the masters;  
.G for young voices, solo voice,  
unison with descant, two-part  
chorus. Compiled by Louise  
Grant, choral arrangements by  
Robert W. Gibb. © The Boston  
Music Co., Boston; on com-  
pilation and arrangements;  
4Jun47; EP14987.

I. Gibb, Robert W., arr. II.  
Title.

Library of Congress  
Copyright Office

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Grant, M. D.

A MEMORY OF THE PAST m Robert Louis  
Carleton © w M. D. Grant 1Sep48  
EU142481

Library of Congress  
Copyright Office

Grant, M. D.

PICTURES IN THE SKY m Robert Louis  
Carleton © w M. D. Grant 8Apr48  
EU124713

Library of Congress  
Copyright Office

Grant, Miss M  
Old barty.

P See

R

GRANT, MADELEINE PARKER.

Microbiology and human progress. New  
York, Rinehart [1953] 718 p. illus.  
© Madeleine Parker Grant; 7Apr53;  
A93183.

Library of Congress  
Copyright Office

j/e

Grant, Madison

The passing of the great race; or, The racial basis of European history. New edition, revised and amplified with a new preface by Henry Fairchild Osborn.

© 29Mar18, A492815. R2577, 28Mar46; DeForest Grant (NK) New York.

sgn 24Jan47

GRANT, Madison. SEE

The passing of the great race.

R50892.

GRANT, MARGUERITE Q.

Reliability and validity of judges' ratings of adjustment on the Rorschach, by Marguerite Q.

Grant, Virginia Ives and Jane H. Ranzoni. Washington, American Psychological Association.

20 p. illus. (Psychological monographs: general and applied, v. 66, no. 2, whole no. 334, 1952) © The American Psychological Association, inc.; 20Aug52; AA222304.



GRANT, Marshall. SEE  
    Realm Television Productions, inc.

GRANT (Marshall) Pictures, inc. SEE ALSO  
Realm Television Productions, inc.

GRANT (Marshall) Pictures, inc.

Runyon of Broqdney. DU18514. SEE

Cohn, Art.

R

Grant, Martha.      *See*  
Dancing honeymoon.

M1356

.G

GRANT, MARTIN.

When the heather gleams like stardust in  
the glen; by Martin Grant, [words by]  
Tommie Connor, arr. by Gordon Rees.  
[Piano-conductor score (orchestra, with  
words) and parts] © The Peter Maurice  
Music Co., ltd., London; 31Dec49;  
EFO-2592.

I. Title. [II. Connor, Tommie. III. Rees,  
Gordon]

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Green

M1739

GRANT, MARTIN.

.2      When the heather gleams like stardust  
.G      in the glen; lyric by Tommie Connor,  
         music by Martin Grant. 1/- © The  
         Peter Maurice Music Co., ltd., London;  
         5Dec49; EF0-1231.

I. Title. [II. Connor, Tommie, 1904-      ]

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21-2

GRANT, MARTIN, pseud. SEE ALSO  
Reid, David, 1916-

xM

OCT 2 - 1950

Library of Congress  
Copyright Office

AA20374

Grant, Mary Amelia, 1890- , tr.

The gods in Greek literature. Se-  
lections chosen and in part trans-  
lated by Mary A. Grant ... [Lawrence,  
Kan., Printed by University of Kansas  
press] c1946.

121 numb. 1. 27 1/2cm.

Paper covers.

Mimeographed.

"Sources of  
terial": 1 leaf  
(Cont'd on

mythical ma-  
at end.  
next card)



~~(AA 20374 cont'd from previous card)~~

Grant, Mary Amelia, 1890- , tr.  
The gods in Greek literature ... (Card 2)

© 2-1-46; 2 c 5-31-46; Mary A. Grant,  
Lawrence, Kan.; AA 20374; new matter:  
this book contains translations by the  
author compiled from ancient Greek  
writers & arranged systematically for  
student use. Permission was requested &  
acknowledged from the Macmillan co.  
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Myer Iliad. vf 7-25-46

Grant, Mary Ann.

ISN'T LOVE WONDERFUL © w Ann Lentz  
Grant m Mary Ann Grant 23Jun49  
EU171213

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Grant, Mary Fern.

LOVE HAS BLOSSOMED IN MY HEART FOR YOU

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Grant, Mary P.      *See*  
Little French baby.

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Mathew Otis Grant); 15Nov50;

KK55748.

DEC - 5 1950

GRANT, MAURICE HAROLD.

A dictionary of British etchers. London,  
Published for the author by Rockliff  
[1952] 232 p. © Maurice Harold Grant;  
9May52; 2c 19May52; AI0-2037.

/r

Library of Congress  
Copyright Office

GRANT, MAURICE HAROLD.

A dictionary of British sculptors from the  
XIIIth century to the XXth century.

London, Rockliff [1953] 317 p. © Maurice  
Harold Grant; 24Apr53; 2c 4Jun53;  
AI0-3210.

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GRANT, MAURICE M. ©.

Grant certified letter of credit  
plan. Sheet. © 14 Sep 48;  
AA93150.

Grant, Maxine, lyricist.

*See*

Carleton, Bob. That's you all over.

Grant, Maxine, lyricist. *See*  
Carleton, Bob. Wait a minute  
honey.

Grant, Maxwell.

DENISE, THE MENACE, DARCEL; w Maxwell

Grant m Don Albert Jr. © Maxwell

Grant & Don Albert Jr. 14Oct54

EU374007

Grant, Maxwell.

DON'T BE AFRAID OF THE DEVIL; w Max-  
well Grant m Don Albert Jr. © Max-  
well Grant & Don Albert Jr. 4Oct54  
EU372711

GRANT, Melville A.

SAN MATEO COUNTY, Calif. County Engineer.

\*Official map of San Mateo County, California, June 1950; compiled from official records & surveys by M. A. Grant, county engineer and road commissioner. map 232 x 137 cm. on 3 sheets 88 x 142 cm. or smaller. Scale 1:30,000 or 1 inch = 2,500 feet. "Richard I. Woodworth, delineator." © County of San Mateo, State of Calif., Redwood City; 31Aug50; F8710.

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MAR 21 1951

GRANT, Melville A.

SAN MATEO COUNTY, Calif. County Engineer.

\*Official map of... (Card 2)

1. SAN MATEO COUNTY, Calif.

I. GRANT, Melville A.

II. WOODWORTH, Richard I.

F8710

Library of Congress  
Copyright Office

MAR 21 1951

GRANT, MICHAEL.

Aspects of the principate of Tiberius;  
historical comments on the colonial  
coinage issued outside Spain. 199 p.  
illus. (Numismatic notes and mono-  
graphs, no. 116) © The American  
Numismatic Society, New York; 5Jun50;  
A45082.

I. American Numismatic Society.

JUL 26 1950

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Copyright Office

egm/r



Grant, Mildred Jean.

PLEASE REMEMBER ME; w Mildred Jean  
Grant m Elva Gladys Gray © Mildred  
Jean Grant & Elva Gladys Gray  
27Feb52 EU265858

MAR 20 1952

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**GRANT, MILTON.**

**Official screen process printing  
manual. SEE Screen Process Print-  
ing Association International.**

Grant, Miriam M.

NIGHT MUST FALL; w Miriam M. Grant m  
Jean Carlo © Miriam M. Grant & Jean  
Carlo 14Jan53 EU300143

Grant, Nadell E.  
LONESOME LOVER'S BLUES m James  
Charles McNeil, © w Nadell E.  
Grant 14Sep47 EU94080

Library of Congress  
Copyright Office

Grant, Nadell E.

My favorite memory; w N. E. Grant,  
m James Charles McNeil. © Nadell  
E. Grant, San Jose, Calif.; 8Jun47;  
EU80132.

Grant, Nadell E.

Yesterday's love; w N. E. Grant, m  
James Charles McNeil. © Nadell E.  
Grant, San Jose, Calif.; 27Jan47;  
EU61089.

Grant, Nadell E.

You ain't nothing but sugar; w N. E.

Grant, m James Charles McNeil. ©

Nadell E. Grant, San Jose, Calif.;

8Jun47; EU80133.

**Grant, Nadell Elzora.**

IS MY LOVE ENOUGH FOR YOU m J.

Chas. McNeil, © w Nadell Elzora

Grant.1Dec47 EU107829.



**GRANT, NEIL FORBES.**

**Declining glory, a play in one act.**

**London, French [1951]. 22 p. (French's  
acting edition, no. 1883) © Samuel  
French ltd.; 9Mar51; DF87.**

MAY 14 1951

GRANT, NEIL FORBES.

Fluffy, a comedy in one act. London,

S. French [1948]. 31 p. illus.

(French's acting edition, no. 495)

© Samuel French, ltd.; 2Jun48; DP15800.

**GRANT, NEIL FORBES.**

**Honeymoon couple, a play in one act.**

**London, S. French [1948].**

**24 p. illus. (French's acting  
edition, no. 551) © Samuel  
French Ltd.; 28 Oct 48; DP17396.**

GRANT, NEIL FORBES.

The housekeeper, a comedy in one act.

London, S. French [1948]. 31 p. illus.  
(French's acting edition, no. 498)

© Samuel French, ltd.; 18 Jun 48; DP15802.

GRANT, NEIL FORBES.

The lean years, a comedy in one act.

London, S. French [1948]. 32 p. illus.

(French's acting edition, no. 496)

© Samuel French, Ltd.; 18 Jun 48; DP15803.

GRANT, NEIL FORBES.

Possessions, a comedy in three acts by  
Neil F. Grant. (French's acting edition,  
no. 123) © 16Sep25, D72811. R109229,  
23Mar53, Neil F. Grant (A)

GRANT, NEIL FORBES.

Sales lady, a comedy in one act. London,  
S. French [1948]. 27 p. illus.

(French's acting edition, no. 491)

© Samuel French, ltd.; 18 Jun 48; DP15810.

GRANT, NEIL FORBES.

Situations vacant, a play in one act.

S. French. Appl. title: Situation  
vacant. © Neil F. Grant; 2Jul53;  
DF540.



**GRANT, NEIL FORBES.**

There's no place like elink, a play in one  
act. London, French [1953] 19 p.  
(French's acting edition, no. 553)

© Samuel French, ltd.; 16Feb53; DF474.

GRANT, NEIL FORBES.

The three kisses, a play in one act.

London, French [1950]. 31 p.

(French's acting edition, no. 1308)

© Samuel French ltd.; 4Apr50; DP70.

MAY 23 1950

GRANT, NEIL FORBES.

Up the troupers, a play in one act.

London, French [1952]. 22 p.

(French's acting edition, no. 103)

© Samuel French, ltd.; 1May52; DF318.

Grant, Nell H.

JUST CRYING; w Nell H. Grant m James  
Charles McNeill © Nell H. Grant  
21Jan52 EU262348

B 1 5 1952

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Copyright Office

Grant, Nicholas Joseph.

DRIPTING AND DREAMING WHILE DANCING  
WITH YOU © w. c. m. Nicholas Joseph  
Grant 14Jun48 EU135813

Library of Congress  
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Grant, Nicholas Joseph.

JUST BETWEEN YOU AND I © w & m  
Nicholas Joseph Grant 14Jun48  
EU135810

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Grant, Nicholas Joseph.

KAISER-FRAZER © w & m Nicholas Joseph  
Grant 5Feb48 EU121868

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Grant, Nicholas Joseph.

LITTLE ECHO © w & m Nicholas Joseph  
Grant 14Jun48 EU135812

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Grant, Nicholas Joseph.

YOU'LL NEVER KNOW, DEAR © w & m  
Nicholas Joseph Grant 14Jun48  
EU135811

Library of Congress  
Copyright Office

Grant, Nicholas Joseph.

YOUR MOTHER'S LULLABY; w, m & © Nicholas Joseph Grant 12Jan50 EU190224

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FEB 3 1950

GRANT, NIEL P. SEE Grant, Neil Forbes.

GRANT, NORMAN, pseud. SEE  
Johannesen, Grant Norman, 1921-

EU258691

DEC 27 1951

M1998  
.T

Grant, Owen, lyricist.  
Taylor, Colin.

A child's song in summer; words by  
Owen Grant. London, Novello & company,  
limited.

© 14Dec45; 1c6Jan46; publisher;  
EF158.

I. Grant, Owen, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

GRANT, Owen, artist. SEE

American Automobile Association.

Obey your safety patrol. K20979.

GRANT, OZRO.

Bad 'un. [With (inverted) as issued,  
Harrison, Virginia M. The mating  
call] 165 p. © Ace Books, inc.;  
12Mar54; A131749.

M1609  
.R

Grant, P. A.

ROBERTON, HUGH STEVENSON, 1874-

Good Morrow to You, Springtime;

unison song. Words by P. A.

Grant, music by Hugh S. Robertson.

© Banks & Son, York, Eng.;

22Oct47; EF7149.

I. Grant, P. A., lyricist. II. Title.



M1586

.G

GRANT, PARKS, 1910-

Friendship and freedom; for mixed chorus,  
a cappella. Text from the writings of  
William Penn, music by Parks Grant.  
Op. 32, no. 1. (Elkan-Vogel choral  
series, 1063) [With piano reduction] 20¢  
© Elkan-Vogel Co., inc.; Philadelphia;  
28Feb50; EP44793.

I. Title.

Library of Congress  
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APR 13 1950

M1621  
.G

GRANT, PARKS, 1910-

Looking across; [by] Parks Grant. [Op. 12,  
no. 2. Words by] Thomas Hardy.

© Associated Music Publishers, inc.,  
New York; 2Dec49; EP42494.

I. Hardy, Thomas, 1840-1928, lyricist.  
II. Title.

Library of Congress  
Copyright Office



GRANT, PARKS.

Music for elementary teachers. 308 p.  
illus. © Appleton-Century-Crofts, inc.,  
New York; 1Oct51; A59803.

I. Appleton-Century-Crofts, inc.

OCT 29 1951

MUS.

Library of Congress  
Copyright Office

jss/kw

M1554

GRANT, PARKS, 1910-

.G

A Pennsylvania Dutch tale; for mixed  
chorus and piano, text adapted by P. G.  
from a joke about Pennsylvania Dutch  
life, music by Parks Grant. Op.35.  
(Fischer edition, 8634) 30¢ © J. Fischer  
& Bro., New York; 17Sep51; EP57610

OCT 23 1951

I. Title.

Library of Congress  
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GRANT, PAUL.

The L. W. mail order survey.

AA201043. SEE L. W. Publishers.

JAN 28 1952

GRANT, PAUL ERNEST.

Underwater ultrasonic scattering by  
a radial cylindrical temperature  
gradient. University Microfilms.  
Microfilm copy of typescript.  
Positive. © Paul Ernest Grant;  
31Dec53; A141247.

Prelim. card

Mic

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R/me

Grant, Pauline.

IN THEE WE TRUST; m Louis Tobin w &  
© Pauline Grant 5Mar51 EU231125

MAR 27 1951

Library of Congress  
Copyright Office

Grant, Percy L.

GLIDING, from The queen's cabaret  
follies; ,foxtrot, w & m. © 14Feb23,  
E557385. R65793, 11Aug50, Con  
West (A of w) & Percy L. Grant  
(A of m)

Library of Congress  
Copyright Office

SEP 27 1950



Grant, Peter, tr.  
MALAQUAIS, JEAN.

World without visa [Planète sans  
visa] tr. by Peter Grant. [1st  
ed.] Garden City, N. Y., Double-  
day. 499 p. © Jean Malaquais;  
20May48; A22835.

I. Grant, Peter, tr.

MT662

.G7

GRANT, PHIL.

All American drummer: Snare drum  
method; by Phil Grant, edited by Robert  
L. Leist. 75¢ © Mercury Music Corp.,  
New York; bk. 1, 13Oct50; AA166407.

1. Drum---Methods. I. Title. II. Title:  
Snare drum method. [III. Leist, Robert L.]

s. l.

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1951

MT662

.G

GRANT, PHIL.

Chasing the beat ... ([for]  
two snare drums, cymbals,  
and bass drum) ... by Phil  
Grant. © Mercury Music  
Corp., New York; 11Apr47;  
EP13353.

.I. Title.

MT662

.G

GRANT, PHIL.

Double bubble; a snare drum .

duet ... by Phil Grant. ©

Mercury Music Corp., New York;

11Apr47; EP13352.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M485  
.G7U5

Grant, Phil.

Uncle Gus ... a percussion quartet  
(two snare drums, cymbals, and bass  
drum) New York, Mercury music  
corporation. \$1

© 16Dec46; 2c 9Dec46; publisher;  
EP10203.

I. Title.

GRANT, PHIL.

The wonderful wealth machine; with 84  
cartoons by the author. New York,  
Devin-Adair, 1953. 445 p. © Philip  
Grant; 22Jan53; A85859.

Library of Congress  
Copyright Office

j/lx

GRANT, PHIL S.

Correctness and precision in  
writing. Form D. [By] Phil S.  
Grant, Frederick Bracher [and]  
Samuel E. Duff. Boston, Houghton  
Mifflin Co. 194 p. © Phil S.  
Grant, Frederick Bracher and  
Samuel E. Duff; 1Sep48; AA92389.

GRANT, PHIL S.

Correctness and precision in  
writing, second series, form A  
cby: Phil S. Grant, Frederick  
Bracher and: Samuel E. Duff.  
Boston, Houghton Mifflin. 196 p.  
© Phil S. Grant, Frederick  
Bracher and Samuel E. Duff;  
5May53; A91391.



GRANT, PHIL S.

Instructors' key for Correctness  
and precision in writing. Form D.

[By] Phil S. Grant, Frederick  
Bracher, Samuel E. Duff. 1 v.

© Houghton Mifflin Co., Boston;  
11Oct48; AA97643.

GRANT, PHIL STRINGHAM.

Examinations in subject A, second  
series. AA229657. SEE Califor-  
nia. University.

GRANT, PHIL STRINGHAM.

Exercises in writing and thinking  
by: Phil S. Grant and  
Walter C. Foreman. Boston,  
Houghton Mifflin. 154 p.

© Phil S. Grant and Walter C.  
Foreman; 24Jun52; AA219666.

Revised

FEB 9 1953

MRM/o

GRANT, PHIL STRINGHAM.

Instructor's key to correctness  
and precision in writing. Second  
series, form A. cBy: Phil S.

Grant and others: 184 p.

© Samuel E. Duff, Frederick Bracher  
& Phil S. Grant; 3Aug53; A112485.

Grant, Philip J.

M2146

.G

GRANT, HUBERT, 1880-

Pentecost; [by Hubert Grant] © Philip J.  
Grant; 4Apr49; EP35621. Close score:  
SATB.

I. Title.

Library of Congress  
Copyright Office



GRANT, PHILIP THEODORE.

Profitable game bird management.

8th ed.; Rev. from original by

Thomas Rae. 56 p. © Beacon

Milling Co., Inc.; 5Mar54;

A136387.

Grant, Phillip, illus.

**RALSTON, CRAIG.**

The shovelcrats; a satire on the illusional theory of political economy. A report by Commissioner John William Jones to the directors of the Dry Lake Excavation Company. Illustrated by Phillip Grant. 50 p. © on revision & new illus.; Robert Schalkenbach Foundation, inc., New York; 13Mar50; A41818.

I. Grant, Phillip, illus. II. Robert Schalkenbach Foundation, New York.

Library of Congress  
Copyright Office

APR 28 1950vp/r

Grant, Phyllis, 1927- lyricist. *See*

Harding, Joan. When we go out together.



Grant, Richard J.

MARY m Robert Louis Carleton © w  
Richard J. Grant 13May48 EU130282

Library of Congress  
Copyright Office

[GRANT, RICHARD SOUTHALL]

Landmarks from Bow to Boston. Rev.  
ed. [Previous editions pub. under  
title: Landmarks for Christian  
Scientists from Bow to Boston]  
1 v. illus. © The Christian  
Science Pub. Society, Boston;  
6Jul48; on revisions; A23965.

I. Christian Science Publishing  
Society.

GRANT, RICHARD T.

Procedure manual for the Everly's  
Bull's-Eye. AA211340. SEE  
Huff and Grant.

GRANT, ROBERT.

The BB mail order plan. A74099.

SEE Christie Publishing Company.

Grant, Robert.

M2072 DURANT, CHRISTINE.

- .4 O Worship the King; anthem for  
.D mixed voices based on the tune  
"Lyons" adapted from J. M.  
Haydn. [Words by] Robert Grant,  
[music by] Christine Durant.  
© Theodore Presser Co., Phila-  
delphia; 15 Jul 47; on arrange-  
ment; EP15672.

I. Haydn, J. M. II. Grant, Robert,  
lyricist. III. Title.

Grant, Robert.

M2072 GEORGE, GRAHAM.

.4 O worship the King; anthem for  
.G mixed voices, based on the old  
104th Ravenscroft's Psalter,  
1621. [By] Graham George, [words  
by] Robert Grant. © The H. W.  
Gray Co., inc., New York; 7Nov47;  
EP19261.

I. Grant, Robert, lyricist. II. Title.

Grant, Robert.

M38

.H

[HAYDN, J                      MICHAEL]

O worship the King ... [words by  
Robert Grant, music by J.

M. Haydn], arranged for piano

... by Mildred Ortlip. M.

Ortlip. © Mildred Ortlip Keel,

Flushing, L. I., N. Y.; on

arrangement; 31Dec46; EP11462.

I. Grant, Robert, lyricist. II.

Ortlip, Mildred, arr. III. Title.

Music Cat.

Grant, Robert.

M2072

CAIN, NOBLE, 1896-

.7

Oh, worship the King; by Noble

.C

Cain, arr. and ed. for mixed  
chorus. [Words by Robert

Grant] © Choral Art

Publications, New York; on  
arrangement; 8May47; EP14395.

I. Grant, Robert, lyricist. II.  
Title.



Grant, Robert.

M2092 CROFT, WILLIAM, 1678-1727, supposed  
.5 composer.

.C O worship the king; hymn-anthem [by  
William Croft] verses by Robert Grant,  
music adapted from Johann M. Haydn  
[sic], arr. by Roy Ringwald. [Score:  
chorus (SSATB, or SSA, or TTBB) with  
or without organ acc.] © on arrange-  
ment; Shawnee Press, inc., East Strouds-  
burg, Pa.; 10Jul50; EP48655.

I. Title. [II. Grant, Robert. III. Haydn,  
~~Michael~~ Joseph, 1732-1809. IV. Ring-  
wald, Roy] 1/2  
Library of Congress  
Copyright Office v

NOV - 7 1950

Grant, Robert.

M2094 HAYDN, JOSEPH, 1732-1809, supposed  
.7 composer.

.H O worship the King; S. S. A. [By F. J.  
Haydn, words by R. Grant], arr. by C.  
Albert Scholin. (Belwin octavo, no. 1008)  
[With piano reduction] 15¢ © on arrange-  
ment; Belwin, inc., New York; 10Jan50;  
EP43416.

I. Title. [II. Grant, Robert. III. Scholin,  
Carl Albert, 1896- ]

Library of Congress  
Copyright Office



Revised  
21Feb50

JUL 25 1950

Grant, Robert, lyricist.

Wirges, William Francis. *See* Oh worship the King.

GRANT, ROBERT.

Picking winners. 4 1. © Robert

Grant; 28Apr52; AA211010.

GRANT, ROBERT.

The 8 folio mail order plan.

1 v. © Robert Grant; 2Jan53;

A74075.

Grant, Robert.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Bambi; based on the original story by Felix Salten, illus. by the Walt Disney studio, adapted by Bob Grant from the Walt Disney motion picture "Bambi."

New York, Simon and Schuster.

[42] p. illus. (The Little golden library. Walt Disney's little library, D7) © Walt Disney Productions; 5Apr48; on illus.; A23294.

I. Salten, Felix. II. Grant, Robert.

Library of Congress  
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me/p

GRANT, ROBERT ©.

Winners, and how I select them.

11 1. © 28Jun50; AA155914.

JUL 26 1950

Grant, Robert, Jr.

AIN'T GONNA WORRY NO MORE; w, m & ©  
Robert Grant Jr. 21Feb52 EU265387

MAR 14 1952

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Grant, Robert, Jr.

EVENING PRAYER; w, m & © Robert Grant  
Jr. 50ct50 EU217408

OCT 30 1950

Grant, Robert, Jr.

THE TWILIGHT HOUR; w, m & © Robert  
Grant Jr. 21Feb52 EU265388

MAR 14 1952

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GRANT, ROBERT E.

How I successfully conquered the  
cigarette habit after being a  
heavy smoker for 20 years.

© Robert E. Grant; 8Feb54;  
A125135.

GRANT, ROBERT E. ©.

The steady winner system. Sheet.

© Mar49; A112232.

GRANT, Robert E. SEE Chicago Turf  
League.

FEB 1 0 1950

**Grant, Robert McQueen, 1917-**

The Bible in the church, a short history of interpretation.  
New York, Macmillan Co., 1948.

194 p. 21 cm.

Bibliographical references in "Notes" (p. 180-190) "Select bibliography": p. 176-179.

© Macmillan Co.; 20Jan48; A20407.

1. Bible—Criticism, interpretation, etc.—Hist. I. Title.

BS500.G7

220.7

48-209\*

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[4]

GRANT, ROBERT MCQUEEN.

Miracle and natural law in Graeco-Roman  
and early Christian thought. Amsterdam,  
1952. 293 p. illus. © N. V. Noord-  
Hollandsche Uitgevers Maatschappij  
(North Holland Pub. Co.); 15Jun52; lc  
22Aug52; AI-3594.

I. Noord-Hollandsche Uitgevers  
Maatschappij, N. V.

Revised

/j/e6

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**GRANT, ROBERT PURVES.**

The interpretation of the electrocardiogram  
by vector methods, by Robert P. Grant and  
E. Harvey Estes, Jr., with the technical  
assistance of Rosalie S. Madison.

Atlanta, Priv. pub. for the students and  
staff of Emory Univ. School of Medicine.  
69 p. illus. © Emory Univ. School of  
Medicine; 19Nov49; A38596.

- I. Estes, Edward Harvey, Jr., joint author.
- II. Emory University. School of Medicine.

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GRANT, ROBERT PURVES.

Spatial vector electrocardiography; clinical electrocardiographic interpretation, by Robert P. Grant and E. Harvey Estes, Jr. [2d ed.] [First published in 1949 under title: The interpretation of the electrocardiogram by vector methods] 149 p. illus. © The Blakiston Co., Philadelphia; 1Jun51; A56080.

I. Estes, Edward Harvey, joint author.  
II. Blakiston Co.

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JUL - 5 1951

[GRANT, ROLAND]

House repairs, by Malcolm Stuart  
[pseud.] London, Pub. by Hodder  
and Stoughton for the English  
Universities Press. 185 p.  
illus. (The EUP teach yourself  
building books) © The English  
Universities Press, ltd.; 3Nov47;  
AI-1387.

I. English Universities Press, ltd.  
(1)

Grant, Roy.

The Bible my daddy left for me; w Whitey  
[pscud. of Roy Grant] m A. A. Hogan.

© Roy Grant & Arval Albert Hogan,  
Charlotte, N. C.; 12Feb47; EU46923.

Library of Congress  
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Grant, Roy

'Cause you see I'm loving you; words  
and music by R. Grant and Arual A. Hogan.  
Melody.

© 6-26-46; R. Grant and A. A. Hogan,  
Charlotte, N.C.; EU 26690.

Grant, Roy.

COME BACK AND SAY YOU'LL BE MINE  
w & m Roy Grant & Arvel Hogan  
© Hill & Range Songs, inc.,  
2Aug48 EU140356

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Grant, Roy.

Do you still care for me; w Whitey  
[pseud. of R. Grant] m A. A. Hogan.  
© Roy Grant & Arval Albert Hogan,  
Charlotte, N. C.; 12Feb47; EU62446.

Grant, Roy.

DON'T GO AWAY w & m Roy Grant & Arval  
Hogan © Hill & Range Songs, inc.  
30Aug48 EU145938

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Grant, Roy.

Forever apart; w Whitey [pseud. of Roy  
Grant] m A. A. Hogan. © Roy Grant &  
Arval A[lbert] Hogan, Charlotte, N. C.;  
11Mar47; EU47863.

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**Grant, Roy.**

Happy in my cabin; w & m Whitey  
[pseud. of Roy Grant] & Arval  
Hogan. © Leeds music corp., New  
York; 1Apr47; EU71648.

Grant, Roy.

I have tried but I have failed; w Whitey  
[pseud. of Roy Grant] m A. A. Hogan.

© Roy Grant & Arval A[lbert] Hogan,  
Charlotte, N. C.; 11Mar47; EU47861.

Grant, Roy.

I HEARD THE SAVIOUR CALL ONE DAY

w & m Roy Grant & Arval Hogan

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EU145929

Grant, Roy.

I never want to fall in love; w Whitey  
[pseud. of R. Grant] m A. A. Hogan.  
© Roy Grant & Arval Albert Hogan,  
Charlotte, N. C.; 12Feb47; EU62445.

Grant, Roy.

I NEVER WANT TO FALL IN LOVE w & m  
Roy Grant & Arval Hogan © Hill  
and Range Songs, inc. 22Dec47  
EU109029

Grant, Roy

I want to find someone; words and  
music by R. Grant and Arual A. Hogan.  
Melody.

© 6-26-46; R. Grant And A./A. Hogan,  
Charlotte, N.C.; EU 26691.

Grant, Roy, 1916-

I want you to come home; words by  
Arval Albert Hogan.

~~Melody and chord symbols.~~

© 8-6-46; R. Grant and A. A. Hogan,  
Charlotte, N. C.; EU 33343.

Grant, Roy.

If you read the Bible; w Whitey [pseud,  
of Roy Grant] m A. A. Hogan. © Roy  
Grant & Arval A[lbert] Hogan, Char-  
lotte, N. C.; 11Mar47; EU47860.



Grant, Roy.

\*1

M2199 HOGAN, ARVAL.

.H I'll take my Savior by the hand, by  
Roy Grant and Arval Hogan. © Hill  
and Range Songs, inc., Hollywood,  
Calif.; 1Jun48; EP27416. For voice  
and piano, with guitar diagrams and  
chord symbols.

Grant, Roy, 1916-

lyricist.

*See*

Hogan, Arval Albert.

I'm just a used to be.

Grant, Roy.

I'm longing for my sweetheart;  
words and music by R. Grant and  
Arval Hogan.

Melody and chord symbols.

© 3-21-46; Leeds music corp.,  
New York; EU 14965.

Grant, Roy.

It's hard to say - but it's true; w  
Whitey [pseud. of Roy Grant] m A. A.  
Hogan. © Roy Grant & Arval A[lbert]  
Hogan, Charlotte, N. C.; 11Mar47;  
EU47858.

Grant, Roy, 1916-

lyricist.

*see*

Hogan, Arval Albert.

Leave me alone.

Grant, Roy.

LORD HELP ME BUILD A HOME w & m

Roy Grant & Arval Hogan © Hill &  
Range Songs, inc. 30Aug48 EU145921

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**Grant, Roy**

Lost love; w & m Whitey [pseud. of  
Roy Grant] & Arval Hogan.

© Leeds music corp., New York;  
1Apr47; EU71647.

Grant, Roy, 1916-

Memories that never seem to die;  
words by Arval Albert Hogan.

Melody.

© 8-6-46; R. Grant and A. A. Hogan,  
Charlotte, N. C.; EU 33342.



Grant, Roy.

A mother's love (will always care for  
you) w Whitey [pseud. of Roy Grant]  
m A. A. Hogan. © Roy Grant & Arval  
A[lbert] Hogan, Charlotte, N. C.;  
11Mar47; EU47857.

Grant, Roy.

MY LETTER TO YOU w & m Roy Grant &  
Arval Hogan © Hill & Range Songs,  
inc. 30Aug48 EU145912

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Grant, Roy.

My letter to you; w Whitey [pseud. of  
Roy Grant] m A. A. Hogan. © Roy  
Grant & Arval A[lbert] Hogan,  
Charlotte, N. C.; 11Mar47; EU47859.

Grant, Roy.

My little darling (Oh how I miss you)  
w Whitey [pseud. of Roy Grant] m  
A. A. Hogan. © Roy Grant & Arval  
A[lbert] Hogan, Charlotte, N. C.;  
11Mar47; EU47862.

Grant, Roy.

ONLY ONE WAY w & m Roy Grant &  
Arval Hogan © Hill and Range  
Songs, inc. 22Dec47 EU109007

Grant, Roy

A power greater than atomic; words  
and music by R. Grant and Arval Albert  
Hogan.

Melody.

© 5-8-46; R. Grant and A. A.  
Hogan, Charlotte, N.C.; EU 20097.

Grant, Roy

Put your cards upon the table; words  
and music by R. Grant and Arual A. Hogan.  
Melody and chord symbols.

© 6-26-46; R. Grant and A. A. Hogan,  
Charlotte, N.C.; EU 26692.

Grant, Roy.

SIN AND SORROW w & m Roy Grant &  
Arvel Hogan © Hill & Range Songs,  
inc. 24May48 EU134535



Grant, Roy.

SINCE HIS SWEET LOVE HAS RESCUED ME;  
w & m Shannon Grayson, Roy Grant &  
Arvel Hogan © Lois Pub. Co. 31Aug50  
EU213920

SEP 25 1950

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Copyright Office

Grant, Roy.

Smiling to hide a broken heart; w Whitey

[pseud. of R. Grant] m A. A. Hogan.

© Roy Grant & Arval Albert Hogan,  
Charlotte, N. C.; 12Feb47; EU62444.

Grant, Roy.

There's an ache in my heart; w Whitey  
[pseud. of R. Grant] m A. A. Hogan.  
© Roy Grant & Arval Albert Hogan,  
Charlotte, N. C.; 12Feb47; EU62443.

Grant, Roy.

THE TIE THAT BINDS w & m Roy Grant  
& Arval Hogan © Hill & Range  
Songs, inc. 24May48 EU134534

Grant, Roy.

Two timing girl; w Whitey [pseud.  
of R. Grant] m A. A. Hogan. ©  
Roy Grant & Arval Albert Hogan,  
Charlotte, N. C.; 12Feb47; EU62447.

Grant, Roy.

UP YONDER w & m Roy Grant & Arval  
Hogan © Hill & Range Songs, inc.  
24May48 EU134533

Grant, Roy.

WAIT AND SEE w & m Roy Grant & Arval  
Hogan © Hill & Range Songs, inc.  
27May48 EU138237

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Grant, Roy.

WHERE I'LL NEVER BE ALONE w & m Roy  
Grant & Arval Hogan © Hill and  
Range Songs, inc. 22Dec47 EU109004



Grant, Roy.

Where I'll never be alone; w Whitey  
[pseud. of Roy Grant] m A. A. Hogan.  
© Roy Grant & Arval A[lbert] Hogan,  
Charlotte, N. C.; 11Mar47; EU47864.

Grant, Roy, 1916-

Hogan, Arval Albert.

laurels grow.

lyricist.

See

Where the mountain

Grant, Roy, 1916-.

M1630 BOURNE, INC., comp.

.18 Whitey and Hogan's Mountain

.B68 Memories; [comp. by Bourne, inc.]

W5 © Bourne, inc., New York; 8Jul47;

EP15463. For voice and piano,  
with chord symbols.

I. Grant, Roy, 1916- · II. Hogan,  
Arval A., 1911- III. Title.

Grant, Roy, 1916- lyricist. *See*  
Hogan, Arval Albert. You've had a  
change in your heart.

Grant, Roy

see also

Whitey.

Grant, Roy R.

JUNK HAULER'S BLUES; w Roy R. Grant  
m Ronald Buck © Roy R. Grant 17Jul52  
EU283497

Library of Congress  
Copyright Office

Grant, Rupert

Bandy leg; words by R. Grant.

Melody and chord symbols.

© 3-21-46; Northern music corporation,  
New York; EU 14431.

Grant, Rupert

Carenage water; words by  
R. Grant.

Melody and chord symbols.

© 3-28-46; Northern music  
corp., New York; EU 14979.



Grant, Rupert

Caro at Point Cumana; words by R.  
Grant.

Melody and chord symbols.

© 4-25-46; Northern music corpor-  
ation, New York; EU 24394.

Grant, Rupert

Cousin family; w & m Lord Invader  
[pseud. of Rupert Grant] © Disc co.  
of America, New York; 21Feb47;  
EU76116.

Grant, Rupert

Demasbar; words by R. Grant.

Melody and chord symbols.

© 4-25-46; Northern music corpor-  
ation, New York; EU 24396.

Grant, Rupert.

Dock site baby; words by  
R. Grant.

Melody and chord symbols.

© 3-28-46; Northern music  
corp., New York; EU 14978.

Grant, Rupert.

DON'T BRING NOBODY AT ME w & m  
Rupert Grant © Peer International  
Corp. 31Jul47 EU87040

Grant, Rupert

Don't bring nobody at me; w & m Lord  
Invader [pseud. of Rupert Grant] ©  
Disc co. of America, New York;  
21Feb47; EU76119.

Grant. Rupert.

Don't stop the carnival; words by  
R. Grant.

© 11-15-46; Northern music corpor-  
ation, New York; EU54408.

Grant, Rupert.

DUMB MERCHANT MARINE w & m Rupert  
Grant © Peer International Corp.  
31Jul47 EU87039



Grant, Rupert

Dumb Merchant marine; w & m Lord Invader  
[pseud. of Rupert Grant] © Disc co.  
of America, New York; 21Feb47;  
EU76117.

Library of Congress  
Copyright Office

Grant, Rupert

Girls in the U. S. A.; w & m Rupert  
Grant. © Disc co. of America, New  
York; 21Feb47; EU76118.

Grant, Rupert.  
God made us all; w & m Rupert Grant.  
© Disc company of America, New  
York; 21Feb47; EU65074.

Library of Congress  
Copyright Office

Grant, Rupert.

Gold teeth donkey; words by R.  
Grant.

Melody and chord symbols.

© 3-21-46; Northern music corp-  
oration, New York; EU 14429.

Grant, Rupert

Hitler demanded Trinidad; words  
by R. Grant.

Melody and chord symbols.

© 4-25-46; Northern music corporation,  
New York; EU 24397.

Grant, Rupert.

Hitler's moustache; words by  
R. Grant.

© 11-15-46; Northern music corpor-  
ation, New York; EU54407.

Grant, Rupert.

Man, man, tee way, tee way; words  
by R. Grant.

© 9-17-46; ✓ Northern music corpor-  
ation, New York; ✓ EU39341.

**Grant, Rupert.**

Miss Mary Ann; w & m Lord Invader[pscud  
of Rupert Grant] © Caribbean music  
inc., New York; 7-ay47; EU74129.



Grant, Rupert.

MODERN CALYPSO SINGERS w & m Rupert  
Grant © Peer International Corp.  
31Jul47 EU87036

Grant, Rupert

Modern calypso singers; w & m Lord In-  
vader [pseud. of Rupert Grant] ©  
Disc co. of America, New York;  
21Feb47; EU76120.

Grant, Rupert.

My intention is to join the  
volunteers; words by R. Grant.

~~Melody.~~

© 9-17-46; Northern music corpor-  
ation, New York; EU 39351.

Grant, Rupert.

Okra and rice; words by R. Grant.

~~Melody and chord symbols.~~

© 9-17-46; Northern music corporation,  
New York; EU 39352.

Grant, Rupert

Old time cat-o-nine; words by R.  
Grant.

Melody and chord symbols.

© 3-21-46; Northern music corpora-  
tion, New York; EU 14430.

Grant, Rupert.

ONE AND SIX IS THE PRICE w & m  
Rupert Grant ©Peer International  
Corp. 31Jul47 EU87035

Grant, Rupert

One and six is the price; w & m Lord  
Invader [pseud. of Rupert Grant] ©  
Disc co. of America, New York; 21Feb47;  
EU76115.

Grant, Rupert

Play the tune on the pianola;  
words by R. Grant.

Melody and chord symbols.

© 4-20-46; Northern music  
corporation, New York; EU 18792.



Grant, Rupert.

Pound your plantain in a mortar; w & m  
Rupert Grant. © Peer international  
corp., New York; 16 May47; EU77744.

M1630 GRANT, RUPERT.

.2 Pound Your Plantain in a Mortar

.G ... Words and music by Rupert  
Grant (Lord Invader) © Peer  
International Corp., New York;  
23Sep47; EP17851.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Grant, Rupert.

Rate rate ray; words by R. Grant.

~~· Melody and chord symbols.~~

© 9-17-46; Northern music corporation,  
New York; EU 39353.

Grant, Rupert.

Romance in the moonlight; words  
by R. Grant.

~~Melody and chord symbols.~~

© 9-17-46; Northern music corpor-  
ation, New York; EU 39350.

Grant, Rupert

Saga boy's in town; words by R.  
Grant.

Melody and chord symbols.

© 4-20-46; Northern music  
corporation, New York; E<sup>U</sup> 18793.

Grant, Rupert

Small island; words by R. Grant.

Melody and chord symbols.

© 3-21-46; Northern music corporation,  
New York; EU 14428.

Grant, Rupert.

The soldiers came and broke  
up my life; words by R. Grant.

Melody and chord symbols.

© 3-29-46; Northern music  
corp., New York; EU 14976.

Grant, Rupert.

Ten thousand to bar me one; words  
by R. Grant.

© 9-17-46; Northern music corporation,  
New York; EU 39349.



Grant, Rupert.

THEY AIN'T GOING BACK AT ALL w & m  
Rupert Grant © Peer International  
Corp. 3 1Jul47 EU87033

Grant, Rupert

They ain't going back at all; w & m Lord  
Invader [pseud. of Rupert Grant] ©  
Disc co. of America, New York;  
21Feb47; EU76122.

**Grant, Rupert.**

**Trinidad will be like the U. S. A.; w &  
m Rupert Grant. © Disc company of  
America, New York; 21Feb47; EU65073.**

**Library of Congress  
Copyright Office**

Grant, Rupert

Turn down Romey; words by R. Grant.

Melody and chord symbols.

© 5-1-46; Northern music corporation,  
New York; EU 24393.

Grant, Rupert.

YANKEE GIRL AND WEST INDIAN WOMAN  
w & m Rupert Grant ©Peer Inter-  
national Corp. 31Jul47 EU87034

Grant, Rupert

Yankee girl and West Indian woman; w & m  
Lord Invader [pseud. of Rupert Grant]

© Disc co. of America, New York;

21Feb47; EU76121.

Grant, Samuel A.

I NEVER WILL FORGET. Broken hearted;  
w, m & © Samuel A. Grant 27Jan53  
EU301689

Grant, Samuel A.

WHERE DID HE GO; w, m & © Samuel A.  
Grant 3Mar53 EU306053

Library of Congress  
Copyright Office



Grant, Samuel Arthur.

PLAYING WITH MY HEART WITH YOU; w, m &

© Samuel Arthur Grant 16Jun53

EU320183

Library of Congress  
Copyright Office

Grant, Sandy.

IF YOU SEE MY GUY © w & m Sandy Grant  
15Mar48 EU120801

Library of Congress  
Copyright Office

GRANT, SCENNY. See  
Grant, Ernest Scenny,

GRANT, STEPHEN WALKER ©.

What to see and do with your  
children in and around Boston.

Wellesley, Mass., Hunnewell

Parent-Teacher Assn. 14 1.

© 1Jul48; on revisions; AA87490.

GRANT, STUART.

Alarm signal Kidde smoke detectors.

KK74400. SEE Kidde (Walter) and  
Company, inc.

GRANT, STUART.

Dry chemical fire extinguishers.

KK74399. SEE Kidde (Walter) and  
Company, Inc.

GRANT, STUART.

Fire is your business too. KK76102.

SEE Kidde (Walter) and Company, Inc.

GRANT, STUART.

Fire protection, for the home, for  
industry, for business, for the  
farm. KK76103. SEE Kidde (Walter)  
and Company, Inc.



GRANT, STUART.

Fyre-Freez carbon dioxide portable  
fire extinguishers. KK81846.

SEE Kidde (Walter) and Company,  
inc.

GRANT, STUART.

Kidde built-in carbon dioxide fire  
extinguishing systems. KK70541.

SEE Kidde (Walter) and Company, inc.

MAR 17 1952

GRANT, STUART.

Mechanical foam fire protection for  
flammable liquid storage tanks.

KK78409. SEE Kidde (Walter) and  
Company, Inc.

GRANT, STUART.

Packaged fire protection comes to  
Main St., U. S. A. KK70391. SEE  
Kidde (Walter) and Company, inc.

MAR 10 1952

GRANT, STUART.

Portable equipment. SEE Kidde  
(Walter) and Company, Inc.

GRANT, STUART.

Portable equipment, Kidde 150 lb. dry  
chemical wheeled extinguisher.

KK74401. SEE Kidde (Walter) and  
Company, inc.

GRANT, STUART.

Stop those gin fires. KK81847.

SEE Kidde (Walter) and Company,  
inc.

GRANT, STUART.

Total loss or temporary inconvenience. KK76104. SEE Kidde (Walter) and Company, Inc.



GRANT, STUART.

Training your fire brigade to use  
first aid extinguishers. KK70392.

SEE Kidde (Walter) and Company, inc.

1952

M1621 GRANT, SYBIL MYRA CAROLINE.

.G I'm wantin' hame; words & air by  
Sybil Grant, acc. by Frank Edwards.  
© Polyprodux, proprietor: Sybil  
Grant, Epsom, Surrey, Eng.; 20Dec47;  
EF7503.

GRANT, Taylor, pseud. SEE Sultzer,  
Norman William.

Grant, Terry, pseud. See  
Messenger, Terry Grant.

GRANT, TEX, PSEUD. SEE  
Leach, Jimmy.

EF0-27095

xM

Library of Congress



Grant, Thelma Mae.

THAT MAN O' MINE; w Thelma Mae Grant  
m George Leddy © Thelma Mae Grant  
30Aug54 EU369061

Library of Congress  
Copyright Office

GRANT, TONY, PSEUD. SEE  
Grannis, Thomas Earl, 1932-

EU370757

Grant, Ulysses S.

**CAEMMERER, HANS PAUL.**

Historic Washington, capital of the Nation;  
including a brief article entitled The Dis-  
trict of Columbia Government by U. S.

Grant III. 98 p. illus. © The Columbia  
Historical Society; Washington; 24Dec48;  
A29913.

I. Grant, Ulysses S.

II. Columbia Historical Society.

Library of Congress  
Copyright Office

mds/rk



Grant, Ulysses Simpson, pres. U.S., 1822-1885.

Seifert, Shirley, 1889-

Captain Grant, a novel by Shirley Seifert. Philadelphia &  
New York, J. B. Lippincott company [1946]

606 p. 20½".

"First edition."

© 4-5-46; 2 a 4-10-46; Kirkwood, Mo.; A 2345.

1. Grant, Ulysses Simpson, pres. U. S., 1822-1885—Fiction. I. Title.

[Full name: Shirley Louise Seifert]

Library of Congress

PZ3.S461Cap

46-3637

[7]

Grant, Ulysses Simpson.

LEWIS, LLOYD.

Captain Sam Grant. [1st ed.] 512 p.  
illus. © Little, Brown & Co., Boston;  
1May50; A44190.

I. Grant, Ulysses Simpson.

II. Little, Brown and Co.

md/r

Library of Congress  
Copyright Office

JUN 19 1950

GRANT, ULYSSES SIMPSON, Pres. U. S.  
General U. S. Grant and the home he  
was born in. JU7294. SEE Myers,  
Gilbert Eugene.

A 1420

Grant, Ulysses Simpson, pres. U. S.,  
1822-1885.  
Woodward, William E 1874-

Meet General Grant, by W. E. Woodward. With twenty  
illustrations. New York, Liveright publishing corporation  
[1946]

524 p. front., plates, ports., facsim. 22 $\frac{1}{2}$ ".

"Black and gold edition, January, 1946."

Bibliography: p. 503-506.

© 1-21-46; 2 c 3-8-46; W. E. Woodward,  
Hollywood, Calif; A 1420; new matter:  
new introduction.

1. Grant, Ulysses Simpson, pres. U. S., 1822-1885. I. Title.

46-25050

Library of Congress

E672.W873

[5]

923.173

GRANT, ULYSSES SIMPSON, Pres. U.S.  
Personal memoirs. Edited with notes and  
an introd. by E. B. Long. [1st ed.]  
Cleveland [1952] 608 p. illus. © on  
new introductory matter & notes; The  
World Pub. Co.; 28Apr52; A66509.

- I. Long, Everette Beach, ed.
- II. World Publishing Company.

Grant, Ulysses Simpson, Pres. U. S.

NOLAN, JEANNETTE (COVERT)

The story of Ulysses S. Grant;

illustrated by Lynd Ward. Enid

La Monte Meadowcroft, supervising  
editor. New York, Grosset & Dunlap

[1952] 180 p. (Signature books)

© Jeannette Covert Nolan; 4Sep52;

A70101.

I. Grant, Ulysses Simpson, Pres. U. S.

II. Ward, Lynd, illus.

III. Meadowcroft, Enid La Monte, ed.

Library of Congress  
Copyright Office



/p

Grant, Vernal.

STARS NEVER WEEP; w, m & © Vernal  
Grant 26Mar51 EU233470

APR 16 1951

Library of Congress  
Copyright Office

GRANT, VIRGINIA ©.

Writing recipes and hints for fun  
and money. 20 p. © 16May51  
AA186012.

JUL 3 1951



GRANT, VIVIAN, pseud. SEE  
Kromenacker, Vivian L., 1913-

EU279800

GRANT, W. CAMPBELL ©, Carpinteria,  
Calif.

Ducks and geese of North America,  
a sportsman's guide. Drawing.

© 1c 27Oct47; GU7146.

Grant, W                      S                      lyricist.                      See  
Tobin, Louis.   Lovely lady, fair maiden, good  
neighbor.

E unp 8323

Grant, W  
"Po Joe's."

S

claimant.

See

Carleton, Bob.

jss 6-7-46

Grant, W                      S                      lyricist. *See*  
Carleton, Robert L.    The words you  
never say.

GRANT (W. T.) Company. The adventures of Jo-Joy, introducing Sparks, the rabbit with the radio ears.  
AA103062. SEE Brennan, Catherine Claire.

GRANT (W. T.) COMPANY C.

Can you say yes? 35 mm. film strip.

© 1c 12Apr48; JU4037.

GRANT (W. T.) CO.

SEE

GRANT GAME.

Library of Congress  
Copyright Office



Grant (W. T.) co., claimant.

Grants Bite-way. (Shoe boxes) [Lynn,  
Mass., Printed by Hoague-Sprague corp.]  
c1947.

shoe box, 25 x 14 x 8cm.

Label.

© W. T. Grant co., New York; 17Jul47;  
KK14634. 12Aug47 rs

GRANT (W. T.) COMPANY ©.

Grants Wearite ironing board cover.

Label. © 28May48; KK26610.

J 687

Grant (W. T.) company. claimant  
The human question mark.

film strip. 35mm. (S. F. no. 6)

© 1c 5-22-46; New York; J 687.

LLHH 11-1-46

GRANT (W. T.) co. see Bartoli, Reno.  
Jo-joy. U 5829.

GRANT (W. T.) CO., New York.

Jo-Joy meets Bumble the elephant  
who couldn't remember. (Apparel,  
candies, novelties, toys)

© 28Nov47; KK18522.

GRANT (W. T.) COMPANY ©

A new life begins at sixty. 35 mm.  
filmstrip. © lc 9Mar48; JU3840.

J 294

Grant (W. T.) company. claimant  
Profit from playshoes.

col. film strip. 35mm. (S. F.  
no. 5)

© lc 2-28-46; New York; J 294.

LLHH 11-1-46

J 1135

Grant (W. T.) co., claimant.  
School girl fashion center.  
col. film strip. 35mm.

"Produced by Personnel department."  
© 1c 8-12-46; New York; J 1135.

mrmm 12-3-46



GRANT (W. T.) COMPANY, New York.  
The story of the W. T. Grant  
company. ~ 35mm film strip.  
© 4Jun47; JU 2614. col.

nmr 21Jul47

J 1494

Grant (W. T.) co., claimant.

Then and now.

col. film strip. 35mm.

"Produced by Personnel dept."

© 1c 9-25-46; New York; J 1494.

mm 11-15-46

GRANT (W. T.) COMPANY, New York.

20,000 plus one. 35 mm. col.

film strip. © lc 19Nov47;

JU3184.

GRANT (W. T.) COMPANY, New York.  
Your silent partner. 35mm film  
strip. © 16May47; JU 2604.

norm 21Jul47

GRANT, WALTER A.

Conduit weathermaster system  
design manual. A88383-88384.

SEE Carrier Corporation.

Grant, Walter A., joint author.

**CARRIER, WILLIS HAVILAND.**

Modern air-conditioning, heating and ventilating, by Willis H. Carrier, Realto E. Cherne [and] Walter A. Grant. 2d ed. New York, Pitman. 574 p. illus.  
© Willis H. Carrier, Walter A. Grant & Realto E. Cherne; 10Oct50; A49404.

- I. Cherne, Realto E., joint author.
- II. Grant, Walter A., joint author.

Library of Congress  
Copyright Office

sh/r DEC 4 1950

Grant, Walter Clyde, claimant.

Mrs. Grant's crispy-sweet pickle strips.  
(Processed sweet pickles) [Mt. Vernon,  
O., Printed by Printing arts press] cl<sup>o</sup>47.  
sheet. illus. 8 x 6cm.

Label.

© Walter Clyde Grant, Mt. Vernon, O.;  
1May47; KK13698.

elg 7-11-47

Grant, Warren.

DREAMS OF ITALY; w Charles Bramwell, m  
Warren Grant. © 11Mar27; E662597.  
Boosey & Hawkes, inc. (PWH); 5Apr54;  
R128150.



Grant, Whitey.

I'LL TAKE MY SAVIOR BY THE HAND w & m  
Whitey Grant & Arval Hogan ©Hill &  
Range Songs, inc. 15Dec47 EU110608

Grant, Whitey.

YOU WAITED TOO LONG TO LOVE ME w & m  
Whitey Grant & Arval Hogan © Hill  
& Range Songs, inc. 15Dec47  
EU110607

GRANT, WHITEY. See  
Grant, Roy

En 134239

Grant, Wilbert Henry, Jr.

MY DARLING; w & m Wilbert Henry Grant  
Jr. arr Mike Sax © Wilbert Henry  
Grant Jr. 25May53 EU317489

GRANT, WILL, pseud. SEE  
Grosz, Wilhelm, 1894-1939.

DPO-1

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Copyright Office

JUL 31 1950

GRANT, WILL C.

The open road; audition script for The B. F.  
Goodrich company. © Grant advertising, inc.,  
Chicago; lc 4Apr47; D unp. 8484.

vls 4-18-47

GRANT, WILL C.

Popsicle prize parade; audition script prepared  
for Joe Lowe corporation. Broadcast Mar. 2,  
1947. © Grant advertising, inc., Chicago; lc  
8Mar47; C 1236.

el 3-25-47

GRANT, Will C. SEE Dr. I. Q. (Radio  
program)

JAN 23 1950



GRANT, Will C. SEE Dr. I. Q. Junior Show  
(Radio program)

GRANT, WILLIAM.

Manufacture of concrete masonry  
units. Chicago, Concrete Pub.  
Corp., c1952. 184 p. illus.  
© on new matter; Concrete Pub.  
Corp.; 30Jun52; AA219360.

Grant, William Blain.

ROCKY MOUNTAIN LULLABY; w Donald

Grant Merback m William Blain

Grant © Donald Grant Merback &

William Blain Grant 28Nov52 EU295583

GRANT, WILLIAM HERBERT.

How to lead a discussion. 19 p.,

illus. (How series. No. 1)

© Forrest B. Fordham; 1Aug50;

AA161355.

SFD 2 5 1950

GRANT, WILLIAM IRVING.

Point-dicator. cDecimal chart  
indicator. New York, Wig's Slip  
Stix, 1953; Reproduction of  
drawing on sheet 11 x 9 in.  
Accompanied by 2 instruction  
sheets. © Wig's Slip Stix;  
7May53; IP1669.

t.

©.

GRANT, WILLIAM IRVING.

Steel tubing theoretical weight com-  
puter. Device. © Wig's Slip Stix;  
1c 18Mar49; IU5462.

GRANT, WILLIAM IRVING.

Tinplate dual-ratio packaging guide.

Figure 1. [Measuring units]

Drawing. © Wig's Slip Stix;

17Dec54; IU9146.

GRANT, WILLIAM IRVING.

Tin plate weight guide. Technical  
drawing. © 1c 24 Jan 49; IU5451.



GRANT, William R. SEE

List of attachments used on Singer  
sewing machines made at Elizabeth-  
port. R59281.

MAR 1 6 1950

Grant, William R.

SINGER MANUFACTURING CO. List of parts  
by William R. Grant.

Machines nos. 7-1 to 7-11 [and others]

Form 8658, Aug. 1920. © 6Nov20,  
A603163. R31894, 8Apr48, The Singer  
Manufacturing Co. (PWH)

Grant, William R.

SINGER MANUFACTURING CO. List of parts,  
by William R. Grant. © The Singer  
Manufacturing Co. (PWH)  
Machines nos. 31-15, 31-16 [and others]  
Form 8733, Jan. 1921. © 15Mar21,  
A611171. R42038, 20Dec48.

Grant, William R.

SINGER MANUFACTURING CO.

List of parts, machines nos. 31-17,  
31-18 [and others] Form 8734, Mar.  
1921. By William R. Grant. ©  
26May21, A619076. R44641, 1Mar49;  
The Singer Manufacturing Co. (PWH)

Grant, William R.

SINGER MANUFACTURING CO. List of parts,  
by William R. Grant. © The Singer  
Manufacturing Co. (PWH)  
Machines nos. 32-1 to 32-32 [and others]  
Form 8672, Dec. 1920. © 27Jan21,  
A605650. R42030, 20Dec48.

Grant, William R.

LIST OF PARTS, by William R. Grant.

© The Singer Manufacturing Co. (PWH)  
Machines nos. 55-1 to 55-6 [and  
others] Form 8788, July 1921.

© 29Aug21, A625026. R48792, 6Jun49.

Grant, William R.

SINGER MANUFACTURING CO. List of parts,  
by William R. Grant.

Machine no. 58-14. Form 8673, Aug. 1920.

© 31Aug20, A589570. R31897, 8Apr48,  
The Singer Manufacturing Co. (PWH)

Grant, William R.

SINGER MANUFACTURING CO.

List of parts, machine no. 123-1.

Form 8781, Apr. 1921. By William  
R. Grant. © 7May21, A615655.

R44632, 1Mar49; The Singer Manufactur-  
ing Co. (PWH)



Grant, William R.

SINGER MANUFACTURING CO.

List of parts. Power table fillings.

Form 8522, Mar. 1921. Supersedes  
form 7656. By William R. Grant.

© 28Apr21, A615388. R44631, 1Mar49;  
The Singer Manufacturing Co. (PWH)

GRANT, William R. SEE  
List[s] of parts. R72240 ...

JAN 22 1951

Grant, William R.

SMITH, BARNEY AND COMPANY.

Nuclear power and American industry,  
a study [prepared in the Research  
Dept. by William R. Grant] 40 p.  
© Smith, Barney & Co.; 13Apr54;  
A134480.

I. Grant, William R.

Library of Congress  
Copyright Office

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Grant, William R.

SINGER MANUFACTURING CO. Price  
list of parts, machine no. 20, by  
William R. Grant. (Form 8640,  
Nov., 1919) © 11Dec19, A560079;  
R23398, 25Sep47; Singer Manufac-  
turing Co. (PWH)

S539

Library of Congress  
Copyright Office

Grant, William R.

SINGER MANUFACTURING CO. Price  
list of parts, machine no. 45K69,  
by William R. Grant. (Form  
C572, Sept., 1919) © 17Sep19,  
A533010. R18087, 24Apr47;  
Singer manufacturing co. (PWH)  
Elizabeth, N. J.

M205

Grant, William R.

The Singer Manufacturing co., claimant.

Price list of parts machines nos. 62-55  
to ~~62~~-57. Form 8573, Dec., 1919, by  
William R. Grant. © 7Feb20, A562890.  
R26920, 11Dec47, Singer manufacturing  
co. (PWH)

Grant, William R.

SINGER MANUFACTURING CO. Price  
list of parts, machines nos. 66-1  
and 66-3, by William R. Grant.  
(Form 8605, Sept., 1919)  
© 30 Oct 19, A534192. R18092,  
24 Apr 47; Singer manufacturing  
co. (PWH) Elizabeth, N. J.

M206

Grant, William R.

SINGER MANUFACTURING CO. Price  
list of parts, machines nos. 115-1  
and 115-2, by William R. Grant.  
(Form 8627, Sept., 1919)  
© 14Oct19, A534286. R18093,  
24Apr47; Singer manufacturing  
co. (PWH) Elizabeth, N. J.

M207



Grant, William R.

SINGER MANUFACTURING CO. Price  
list of parts, machines nos. 127-3  
and 127-4, by William R. Grant.  
(Form 8619, Sept., 1919)  
© 22Sep19, A533135. R18088,  
24Apr47; Singer Manufacturing  
co. (PMH) Elizabeth, N. J.

M208

GRANT, WILLIAM WEST.

Such is life. [Autobiography] [Denver,  
1952] 234 p. illus. © William West  
Grant; 1Mar52; A65215.

/r

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Grant, Mrs. Willie.

WINDMILL BLUES; m Louis Tobin w & ©  
Mrs. Willie Grant 24Sep51 EU251125

OCT - 9 1951

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Grant, Willie B.

LET'S GO TO MONTREAL; w Willie B.

Grant m Louis Tobin © Willie B.

Grant 14Apr52 EU271366

AA41530

[Grant, Willie Claire]

Progressive story writer. [Ashtabula,  
O., 1946]  
sheet. 35cm. fold. to 18cm.

© author, Ashtabula, O.; 30Dec46;  
2c 5Jan47; AA41530.

vf 13Mar47

Grant, Willy M.

BROWN BABY; w & m. © 30Aug23, E570764.  
R68225, 12Oct50, Willy M. Grant (A of  
m) & Paul Henry (A of w)

NOV - 9 1950

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Grant, Willy M.

BROWN BABY; w & m, arr. William Grant  
Still. © 8May23, E562085. R68212,  
12Oct50, Paul Henry (A of w) & Willy  
M. Grant (A of m)

NOV - 9 1950

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Grant, Willy M.

MEMPHIS MAN; w & m. © 15Sep23,  
E569380. R68221, 120ct50, Paul Heney  
(A of w) & Willy M. Grant (A of m)

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Grant, Willy M.

MEMPHIS MAN; w & m, arr. © 8May23,  
E562084. R68211, 120ct50, Paul Henry  
(A of w), Willy M. Grant (A of m) &  
William Grant Still (A of arrange-  
ment)

NOV - 9 1950

M 2199

GRANT, WINIFRED.

.G

God's word; words and music by Winifred  
Grant. © Winifred Grant; 26Dec53;  
EP80004.


I. Title.

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Grant, Winifred.

GOD'S WORD; w, m & © Winifred Grant  
17Mar52 EU269311

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Grant-Schaefer, G. A.

ABOUT MOSQUITOES; from About many  
things, by G. A. Grant-Schaefer;  
piano, with words. © 6Jul26,  
E644436. R114751, 15Jul53, Marion S.  
Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

ADAGIO; m Niccolo Antonio Zingarelli,  
arr. G. A. Grant-Schaefer; violin &  
pf. © 31Jul23, E568497. R65401,  
7Aug50, The Arthur P. Schmidt Co.,  
inc. (PWH of G. A. Grant-Schaefer)

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Grant-Schaefer, G. A.

AGNUS DEI; m G. A. Grant-Schaefer; sop.  
or ten. & alto or baritone.

© E565767. R64624, 20Jul50, William  
C. Danforth, Marion S. Grow & Daniel  
B. Grow (E's)

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Grant-Schaefer, G. A.

ALLEGRETTO; m Nicolas Dalayrac, arr. G.

A. Grant-Schaefer; violin & pf.

© 31Jul23, E568498. R65402, 7Aug50,  
The Arthur P. Schmidt Co., inc. (PWH  
of G. A. Grant-Schaefer)

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ANDANTE; m Antonio Maria Gaspara  
Sacchini, arr. G. A. Grant-Schaefer;  
violin & pf. © 31Jul23, E568500.  
R65404, 7Aug50, The Arthur P. Schmidt  
Co., inc. (PWH of G. A. Grant-  
Schaefer)

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Grant-Schaefer, G. A.

ANDANTE CON MOTO; m Dézede, arr. G. A.  
Grant-Schaefer; violin & pf.  
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Grant-Schaefer, G. A.

ANDANTINO; m Pierre Gaveaux, arr. G. A.

Grant-Schaefer; violin & pf.

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The Arthur P. Schmidt Co., inc. (PWH  
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Grant-Schaefer, G. A.

APRIL FOOL; nature fancies, w Mabel  
Chase Rundlett, m G. A. Grant-  
Schaefer. © 18Mar24, E586488.  
R75681, 20Mar51, William C. Danforth,  
Marion B. Grow & Daniel B. Grow (E's  
of G. A. Grant-Schaefer)

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Grant-Schaefer, G. A.

APRIL SHOWERS; w Mabel Chase Rundlett, m  
G. A. Grant-Schaefer; 3-pt. women's  
voices. © E565755. R64612, 20Jul50,  
William C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

ARIEL; m G. A. Grant-Schaefer; pf.

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William C. Danforth, Marion S. Grow  
& Daniel B. Grow (E's)

Grant-Schaefer, G. A.

AVE MARIA; m G. A. Grant-Schaefer. 1.  
3-pt. women's voices.- 2. Sop. or ten.  
& alto or baritone. © E565754,  
565766. R64611, 64623; 20Jul50;  
William C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

THE BAGPIPE PASSING BY; m G. A.

Grant-Schaefer; pf. © 11Jan23,

E553495. R71110, 5Dec50, William C.

Danforth, Marion S. Grow & Daniel B.

Grow (E's)

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Grant-Schaefer, G. A.

BALLETTO; m G. A. Grant-Schaefer;  
violin & pf. © 31Jul23, E568506.  
R65407, 7Aug50, William C. Danforth,  
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Grant-Schaefer, G. A.

BLACK DINAH; m G. A. Grant-Schaefer;  
pf. © 11Jul24, E589913. R81832,  
6Aug51, Wm. C. Danforth, Marion S.  
Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

BR'ER FOX, no.2, from Uncle Remus  
stories for piano; by G. A. Grant-  
Schaefer. © 7Jan26, E629867.  
R105973, 8Jan53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

BUNNY AND THE TAR BABY, no.6, from  
Uncle Remus stories for piano; by  
G. A. Grant-Schaefer. © 7Jan26,  
E629871. R105977, 8Jan53, Marion S.  
Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

BY BABEL'S RIVER-SIDE, WE SAT IN TEARS;  
Biblical w, m G. A. Grant-Schaefer.  
1. Sop. or ten.- 2. Mezzo-sop. or  
bar. © 11Jul24, E589911. R81830,  
6Aug51, Wm. C. Danforth, Marion S.  
Grow & Daniel B. Grow (E's)

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CALVARY; adapted & arr. G. A. Grant-  
Schaefer. © 17Mar26, E636223.  
R109524, 30Mar53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

CHIMES OF MELODY-LAND; by G. A. Grant-Schaefer, with & without w; pf.

© E565764. R64621, 20Jul50, Marion S. Grow, Daniel B. Grow & William C. Danforth (E's)

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Grant-Schaefer, G. A.

CHINESE DANCE; m G. A. Grant-Schaefer;  
pf. © 7Sep21, E520528. R50785,  
4Aug49, William C. Danforth, Marion  
S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

THE CLOCK ON THE WALL; from About many  
things, by G. A. Grant-Schaefer;  
piano, with words. © 6Jul26, E644433.  
R114748, 15Jul53, Marion S. Grow &  
Daniel B. Grow (E's)



Grant-Schaefer, G. A.

CLOCKS IN THE TEA HOUSE; m G. A. Grant-  
Schaefer; pf. © 7Sep21, E520525.  
R50782, 4Aug49, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

COMMIT THOU ALL THY GRIEFS; anthem,  
tr. John Wesley, m G. A. Grant  
-Schaefer; mixed cho. © 24Oct22,  
E548995. R53579, 31Oct49, William  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's of G. A. Grant  
-Schaefer)

Grant-Schaefer, G. A.

CRICKET'S SONG; by G. A. Grant-  
Schaefer; pf. © 9Jul23, E563739.  
R78802, 22May51, Marion S. Grow,  
William C. Danforth & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.

THE CUCKOO CLOCK; w Mena C. Pfirshing,  
m G. A. Grant-Schaefer; 3-pt.  
women's cho. © 27Jun22, E542150.  
R50190, 30Jun49, Marion S. Grow (E  
of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

DANCE OF THE LEAVES; m G. A. Grant-  
Schaefer; pf. © 18Jul22, E542522.  
R50794, 4Aug49, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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THE DANCING BEAR; m G. A. Grant-  
Schaefer; pf, © 11Jul24, E589912.  
R81831, 6Aug51, Wm. C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

DON' YUH LET NOBODY TURN YUH ROUN';  
adapted & arr. G. A. Grant-Schaefer.  
© 17Mar26, E636224. R109525,  
30Mar53, Marion S. Grow & Daniel B.  
Grow (E's)

Grant-Schaefer, G. A.

DOWN TO THE CRYSTAL STREAMLET.

A LA CLAIRE FONTAINE; French Canadian song, English version William McLennan, arr. G. A. Grant-Schaefer; sop. or ten.; mezzo-sop. or bar. © 21Jun21, E514147. R36481, 23Jul48, William C. Danforth, Marion S. Grow & Daniel S. Grow (E's of G. A. Grant-Schaefer)



Grant-Schaefer, G. A.

THE DRAGON-FLY; m G. A. Grant-  
Schaefer; pf. © 3Jan24, E580457.  
R72522, 8Jan51, William C. Danforth,  
Marion S. Grow & Daniel B. Grow  
(E's)

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Grant-Schaefer, G. A.

DREAM OF UNCLE REMUS, no.7, from Uncle  
Remus stories for piano; by G. A.  
Grant-Schaefer. © 7Jan26, E629872.  
R105978, 8Jan53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

DRINK TO ME ONLY WITH THINE EYES;

by Ben Johnson, arr. G. A. Grant-Schaefer; with pf. acc. © 5Aug24, E594640. R82752, 29Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

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Grant-Schaefer, G. A.

THE FIDDLE; m G. A. Grant-Schaefer; pf.  
© 11Jan23, E553493. R71109, 5Dec50,  
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Daniel B. Grow (E's)

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FLUTTERING BUTTERFLY, from The stolen  
flower queen; m G. A. Grant-Schaefer,  
& w; duet, sop. & alto. © 19Mar21,  
E504463. R44624, 2Mar49, Douglass  
Whitehead (A of w) & Marion S. Grow  
(NK of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

FOLLOW-ON STUDIES; m G. A. Grant-Schaefer;  
pf. bk.1. © 17Aug23, E568756.  
R66741, 1Sep50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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FOLLOW-ON-STUDIES; by G. A. Grant-  
Schaefer; pf. bk.2. © 13Aug24,  
E596494. R82475, 21Aug51, William  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

FOLLOW-ON STUDIES, bk.3; for piano by  
G. A. Grant-Schaefer. © 7May25,  
E613873. R94744, 16May52, William  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)



Grant-Schaefer, G. A.

THE FOREST COURT; operetta, libretto by  
Douglass Whitehead & Virginia  
Whitehead, m G. A. Grant-Schaefer;  
unchanged voices. © 6Sep23, E570894.  
R66716, 7Sep50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's  
of G. A. Grant-Schaefer)

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Grant-Schaefer, G. A.

A GARDEN ROMANCE; w from Kate Fields'  
Washington, rev. ed. with new acc.  
G. A. Grant-Schaefer; high, med. &  
low voice. © 27Oct22, E547738.  
R53577, 31Oct49, William C. Dan-  
forth, Marion S. Grow & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

A GHOST STORY, no.5, from Uncle Remus stories for piano; by G. A. Grant-Schaefer. © 7Jan26, E629870.  
R105976, 8Jan53, Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

GILES SCROGGINS; old English melody,  
song, arr. and adapted by G. A.

Grant-Schaefer. © 21Apr20;

E478602. R18190; 25Apr47; William  
C. Danforth (E), Evanston, Ill.,  
Marion S. Grow (E) & Daniel B.  
Grow (E), Chicago.

Grant-Schaefer, G. A.

GIVE EAR TO MY WORDS, O LORD; anthem  
w Psalm 5, m G. A. Grant-Schaefer;  
mixed cho. © 24Oct22, E548996.  
R53580, 31Oct49, William C. Dan-  
forth, Marion S. Grow & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)

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GRANT-SCHAEFER, G

A

Good Morning! Unison chorus,

poem by Theodosia Paynter.

© The Raymond A. Hoffman Co.,

Chicago; 12Oct35; EP15576.

I. Podolsky, Theodosia (Paynter)  
1902- lyricist. II. Title.

Music Cat.

Grant-Schaefer, G. A.

HARK! PRETTY LARK; w Longfellow, m G. A.  
Grant-Schaefer; men's voices.

© E565757. R64614, 20Jul50, William  
C. Danforth, Marion S. Grow & Daniel  
B. Grow (E's)

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Grant-Schaefer, G. A.

THE HARP; m G. A. Grant-Schaefer; pf.  
© 11Jan23, E553492. R71108, 5Dec50,  
William C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

HAVE MERCY ON ME, O GOD; Biblical w,  
m for mixed voices by G. A. Grant-  
Schaefer. © 17Mar25, E612130.  
R92320, 24Mar52, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

HE WILL LEAD THEE; m Sarah K. Howes,  
arr. G. A. Grant-Schaefer. ©  
14Jul26, E643100. R114737, 15Jul53,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

HEAR MY CRY, O GOD; w from Psalm 61, m  
G. A. Grant-Schaefer; mixed voices.  
© E565753. R64610, 20Jul50, William  
C. Grow, Marion S. Grow & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.

THE HIDDEN VIOLET; w Mabel Chase Rund-  
lett, m G. A. Grant-Schaefer.

1. Sop. or ten.- 2. Alto or bar.

© 31Jul23, E568502. R78806, 22May51,

Marion S. Grow, William C. Danforth  
& Daniel B. Grow (E's)

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Grant-Schaefer, G  
The humming bird.

See

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R

Grant-Schaefer, G. A.

THE HURDY-GURDY; m G. A. Grant-Schaefer;  
pf. © 11Jan23, E553496. R71111,  
5Dec50, William C. Danforth, Marion  
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I HEAR THE MILLWHEEL. J'ENTENDS LE  
MOULIN; French Canadian song, arr.  
G. A. Grant-Schaefer. © 7Jun22,  
E540168. R50235, 30Jun49, William  
C. Danforth, Marion S. Grow, &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

IF ON A QUIET SEA; w Augustus M. Top-  
lady, m G. A. Grant-Schaefer. ©  
14Jul26, E643101. R114738, 15Jul53,  
Marion S. Grow & Daniel B. Grow (E's)



Grant-Schaefer, G. A.

IN THE APPLE TREE; by G. A. Grant-Schaefer; pf. © 9Jul23, E563740.  
R78803, 22May51, Marion S. Grow,  
William C. Danforth & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.

IN THE MOONLIGHT. AU CLAIRE DE LA  
LUNE; French Canadian song, English  
version R. Stanley Weir, arr. G. A.  
Grant-Schaefer. © 7Jun22, E540170.  
R50233, 30Jun49, William C. Dan-  
forth, Marion S. Grow, & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

INDIAN LOVE CALL; w G. A. Grant-  
Schaefer, & m. 1. Sop. or ten.-  
2. Mezzo-sop. or bar. © 6Sep23,  
E570904. R79991, 22Jun51, David  
Nyvall Jr. (A of m)

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Grant-Schaefer, G. A.

A JOLLY PARTY, no.4, from Uncle Remus  
stories for piano; by G. A. Grant-  
Schaefer. © 7Jan26, E629869.  
R105975, 8Jan53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

LILIES OF THE VALLEY; w & m G. A.

Grant-Schaefer; women's trio.

© 24Oct22, E548997. R53581, 31Oct49,

William C. Danforth, Marion S.

Grow & Daniel B. Grow (E's)

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20Dec49

Grant-Schaefer, G.A.

THE LITTLE ANGEL BAND; arr. G. A.

Grant-Schaefer. 1. For low voice.-

2. For high voice. © 2Feb25,

E607010. R90473, 13Feb52, William

C. Danforth, Marion S. Grow &

Daniel B. Grow (E's)

Grant-Schaefer, G. A.

THE LITTLE BANJO; m G. A. Grant-  
Schaefer; pf. © 11Jan23, E553497.  
R71112, 5Dec50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

LITTLE DANCER. LA BELLE DANSEUSE;  
French Canadian song, English  
version R. Stanley Weir, arr.  
G. A. Grant-Schaefer. © 21Jun21,  
E514145. R36479, 23Jul48,  
William C. Danforth, Marion S.  
Grow & Daniel B. Grow (E's of G.  
A. Grant-Schaefer)



Grant-Schaefer, G. A.

LITTLE DAVID; old Negro song, arr. G.  
A. Grant-Schaefer; high & low voice.  
© 5Apr22, E534595. R50790, 4Aug49,  
William C. Danforth, Marion S. Grow  
& Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

THE LITTLE MAID AND THE LAWYER; w  
John Godfrey Saxe, m G. A. Grant-  
Schaefer; women's trio. © 17Mar51,  
E586485. R75679, 20Mar51, William  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

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Grant-Schaefer, G. A.

A LITTLE WHEEL A-ROLLIN' IN MY HEART;  
old Negro song, arr. G. A. Grant-  
Schaefer; high & low voice. © 5Apr22,  
E534596. R50791, 4Aug49, William C.  
Danforth, Marion S. Grow & Daniel B.  
Grow (E's)

Grant-Schaefer, G. A.

LITTLE YELLOW BUTTERFLY; m G. A.

Grant-Schaefer; pf. © 5Jan23,  
E555093. R71120, 5Dec50, William C.  
Danforth, Marion S. Grow & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.

LONDONDERRY AIR; w Katharine Tynan  
Hinkson, m arr. G. A. Grant-  
Schaefer. 1. High voice.- 2. Med.  
voice.- 3. Low voice. © 27Feb23,  
E560383. R59054, 1Mar50, The  
Arthur P. Schmidt Co. (PWH of G. A.  
Grant-Schaefer)

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Grant-Schaefer, G. A.

THE LONG-TAIL BLUE; old song, arr.  
G. A. Grant-Schaefer. © 26Dec23,  
E580347. R72301, 2Jan51, William C.  
Danforth, Marion S. Grow & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.

MODERATO; m Della Maria, arr. G. A.

Grant-Schaefer; violin & pf.

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The Arthur P. Schmidt Co., inc. (PWH  
of G. A. Grant-Schaefer)

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Grant-Schaefer, G. A.

THE MOTHER AT THE CRADLE; w G. A.  
Grant-Schaefer, & m. © 6Sep23,  
E570906. R77069, 17Apr51, David  
Nyvall, Jr. (A of m)

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THE MOUNTAIN BROOK; m G. A. Grant-  
Schaefer; pf. © 5Jan23, E555094.  
R71121, 5Dec50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

MUSIEU BAINJO; creole song, adapted &  
arr. G. A. Grant-Schaefer.

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& Daniel B. Grow (E's)

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MY SHIP; from About many things, by  
G. A. Grant-Schaefer; piano, with  
words. © 6Jul26, E644435. R114750,  
15Jul53, Marion S. Grow & Daniel B.  
Grow (E's)

Grant-Schaefer, G. A.

THE MYSTERIOUS MAGICIAN; m G. A. Grant-  
Schaefer; pf. © 7Sep21, E520526.  
R50783, 4Aug49, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

THE NIGHTINGALE'S SONG. GAI LON LA,  
GAI LE ROSIER; French Canadian song,  
English version John Lekberg, arr.  
G. A. Grant-Schaefer. © 7Jun22,  
E540169. R50234, 30Jun49, William  
C. Danforth, Marion S. Grow, &  
Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

Grant-Schaefer, G

A

*See*

**R**

Nine lyrics from the Psalter.

Grant-Schaefer, G. A.

THE NUTCRACKERS AND SUGARTONGS; two-  
part cantata, w Edward Lear, m G.  
A. Grant-Schaefer. © 7Sep21,  
E520536. R51549, 25Aug49, William  
C. Danforth, Marion S. Grow & Daniel  
B. Grow (E of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

O SALUTARIS; m G. A. Grant-Schaefer;  
3-pt. women's voices. © E565758.  
R64615, 20Jul50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)



Grant-Schaefer, G. A.

O SALUTARIS; m G. A. Grant-Schaefer;  
sop. or ten. & alto or baritone.

© E565765. R64622, 20Jul50, William  
C. Danforth, Marion S. Grow & Daniel  
B. Grow (E's)

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Grant-Schaefer, G. A.

O, TRUE LOVE IS A BONNIE FLOWER; w  
anon., & m; high, in A flat. ©  
28Sep21, E521223. R38563, 29Sep48,  
G. A. Grant-Schaefer (A of m)

Grant-Schaefer, G. A.

THE OAK TREE TALKS; w Edgar A. Guest,  
m for soprano or tenor, mezzo-soprano  
or baritone, alto or bass by G. A.  
Grant-Schaefer. © 11Jan26, E629866.  
R108392, 17Feb53, Marion S. Grow &  
Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

M1609

GRANT-SCHAEFER, G A

.G

Officer Buzz Advises; unison chorus, poem by Theodosia Paynter.

© The Raymond A. Hoffman Co.,  
Chicago; 120ct35; EP15569.

I. Podolsky, Theodosia (Paynter)  
1902- lyricist. II. Title.

Grant-Schaefer, G. A.

THE OLD FAMILY CLOCK; w Mabel Chase  
Rundlett, m G. A. Grant-Schaefer;  
mixed voices. © 29Sep22, E548348.  
R52579, 30Sep49, William C. Dan-  
forth, Marion S. Grow & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

THE OLD FAMILY CLOCK; w Mabel Chase  
Rundlett, m G. A. Grant-Schaefer;  
3-pt. women's voices. © 25Jan24,  
E581115. R73970, 5Feb51, William C.  
Danforth, Marion S. Grow & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)

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Grant-Schaefer, G. A.

OLD MAN'S DANCE; m G. A. Grant-  
Schaefer; pf. © 18Jul22, E542523.  
R50795, 4Aug49, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G  
Old southern days.

A See **R**



Grant-Schaefer, G. A..

ON GUARD; for piano by G. A. Grant-  
Schaefer. © on abridgment & rev.;  
12Nov26, E651859. R121001, 17Nov53,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

ON THE HIKE, from The stolen flower  
queen; w & m G. A. Grant-Schaefer;  
unison cho. © 6Jul21, E513378.  
R44626, 2Mar49, Marion S. Grow (NK)

Grant-Schaefer, G. A.

ON THE HIKE, from The stolen flower  
queen; m G. A. Grant-Schaefer; pf.  
© 20Jun21, E514103. R44627, 2Mar49,  
Marion S. Grow (NK)

Grant-Schaefer, G. A.

ON THE WATER; for piano by G. A. Grant-Schaefer. Rev. and abridged ed. ©  
on rev. & abridgment, 2Jul26, E644278.  
R114745, 15Jul53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

OUR CANARY; from About many things, by  
G. A. Grant-Schaefer; piano, with  
words. © 6Jul26, E644434. R114749,  
15Jul53, Marion S. Grow & Daniel B.  
Grow (E's)

Grant-Schaefer, G. A.

OUR GIRL SCOUTS; march, G. A. Grant-  
Schaefer; pf. © 3Jan24, E580458.  
R72523, 8Jan51, William C. Danforth,  
Marion S. Grow & Daniel B. Grow  
(E's)

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Grant-Schaefer, G.  
Cur victory.

 A.

*See*

R

Grant-Schaefer, G. A.

OVER THE WAVES; étude, by G. A.  
Grant-Schaefer; pf. © 20Jun24,  
E589387. R80040, 26Jun51, Wm.  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

THE OWL; w Tennyson, m for women's  
voices by G. A. Grant-Schaefer. ©  
17Mar25, E612129. R92319, 24Mar52,  
William C. Danforth, Marion S. Grow  
& Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

M1420

GRANT-SCHAEFER, G A

.G

Paganini Suite ... By G. A. Grant-Schaefer, arr. by B. F. Stuber.

[<sup>c</sup>1941] © The Raymond A. Hoffman Co., Chicago; 25 Jun 44;

EP15572. Parts: orchestra.

I. Stuber, B. F., 1882- arr.

II. Paganini, Nicolò, 1782-1840.

III. Title.

Grant-Schaefer, G. A.

THE PIANO TUNER; by G. A. Grant-  
Schaefer; pf. © 11Jan23, E553491.  
R71107, 5Dec50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

PLANTATION DANCE, no.3, from Uncle  
Remus stories for piano; by G. A.  
Grant-Schaefer. © 7Jan26, E629868.  
R105974, 8Jan53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

RED RIVER BOAT SONG; French Canadian  
m, translated by John Lekberg,  
arr. G. A. Grant-Schaefer. ©  
19Jun25, E616864. R96682, 23Jun52,  
Wm. C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

Grant-Schaefer, G. A.

ROBIN ON THE LAWN; by G. A. Grant-  
Schaefer; pf © 9Jul23, E563738.  
R78801, 22May51, Marion S. Grow,  
William C. Danforth & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.  
ST. LAWRENCE BOAT SONG; French  
Canadian m, translated by John Lek-  
berg, arr. G. A. Grant-Schaefer. ©  
19Jun25, E616860. R96679, 23Jun52,  
William C. Danforth, Marion S. Grow  
& Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

Grant-Schaefer, G. A.

SAINTE MARGUERITE; French Canadian  
song, English version R. Stanley  
Weir, arr. G. A. Grant-Schaefer.  
© 21Jun21, E514146. R36480,  
23Jul48, William C. Danforth,  
Marion S. Grow & Daniel B. Grow  
(E's of G. A. Grant-Schaefer)



Grant-Schaefer, G. A.

SONATINA IN C; m G. A. Grant-Schaefer;  
pf. © 18Jul22, E542520. R50792,  
4Aug49, William C. Danforth, Marion  
S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

SONGBIRDS; m G. A. Grant-Schaefer; pf.

© 7Sep21, E520529. R50786, 4Aug49,  
William C. Danforth, Marion S. Grow  
& Daniel B. Grow (E's)

Grant-Schaefer, G. A.

SPRING DIALOGUE; w Mabel C. Rundlett,  
m G. A. Grant-Schaefer; 2-pt. ©  
9Sep26, E648236. R117790, 23Sep53,  
Marion S. Grow & Daniel B. Grow (E's  
of G. A. Grant-Schaefer)

Grant-Schaefer, G. A.

SPRINGTIME CAPRICE; for piano by G. A.  
Grant-Schaefer. © 9Jul26, E644497.  
R114757, 15Jul53, Marion S. Grow &  
Daniel B. Grow (E's)

Grant-Schaefer, G. A.

STARRY NIGHT, from Descriptive etudes  
for pianoforte, no.2; by G. A.

Grant-Schaefer. © 2Jul25, E619374.

R97331, 8Jul52, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

THE STOLEN FLOWER QUEEN; an operetta,

m G. A. Grant-Schaefer, & w.

© 18May21, E509704. R44625, 2Mar49,

Douglass Whitehead (A of w) & Marlon  
S. Grow (NK of G. A. Grant-Schaefer)

Grant-Schaefer, G      A  
Tidings of great joy.

R

Grant-Schaefer, G. A.

SUPPLICATION; m G. A. Grant-Schaefer;  
violin & pf. © 31Jul23, E568505.  
R65406, 7Aug50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

THERE IS A BLESSED HOME; anthem, w  
Henry William Baker, m G. A. Grant-  
Schaefer; mixed voices. © 17Mar24,  
E586486. R75680, 20Mar51, William  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

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Grant-Schaefer, G. A.

THERE WAS A NOISY LITTLE MAN; from  
About many things, by G. A. Grant-  
Schaefer; piano, with words. ©  
6Jul26, E644432. R114747, 15Jul53,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

THE TIN SOLDIER AND THE FRENCH DOLL;

m G. A. Grant-Schaefer; pf.

© 11Jul24, E589914. R81833, 6Aug51,

Wm. C. Danforth, Marion S. Grow &

Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

TROUBLE'S JUST A BUBBLE, from The stolen flower queen; m G. A. Grant-Schaefer, & w; med. voice. © 10Mar21, E504462. R44623, 2Mar49, Douglass Whitehead (A of w) & Marion S. Grow (NK of G. A. Grant-Schaefer)

Grant-Schaefer, G

A

See <sup>R</sup>

Twelve melodious pianoforte studies  
for the development of style.

Grant-Schaefer, G. A.

UNTO THEE, O LORD, DO I LIFT UP MY SOUL;  
anthem, w from Psalm 25, m G. A.

Grant-Schaefer; mixed voices.

© E565752. R64609, 20Jul50, William  
C. Danforth, Marion S. Grow & Daniel  
B. Grow (E's)

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Grant-Schaefer, G. A.

THE VIOLONCELLO; m G. A. Grant-  
Schaefer; pf. © 11Jan23, E553494.  
R58194, 1Feb50, William C. Dan-  
forth, Marion S. Grow & Daniel B.  
Grow (E's)

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Grant-Schaefer, G. A.

THE VOICE OF AUTUMN; m G. A. Grant-  
Schaefer; violin & pf. © 20Jun22,  
E539811. R50236, 30Jun49, William  
C. Danforth, Marion S. Grow, &  
Daniel B. Grow (E's)



Grant-Schaefer, G. A.

THE WINDING BROOKLET; m G. A. Grant-  
Schaefer; pf. © 7Sep21, E520527.  
R50784, 4Aug49, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Grant-Schaefer, G. A.

WISTFULNESS; m G. A. Grant-Schaefer;  
violin & pf. © 31Jul23, E568504.  
R65405, 7Aug50, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

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Grant-Schaefer, G. A.

YOUNG COMMANDERS; march, m G. A. Grant-  
Schaefer; pf. © 21Dec21, E525508.  
R43267, 22Jan49, Marion S. Grow, Dan-  
iel B. Grow & William C. Danforth  
(E's)

Grant-Schaefer, G. A.

YOUR VOICE I HEAR; w Mabel Chase  
Rundlett, m G A. Grant-Schaefer;  
sop. or ten. & alto or bar.  
© 17Jul23, E565768. R78805, 22May51,  
Marion S Grow, William C. Danforth  
& Daniel B. Grow (E's)

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